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FEBRUARY 1993

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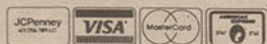
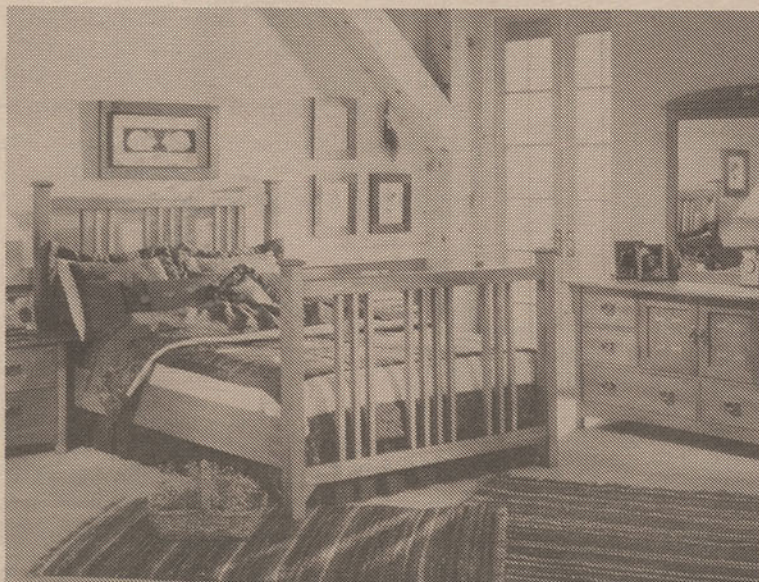
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Noah's Raven

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Noah's Raven Exhibition Programs

Pre-exhibition Lecture

Sunday, January 24, 3:30 p.m.
Diane Kirkpatrick, professor of art history, The University of Michigan, discusses the development of video art and installations.

Artist Talk

Sunday, February 7, 2:30 p.m.
Mary Lucier opens the exhibition with a talk about her work and the creation of *Noah's Raven*.

Panel Discussion

Sunday, February 21, 2:30 p.m.
Mary Lucier, Ohio native who lives in NYC and is one of the country's leading video artists; John Hanhardt, curator of film and video at the Whitney Museum of American Art, NYC; Eleanor Heartney, essayist for the exhibition catalogue, contributing editor, *Art in America*; Melinda Barlow, art history instructor, Queens College, City University of New York.

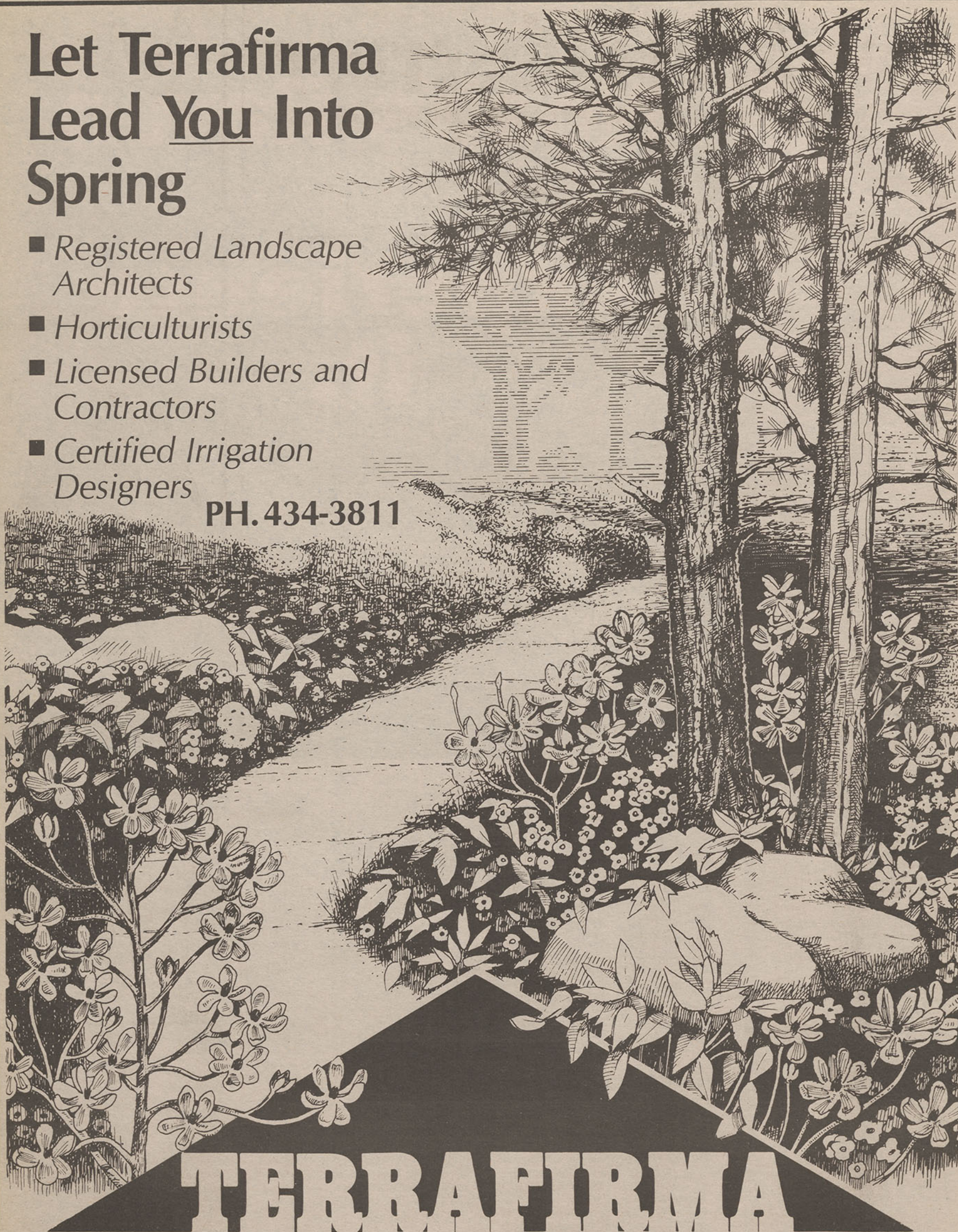
Exhibition Video

Through May 9
Complementing the installation, Mary Lucier talks about her evocative, lyrical imagery and her sculptural installations in *Video Installation I*, a 28-minute videotape by ART/new york that will be on view in Gallery 18. This video program includes a 1990 interview with Lucier by Andy Grundberg, former photography critic for *The New York Times*, on *Wilderness*, Lucier's multi-monitor video. Admission is free.

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Ann Arbor Observer

FEBRUARY 1993

Vol. 17, No. 6

Cover: "Winter Dusk" (view of Broadway). Multi-colored etching by Laura Strowe.



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55 CALENDAR

The Observer Calendar has been moved and expanded for easier use. All Events listings, departments, and reviews are now at the back of the magazine.

See p. 55 for our **Calendar table of contents**. It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 57), **Music at Nightspots** (p. 61), and all of the month's **Events Reviews**.

February Events listings begin on p. 65. **Events at a Glance** is now the last page of the magazine (p. 112).

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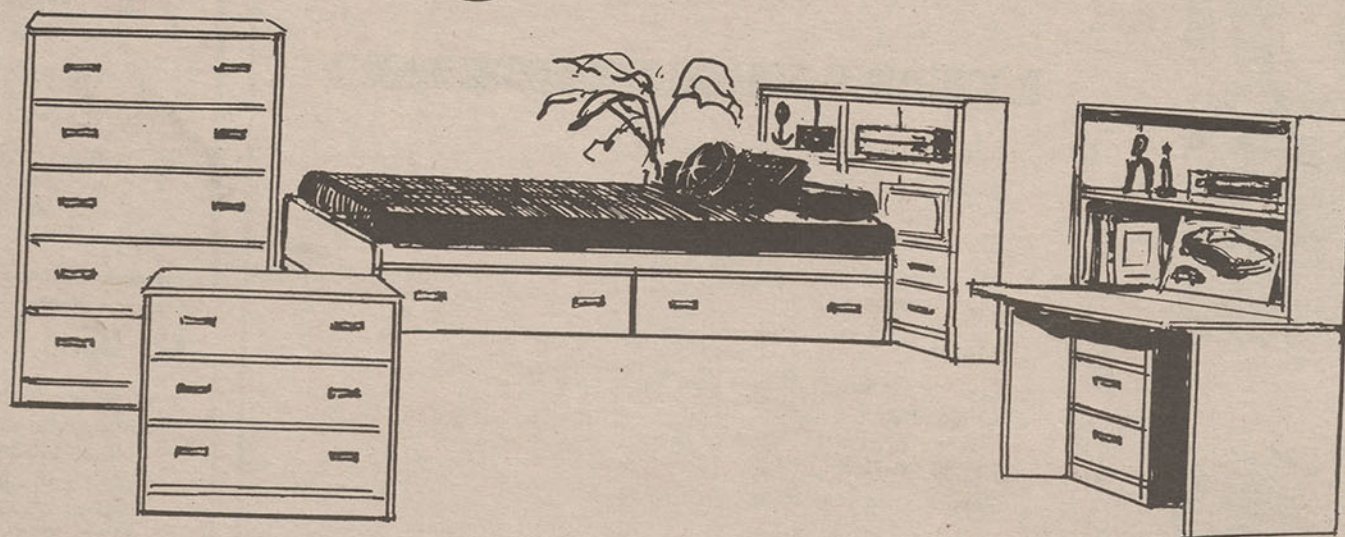
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INSIDE

Ann Arborites' Oral Fixation

Possibly the strangest sign in Ann Arbor is at the attendant's booth in the Maynard Street parking structure. "Please do not put tickets in your mouth," it says. Do Ann Arborites actually have a habit of putting their parking tickets in their mouths? Apparently so. "I get seven or eight hundred tickets a night," says Marianne Wilcher, a city employee who puts the sign up on her shift. "Before the sign, two-thirds of the tickets were wet." The moist tickets had gotten to be too much. "I don't like to handle spit," she says. "It's not like there's a sink in here."

Is the sign working? Yes and no. Wilcher's regular customers now obey it, but by the time new customers see the sign at the booth, it's already too late to comply.

Bored by Politics

Ann Arborites—highly educated, politically sophisticated, alert to what's happening in the world around them. So what percentage of adults know the name of at least one city council member from their very own wards? We made a random survey of 132 Ann Arbor homes last month and found that just 11 percent could name even one of their council members. Only 7 percent could name both.

That widespread indifference won't surprise those familiar with the dismal turnout in local council elections. Of the city's 109,592 residents, a mere 12,986 showed up to vote in last April's city election.



GREGORY FOX

Money over the Dam

Ten years ago, voters approved \$3.2 million in bonds to renovate the Barton and Superior dams on the Huron River. At the time, three separate consultants assured the city that hydroelectricity generated by the restored dams would not only repay the debt but would actually make the city money. The most conservative estimate suggested a tidy profit by this time of close to \$100,000 a year. By the year 2020 the city was supposed to be making at least \$2.3 million a year.

Turns out, however, that the dams lose money—close to \$1

million in the last five years. Evidently the consultants overestimated the rate at which energy prices would rise. Current projections are that the dams won't show a profit until the bonds are paid off in 2007, and even then they'll earn only \$80,000 a year (in 1992 dollars). So while citizens can have the satisfaction of knowing their tax money is creating 150 kilowatts of pollution-free electricity (when there's enough water in the river), they will have to keep paying until the year 2007 for the privilege.

The city sells the electricity for \$54 per megawatt hour to Detroit Edison, bringing in about \$400,000 in revenue. But the Austrian-made generators are expensive to maintain.



Barton Dam: beautiful loser

MILT KEMNITZ

A Friendlier Parking System?

Why did workers choose the week before Christmas to dig up the parking lot on Fifth Avenue by the public library? There was nothing Scrooge-like intended. "We know it's inconveniencing, but we had to start before the ground started freezing," said Hezzie Morgan of National Garage, the company that took over management of the city parking system in December.

National Garage is converting both the library lot and the big Brown Block lot downtown from metered to attend parking. Though the change is supposed to make the lots more parker-friendly, the construction and new traffic patterns (for instance, it will no longer be possible to exit the library lot onto Division) left many drivers angry and confused.

The price of parking in the lots will probably go up, but not immedi-

ately. A city council resolution is required to raise parking fees, and Morgan says that probably won't happen for at least a few months.

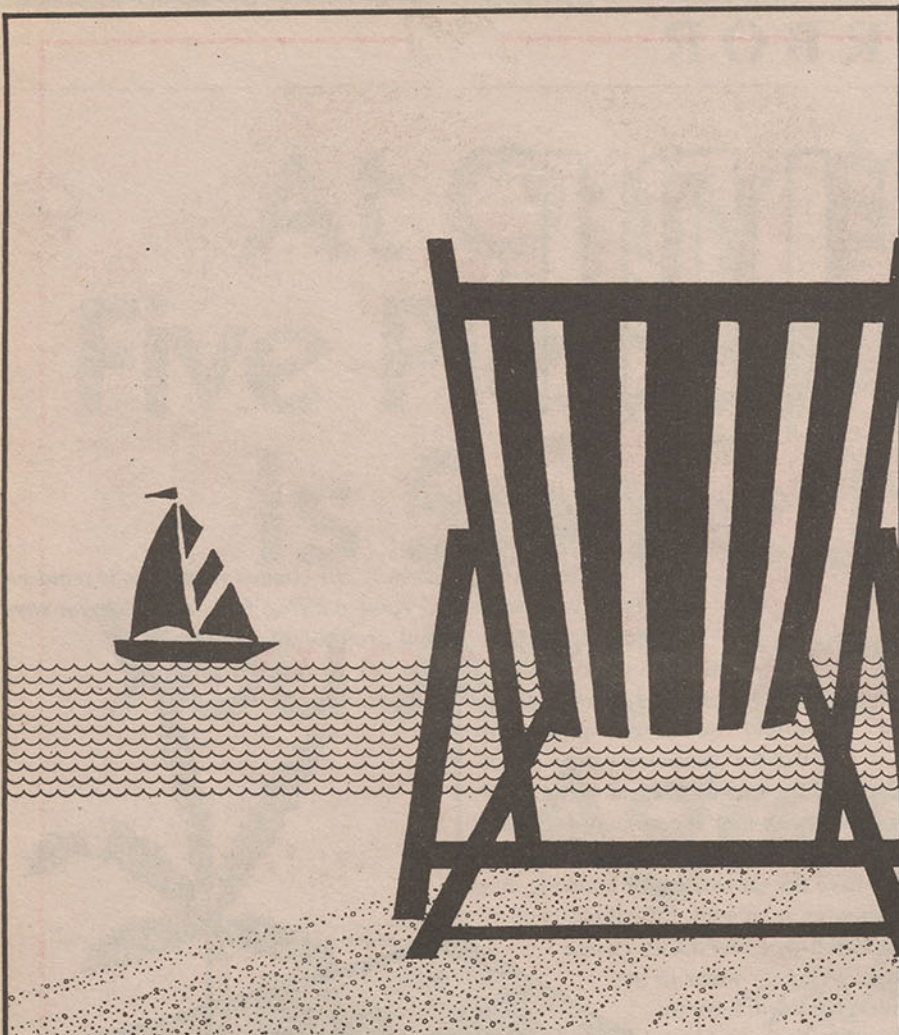


The Fractured Marijuana Pipeline

You'd think that anything whose price had soared to \$375 an ounce and that could be grown as easily as tomatoes would be as abundant as, well, tomatoes. Such is not the case with marijuana, once a prevalent part of the Ann Arbor street and party scene. Back in the late 1970's it was widely available for \$40 an ounce. Today—if it can be found at all—an ounce of Mexican costs \$200, while premium sensimeilla goes for \$375.

The reason for the scarcity is the government's remarkable success in curbing marijuana growth and importation. The Shure brothers' pipeline, which once brought grass to town by the semi load, was busted and never replaced. Deliveries are now erratic, and smugglers bring in no more than can be carried in a car trunk. Growers, subject to the confiscation of their homes if they're caught, seldom grow more than a discreet handful of plants.

Casual dealers, except for students, have largely dropped this risky sideline. Even longtime professional dealers, as one puts it, find procurement "catch as catch can."



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INSIDE

TV Al's Tube Service

Long ago, vacuum tube high fidelity amplifiers were vanquished by solid-state circuitry. But now they have a passionate cult following, which is boosting the business of Ann Arbor's venerable repairman of radios, phonographs, and TV's, Al Logelin.

Aficionados believe the tubes produce a smoother, silkier sound than transistors. The Japanese and British are more avid tube amplifier collectors than Americans. They come to Hi-Fi Studio, Logelin's cluttered Ashley Street repair warren, seeking Dynakit and Macintosh and Marantz equipment from the 1950's and 1960's.

Logelin was one of the first in Ann Arbor to sell and repair hi-fi components. Abandoning his U-M graduate studies in physics in 1951, he started a shop on South University above where Pizzeria Uno now is. The sales end proved hairy: too many took advantage of his offer to try out a unit at home, only to return it and order the same item by mail. So repair work has long been Hi-Fi Studio's forte. From South University Logelin moved his operation downtown, ending up in the log-faced Schwaben Halle on South Ashley across from Hertler Brothers. Hundreds of dusty old units have accumulated in his spacious, unruly showroom. You can find long obsolete but still functioning German Telefunken shortwave consoles along with Girard phonographs and Admiral black and white TV's. Some people, Logelin says, actually prefer their heavy old black and white sets to color TV's and pay \$50 or \$60 for him to repair them.

Logelin got his nickname, "TV Al," from the original owner of the Del Rio, Phil Gentile.



Local Record Label Sounds Good

After its first year in business, Schoolkids' Records is off to a good start. The Ann Arbor-based label, an offshoot of the Liberty Street music store, already has issued releases by local legends Dick Siegel, Mr. B, George Bedard and the Kingpins, and Madcat Ruth and Shari Kane, along with national acts the Kingbees and Steve Ferguson. The label is distributed on the West Coast by City Hall and in Canada by Festival Records, but the sweetest distribution deal is with Rounder Records. "I don't think Rounder would even carry a label our size normally," says label head Steve Bergman. But Bergman's store sells a lot of Rounder Records—it's one of the company's premier independent outlets.

Being both a supplier and a customer also should help Schoolkids avoid one of the biggest perils of running an independent label: being stiffed by the distribution company. "Most labels would die to be on Rounder, but once you're signed, you're one of several hundred labels and pretty

much ignored," says Bergman. "But we have some leverage—I always owe Rounder more money than they owe me."

Sales are still modest for the label—they haven't yet sold 5,000 recordings. Mr. B is their top act, selling out 2,000 copies. In addition to Ann Arbor, his records sell especially well in Washington state and Oregon.

Al Logelin

GREGORY FOX

Poli Sci's Thought Police

The U-M found itself a national laughingstock in January, when everyone from Rush Limbaugh to the *Wall Street Journal* picked up the story of an overzealous extension of the university's efforts to curb sexual harassment on campus. Last October, U-M political science professor Steve Rosenstone urged one of his teaching assistants to file formal sexual harassment charges against an undergraduate. The student's offense? Using a sexist example in a class paper. Discussing why people might not want to respond to telephone surveys, the student had cited the hypothetical case of "Dave Stud . . . entertaining three beautiful ladies in his penthouse when the phone rings."

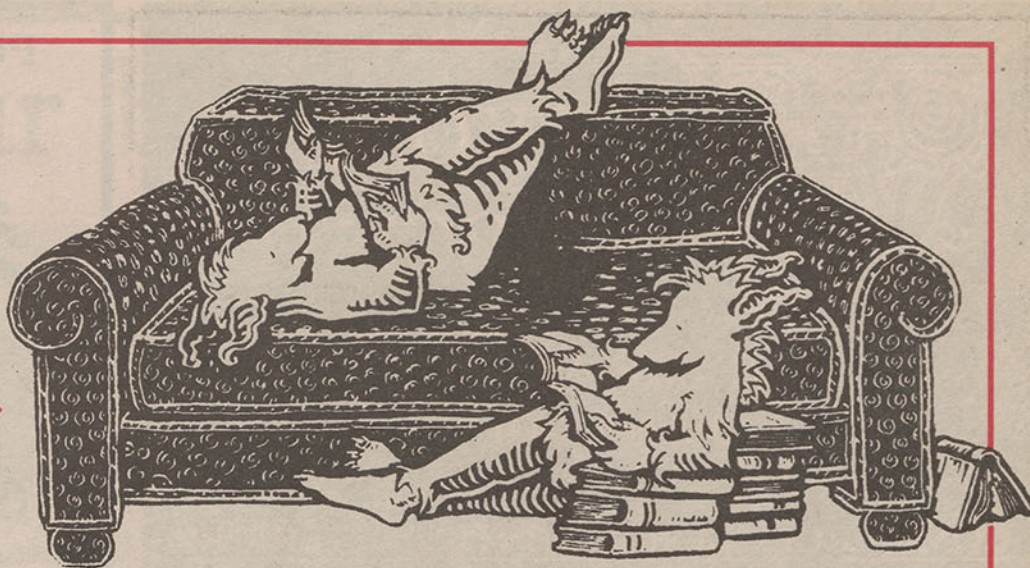
In a remarkable role reversal, while conservatives around the country bemoaned and ridiculed this extraordinary threat to free expression within the university, scarcely a peep of protest has been heard from the U-M faculty. In a letter to the *Michigan Review*, which broke the story, political science chair Arlene Saxonhouse tried to evade the issue. Her letter stressed that the student wasn't downgraded for the example—but completely failed to address the far more serious threat of a formal sexual harassment charge.

To her credit, LS&A dean Edie Goldenberg did write to the department saying that the TA's threat was inappropriate. U-M spokesman Walt Harrison says that both Rosenstone and the TA now agree with her assessment.

But none of this has been communicated to the victim of this outrage, student Shawn Brown. As of mid-January, all he has received are three calls from alumni vowing never to give another cent to the university, a query from *Harper's*, and an offer from the ACLU to sue the university on his behalf. He withdrew from the class.

terminal steps. I have chosen not
never, any future comments, in
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Don't know" category we could
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U-M's Billion Dollar Fund Drive on Track

The U-M's Campaign for Michigan is more than twice as ambitious as any previous fund-raising campaign by a public university. Though it was formally launched only last September, the campaign has actually been under way for more than two years, and its goal was to have raised 35.7 percent of the billion dollar goal by the end of 1992.

So far, there's no sign that the angry alumni who called Shawn Brown (see preceding page) have hurt this ambitious schedule. In fact, the campaign is ahead of schedule. By year's end, some 38.5 percent of the \$850 million in gifts and pledges had been garnered, and 38.4 percent of the \$150 million in new bequests. The campaign is a crucial component of the university's efforts to remain healthy in the face of stagnant state funding.

The U-M Rose Bowl victory gave a boost to the campaign, according to director Joe Roberson. "Happy alumni are giving alumni," he points out. To provide that extra nudge, U-M fund-raisers held two special gatherings in Pasadena during the festivities.

Roberson sees the campaign maintaining momentum for the next year, but he's concerned that its middle year, 1994, could be a time of sagging enthusiasm. So they're planning some kind of rousing event that year to keep giving spirits pumped up.

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STATION

Entries close February 21, 1993.
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Defeat from the Jaws of Victory?

Though it would have come as a surprise to the enthusiastic alums in Pasadena, the U-M's Rose Bowl jinx was alive and well in Pensacola, Florida. The *Pensacola News Journal* reported the game's result under a banner headline that read, "Huskies beat Michigan in see-saw battle, 38-31."

"Until I read the paper on Saturday morning, I



had naively assumed that Michigan won," wrote a friend in Destin, Florida, who spotted the goof. "I should have realized, as the headline writer did, that Michigan just doesn't win Rose Bowl games. I have come to accept the fact that Michigan blew it again in spite of what I thought I saw on TV the day before."

A call to the *Pensacola News Journal* city desk elicited a polite but cool reaction. "I don't know anything about that," said the editor who answered the phone. But she was able to confirm that the error was corrected in the paper's second edition.



PETER YATES

The Fine Art of Attracting an Audience

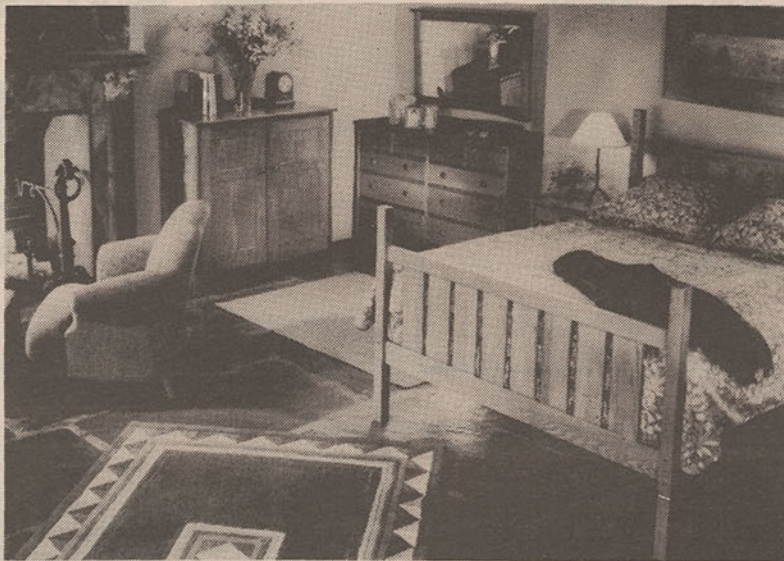
The difficulty of attracting a broader spectrum of the general public to art museums was nicely illustrated by U-M Museum of Art director Bill Hennessey recently. In a symposium that included the directors of the National Gallery and the Detroit and Toledo museums of art, Hennessey recounted his personal trials and tribulations here in Ann Arbor. In an effort to attract more African-American visitors, the museum first mounted an exhibit of topflight West African art that included storytellers and workshops for kids. But only the same middle-class white audience responded. Next, the museum tried displaying the works of a major living African-American artist, Lorna Simpson, whose sophisticated works portray the problems of black women. The response: a big yawn from the public.

Dejected by these failures, Hennessey was too discouraged to launch another big effort. With few expectations and no fanfare, the museum put on a display of Faith Ringgold's story quilts last spring. They weren't even, in Hennessey's opinion, particularly good quilts. He considered them poorly crafted, disingenuous, and simplistic.

The exhibit's surprising result: suddenly bus tours from Detroit churches started pulling up to the museum. People even took the train from Detroit and walked to the museum to see the quilts. Museum personnel received extraordinary thanks. Some visitors even said the exhibit changed their lives.

Though Hennessey admits he lucked into that success, he clearly is doing other things right as a marketer. Since he became director in 1990, museum attendance has jumped from 65,000 to 100,000 visitors a year.

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-prices reflect all finishes-

Our cherry Shaker bedroom, shown in a natural cherry finish, is now also available in:

Dark Cherry

Horizontal wardrobe **\$979** Reg. \$1095

Full size spindle bed **\$599** Reg. \$675

-mattress extra and also on sale-

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6-drawer dresser **\$799** Reg. \$895

Mirror **\$199** Reg. \$225

-prices reflect natural cherry finish-



Our American oak bedroom, shown in natural oak, is also available in:

**Dark Oak
Mahogany
White Wash**

Queen platform bed with storage headboard **\$699** Reg. \$800

-mattress extra and also on sale-

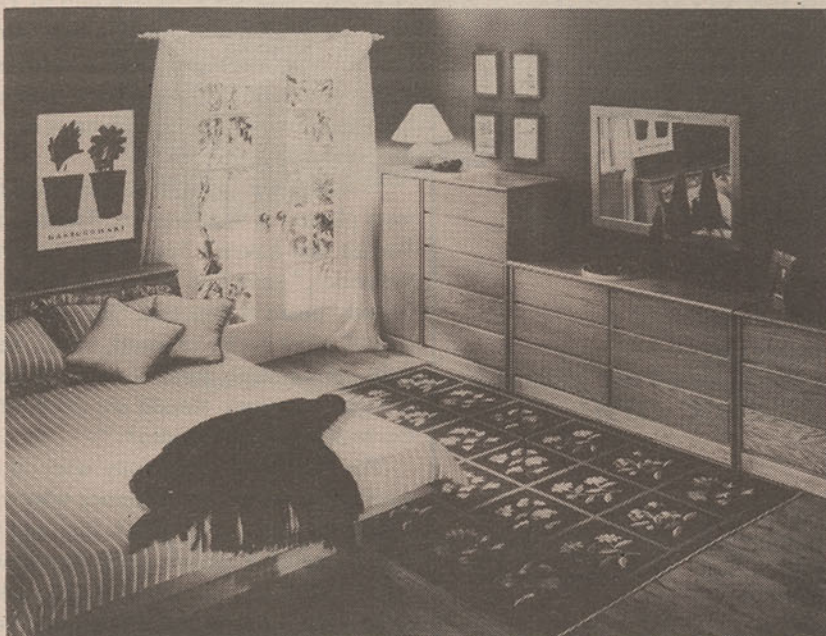
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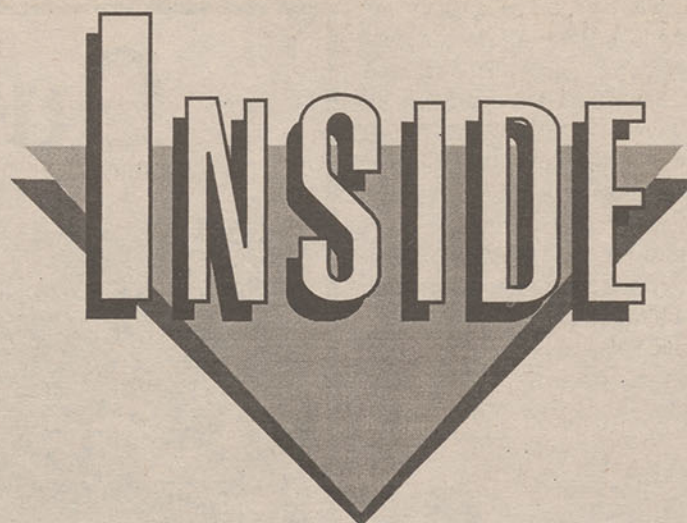
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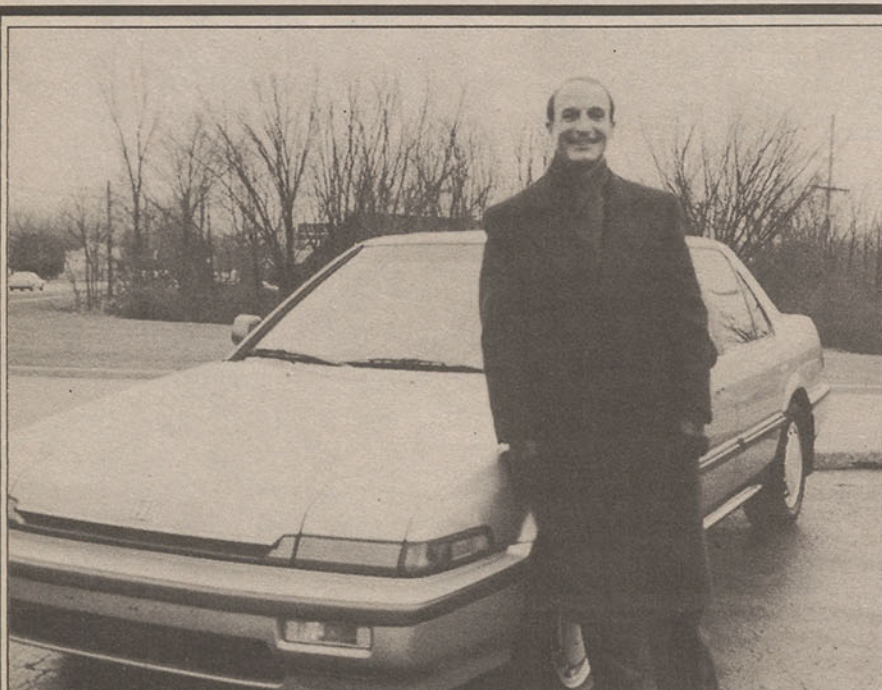
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Protecting the Arb

A lot of Ann Arborites were riled up when they heard that the Friends of the Nichols Arboretum plan to make changes in the Arb. But as it turns out, the Friends are just as riled up about changing the eighty-five-year-old spot. Looking over the proposals developed by a group of U-M grad students—like restoring a rose garden and building a small house for restrooms and interactive exhibits—they began to have their own doubts about what is actually best for the Arb.

"We are thinking of restoring roses that were planted in the Twenties, Thirties, and Forties, that haven't been there since the Seventies," says Liz Elling, chair of the Friends' board of directors. "But some land would have to be cleared, roses need light—it's actually kind of an intrusion. I thought, 'Hmmm, should we do this? Is this really such a good idea?'"

The Friends are especially wary of offending the many Ann Arborites who want to keep the Arb exactly as it is (the land has actually become more natural than it was eighty-five years ago, when a U-M student farmed part of it to make money). "People's feelings about the Arb are very deep and very important," said Elling. "They own it—and thank God."

One project that probably will happen would help to stop the erosion that has developed over the last twenty-five years from construction around the hospital area. The Friends are selling "Arb Gear" through the U-M School of Natural Resources and Environment (763-6632) to raise money for the project. Arb T-shirts (\$11) and sweatshirts (\$20) are the top sellers.

Ann Arbor: Getting Better or Getting Worse?

Last month we asked a wide cross section of permanent (nonstudent) Ann Arborites whether they felt Ann Arbor was becoming a better or worse place in which to live. Of the eighty people who had an opinion, forty-four thought the city was improving. By far the biggest reason they gave was that the town offers more and more interestingly diverse things for them to enjoy.

Among the thirty-six who said the city has gotten worse, the number one complaint was growing congestion. The number of cars in the city at least doubles during the day, leading to rush-hour gridlock. And the trends aren't encouraging. Carpooling is actually dropping in popularity. Although the AATA is one of the very best bus systems in the country, its ridership is flat, and the system runs at less than half capacity. Car owners are taking more trips a day (an average of eight per household), with fewer occupants and for longer distances.

Despite appearances, there hasn't been an enormous increase in downtown traffic. But the traffic signal system is worn out and outdated, and its poor synchronization impedes traffic flow. With city government shrinking, it's unlikely to be updated soon.



SUZANNE COLES

Mushrooming Mail Volume

Last year Ann Arborites received 136 million pieces of mail. We're the number one city in Michigan when it comes to mail volume per capita. The reason is that bulk mailers find the relatively affluent, highly educated community (over a third of Ann Arborites over age twenty-five have graduate degrees) a rich vein to mine. The town's nearly 2,000 doctors account for a big volume all by themselves. Cracked one postal employee, "If doctors read everything they got in the mail, they'd never have time to practice."

The city's mail volume has more than doubled since the early 1980's. It now takes 130 carrier routes to deliver to the city—an increase that is even more impressive considering the huge drop in parcel post since the 1960's. After the government stopped subsidizing it heavily, most package delivery shifted to UPS and other private carriers.

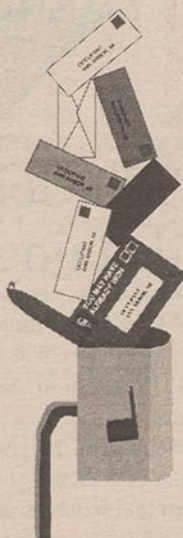
Before the change, it was so cheap to ship things parcel post that many U-M students regularly mailed cases of dirty clothes home to be washed.

More Are Dying at Home

The growing number of local people choosing to die at home is putting a strain on the county public health department. Every death must be certified by a physician. If the personal physician isn't available at the time of death, the county must send a physician to the home, night or day, to determine the cause of death.

Doctors get only \$45 per visit—a lot less than what it costs to get a plumber to your house. The pool of ten or so physicians who make the visits do so more out of professional interest than for the money, but they were stretched thin certifying some 350 deaths last year. So to reduce the strain on his staff, Dr. David McNutt, director of public health, is now proposing that, instead of requiring that a physician go to the home after a routine death, Huron Valley Ambulance supervisors serve as field investigators to administer the tests that determine cause of death.

Establishing cause of death is usually straightforward. But in complex cases when a full autopsy is required, as in the recent case of a U-M anesthesiology resident mysteriously found dead in his bathtub, the analysis can take three to six months.



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1990 Census Gleanings

Many of the more detailed Ann Arbor results of the 1990 census were released only last month. Some interesting facts:

- Overall, the city's median family income is \$50,192; 611 families (2.8 percent) had incomes under \$5,000; 948 (4.4 percent) made over \$150,000.

- Per capita income of all whites is \$19,119 a year; of all blacks, \$11,835. Eskimos and Native Americans averaged \$10,166.

- In households with heads over twenty-five years old, 42 percent of white households make over \$50,000 a year and 5 percent make less than \$15,000; 24 percent of black households make over \$50,000 and 18 percent make less than \$15,000.

- There are 44,010 housing units in town. Four out of five were built since 1940, and at the time of the census, just 5.3 percent were unoccupied.

- The median rent citywide is \$568 a month.

- Forty-four Ann Arbor households reported that they heat primarily with wood, twenty-six with coal, and none with solar energy.

- 862 well-off home owners reported spending over \$2,000 a month on mortgage payments.

- There are 21,331 families in Ann Arbor, including 8,115 couples with children, 9,198 couples without children, and 4,018 single-parent households.

- There are twice as many divorced women as men in town: 4,330 to 2,187. The proportion of single-parent households headed by women is even higher: 82 percent.

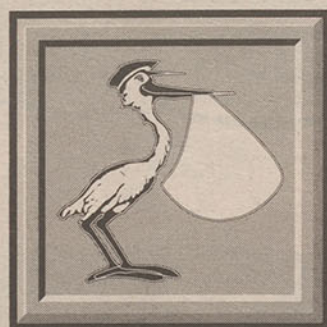
- In 1990, 4.3 percent of Ann Arbor men and 3.3 percent of Ann Arbor women were unemployed.

- Of all Ann Arbor families, 905, or just over 4 percent, had children and were below the poverty level.

- 36,316 Ann Arborites drive alone to work; 5,388 carpool, 3,161 take the bus, 148 take a taxi, 51 ride a motorcycle, 1,238 ride a bicycle, and 10,022 walk. ■



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Calls & letters

Marty Busch and George Wild

To the Observer:

In your article on the Continental Restaurant in the January 1993 Observer, there was a reference made about the sketches on the wall. The sketches, as stated, were drawn in 1982 of Michigan sport heroes and State Street regulars.

However, there is no sketch of "Marty Wild." The confusion is probably caused by Marty's Mens Wear, once owned by Marty Busch, and Wild Men's Wear, once owned by George Wild, linked together as both were located on State Street.

Neither Marty or I are taking any offense at this mistake. We have been good friends since high school. As a matter of fact, we both have been amused by this mistake.

Sincerely,
George Wild

Our apologies for the confusion.

Two Changes corrections

We seemed to have a lot of trouble with State Street names last month—we also slipped in referring to Joanne Dawson-Dewey as the owner of Midwest Baggage and Boots; it's owned by her sister, Teri Dawson. In a phone call, Dawson also updated our information on the store's price range for boots (\$96 and up) and its hours: it's open 10 a.m.–6 p.m. Mon.–Thurs., 10 a.m.–8 p.m. Fri.–Sat., and noon–5 p.m. Sunday.

Karla Groesbeck of Chameleon Designs also called, to put us straight on how much of the design work she did at Terra Bella. In the January Changes column we credited her with the design of the Main Street store's impressive waterfall, but she actually did much more. Terra Bella co-owner Ruby Olegario originally hired Groesbeck to do the graphics for the shop's logo, window design, and stationery; she was so pleased with that work that she gave Groesbeck carte blanche in designing the entire interior of the store. Olegario came up with the store's nature-setting theme; Groesbeck designed it and helped with the installation: "I was actually up there painting those palm trees," she said.

Recovery and confidentiality

To the Observer:

After reading the article about the Ann Arbor Alano Club [Community Update, Jan.], I was saddened by some lasting impressions fostered by the statements made by the two men featured. First, the Alano Club is a landlord. The twelve-step fellowships that use the club are tenants who pay rent to the club for use of its space. Buzz Tourbin and Phil Stoll identify themselves as members of a twelve-step fellowship which uses the club. As president and business manager of the club, they represent the landlord, not the fellowship to which they belong.

The fellowship I belong to is founded on twelve steps and twelve traditions. Anonymity is a basic precept of those traditions. I assume it is as much a part of the other fellowships who use the club. Anonymity must be

maintained for the benefit of the group. Without the group, the individual will fail.

Recovery is not "fashionable." Never has been. Never will be. Unfortunately, not all of the individuals and organizations who have contributed time, money, and effort to the club were mentioned in the article. As someone who attends meetings at the club, I would like to say "thank you" to them. Thank you.

Sincerely,
Dan M.

Tanter, continued

To the Observer:

As a co-chair of Republicans for Clinton, I feel vindicated by Mary Lukens' letter in the January 1993 Observer in response to a December Inside Ann Arbor item. At issue in the December piece is the good fit between my Republicanism and support for Clinton. But Lukens' letter ignores that message and tries to kill the messenger. She makes a lame attempt to deny the exclusive nature of the Bush campaign by denigrating my qualifications, reminding me of Winston Churchill's adage that "Nothing in life is so exhilarating as to be shot at without result."

If Lukens believes that I misrepresented myself to the press as a former member of the National Security Council rather than as a staff member of the Council, she is wrong. And despite her denial, the Bush campaign was a model of exclusivity. She claims that I lacked the qualifications to accompany the President on the campaign plane. Because I was competent enough to ride the Reagan plane in 1980, it is reasonable to imagine that I was fit to fly on the Bush plane a decade later after serving in the government with him.

Can anyone believe that those who did accompany the President showed how his strengths in foreign affairs related to domestic economic concerns? No, the missing element was the campaign's inability to link the President's competence in international affairs to America's economic recession. In contrast to Bush, Clinton's emphasis on economic growth is the principal factor in his victory, the primary reason I endorsed him, and an element in what I expect to be a successful presidency.

Cordially,
Raymond Tanter

Identifying Tanter as an NSC member was the Observer's error—although Professor Tanter made no effort to correct it before Ms. Lukens' letter.

Misplaced crimes

Production errors in January displaced half a dozen B&E's and an armed robbery from West Stadium Boulevard to East Stadium Boulevard. The only crimes that should have been shown on East Stadium were a single armed robbery and a car theft.

Two other crimes were mistakenly shown in Ann Arbor Township: the armed robbery shown at Maple and Craig in fact took place at Maple and Miller, and the attempted sexual assault shown on Elmwood Drive actually occurred on Elmwood Avenue.

As always, the pristine appearance of surrounding townships on the Observer's Crime Map does not mean that they are crime-free. Police there don't provide the geographic information required to include township crimes on the Observer map.

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INSIDE CITY HALL



PETER YATES

Eckstein vs. Stead

Party loyalty and ecological approaches are issues in an unusual 5th Ward primary

The Fifth Ward is famous for its bloody Democratic primaries. But the February 15 contest between incumbent Bob Eckstein and Dave Stead is highly unusual nonetheless: it's a direct challenge to a sitting councilman from within his own party. Depending on who's talking, the conflict reflects either a surreptitious attempt by Mayor Brater to punish Eckstein for disloyalty, or a spontaneous uprising of Fifth Warders angered by his role in last summer's Gelman Sciences pollution controversy.

Brater insists she has had nothing to do with the move to oust Eckstein, and Eckstein himself admits he has no direct evidence to support his and others' suspicions. Both Stead and Fifth Ward party leaders, however, talk about the need to elect a councilperson who will "support the mayor."

While Eckstein acknowledges his disagreements with Brater, he certainly doesn't consider himself her enemy. As he sees it, his record as a Democrat is as good as anyone's on council, and his environmental record is better. But he does acknowledge that the Gelman controversy found him—unfairly, he believes—at odds with both the mayor and many of his west-side constituents.

Eckstein, forty-one, is a U-M academic planner. In 1991, he beat a Green Party candidate in the Democratic primary, then rode Liz Brater's coattails to narrowly oust Republican incumbent Joe Borda in April.

On council, Eckstein led the task force that drafted the proposed Natural Features Ordinance. As a Planning Commission

member, he also has worked to negotiate environmentally sensitive site development plans—for instance, on the Mitchell property on Newport and the Art Van furniture store on Eisenhower.

Eckstein says that environmental concerns—specifically, calls from northwest-side residents anxious about the plume of contaminated groundwater spreading toward their neighborhood—prompted him to get involved in the Gelman Sciences issue. When residents protested a DNR-approved plan to pump up the groundwater and send it down the storm sewer, Eckstein and Second Ward Republican Kirk Dodge negotiated a plan that would have allowed the company to dump it instead into the city sanitary sewer.

Eckstein says he and Dodge had the support of five council members. But Mayor Brater, who had opposed Eckstein and Dodge's efforts as an infringement upon the city administrator's responsibilities, persuaded both Democrats from her home Third Ward to vote against it. The plan was defeated—and Eckstein was shocked to find himself branded as a traitor, willing to risk his constituents' well-being for Gelman's benefit. He says Fifth Ward Democratic chair Jane Barney subsequently vowed to find a candidate to run against him. (Barney won't comment.)

The rift between Eckstein and the mayor surfaced again in November, when he proposed to replace the entire City Housing Commission for firing housing director Conrad Benson—at a time when Brater felt no inclination to second-guess the Housing Commission and when council had made no formal inquiry into the controversy.

Despite their disagreements, Eckstein says, he gives the mayor generally good

marks for leadership. He notes that he's supported most of his party's initiatives during his first term, including controversial ones like the Natural Features Ordinance and the Recycle Ann Arbor bailout. He also joined Ann Marie Coleman in pushing the Domestic Partners Ordinance and creating the city's new HIV task force. In a second term, he says, he'd like to encourage the city to move more aggressively in building low-income housing.

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Dave Stead, forty, is an independent environmental consultant. From 1987 until last summer, he commuted to Lansing as head of the Michigan Environmental Council.

Stead stepped into the public eye at a public hearing on the Gelman controversy in August. He said that he believed there was a solution to the problem—but that it wasn't among the proposals yet put on the table. After Gelman Sciences CEO Chuck Gelman approached him, Stead helped broker an agreement that allowed Gelman to purge contaminated groundwater into the city's sanitary sewer, but at much lower contamination levels than the Eckstein-Dodge plan would have permitted.

Stead acknowledges that Eckstein's plan would have reduced the dioxane contamination of the dumped waste to levels below those believed to pose a threat to public health. But he says that such a "risk-based" solution is unreliable because knowledge and standards are always changing. Instead, he pushed for what he calls a "technology-based" solution that requires Gelman to reduce dioxane contamination to the lowest level currently achievable. Even if the neighbors were mistaken to believe they were at risk under Eckstein's proposal, Stead argues, the fact that they were still uncomfortable was reason enough to hold out for a better deal.

Eckstein says he found wide support in the ward—at least from those familiar with his positions. Stead claims that he found widespread unhappiness with Eckstein on various issues—issues he sums up by saying that "the Fifth Ward needs a councilman who can work with the mayor and listen to and work with his constituents."

If past experience is any indication, fewer than 1,000 votes will be cast in the primary, and a mere handful could determine the winner. Whether Bob Eckstein or Dave Stead will face Republican Larry Murphy in April will probably depend on whose sample of the ward is more accurate—and whose supporters turn out to vote on February 15.

—John Hinchey & John Hilton

Anne Goodrich



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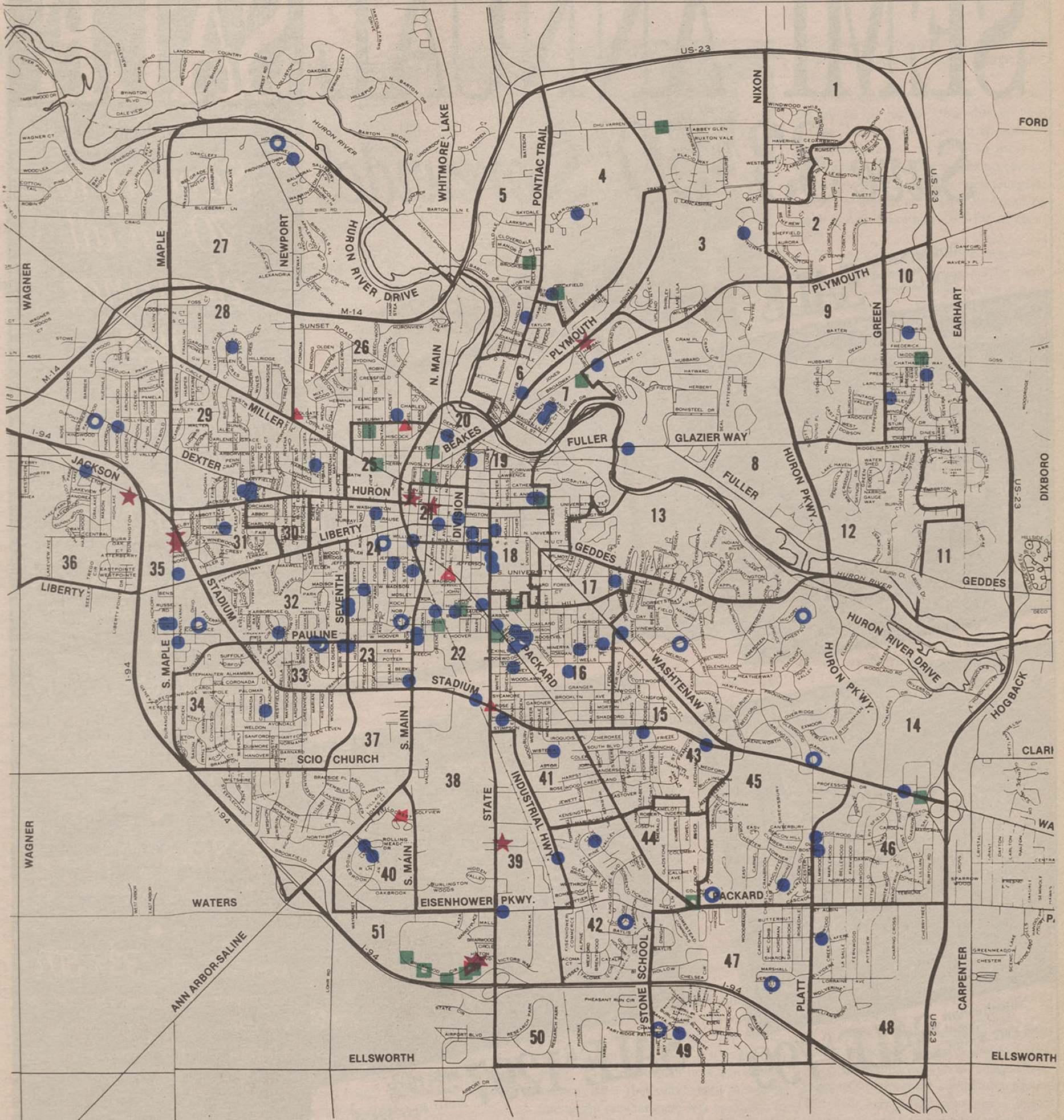
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CRIME MAP: DECEMBER 1992



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

DECEMBER CRIME TOTALS (includes attempts)

	1992	1991
Burglaries	101	84
Sexual Assaults	8	4
Vehicle Thefts	22	33
Robberies	9	11

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Physicist Tim Henderson

From the South Bronx to some of the most esoteric reaches of modern science

When he was twenty-one, Tim Henderson was offered a four-year graduate fellowship to Florida State University. Talking by telephone with a school administrator, he couldn't help commenting on his surprise at being accepted. This was 1957, and he wasn't referring to his youth.

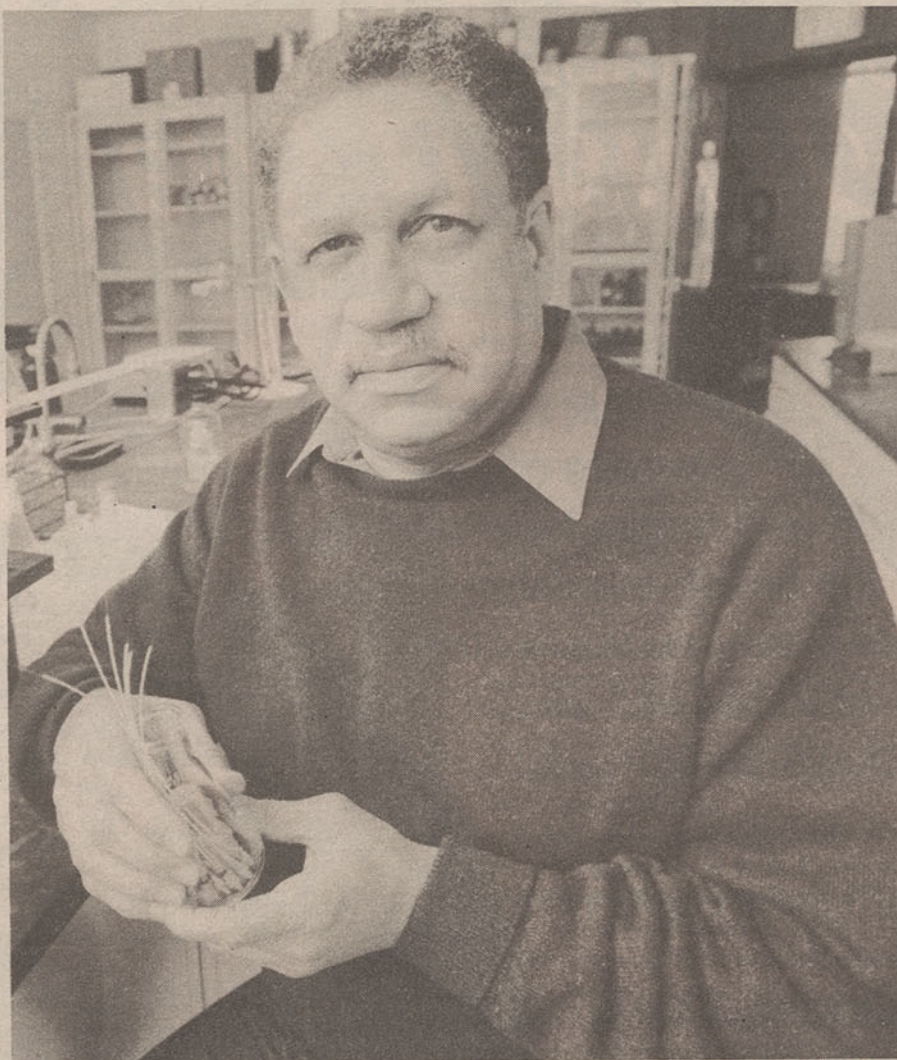
"I told the woman I was surprised to hear they were admitting Negroes as scholarship students," he says. "We were still Negroes back then. There was a long hush at the other end, and I just sat there, waiting patiently. Finally she cleared her throat and said, 'Actually, sir, we are not accepting any Negroes at the present time.'"

He smiles as he talks, his story characteristically couched in humor. Now fifty-six, Henderson has had the last laugh on those who stood in his way. Rejected by FSU, he earned a master's in nuclear physics at USC and completed all but his dissertation for a Ph.D. in chemical physics. After twenty years at KMS Industries, most recently as senior vice president, Henderson turned entrepreneur. His new company, Innovation Associates, is a high-tech research and development firm based on Ann Arbor's far west side. With recent patent applications ranging from a high-tech insulation material to a fiber-optics device for determining female fertility, the company appears to be the sort of small, brainy venture that many forecasters believe will eventually replace industrial behemoths like IBM and GM.

Claiming he'd be laughed out of his office if he asked to be called "CEO" of the seven-person firm, Henderson prefers "principal investor" or "just one of the associates." Don't let that modesty mislead you, says Steve Wolpert, a former KMS colleague. "Tim has three important qualities," Wolpert believes. "Technical ability, administrative ability, and a warm, friendly personality. Now, I've met a lot of people in this business with two of the three. But he's one of those rare people who combines them all."

"Of course, it's a little scary," Henderson says about starting a new company now. Since the end of the Cold War, the defense contracts that sustained many research firms have begun to dry up. "Nothing's certain anymore," he admits. "But still, there's great reason to be excited about the future."

"Advanced technology has to move



PETER YATES

from defense to where it should have been in the first place—straightening out our domestic industrial structure."

Steve Wolpert points to Henderson's super-insulation as an example of that: the technology grew out of high-tech research done under government contracts. Wolpert believes that Innovation Associates has big potential. "This is speculative advanced technology," he says, "and you never know. But what Henderson and his group have come up with is a series of low-tech applications for super-high-tech concepts."

Tim Henderson is on the short side, with a solid build and a wide, friendly face. There's a restlessness about him—he takes off and puts on his tie three or four times a day, folding and refolding it. He has slender, almost delicate, hands. He shakes his head when I mention them. "What can I say? Would you believe I used to play the clarinet?"

How does a boy from the South Bronx end up inhabiting some of the most esoteric reaches of modern technological science? "Well," Henderson says, with his slow drawn-out laugh. "It's an awfully stereotypical poor-boy-makes-good story. Are you sure you wanna hear about it?"

He was born in 1936 on a tiny farm in a part of Louisiana so poor that owning a mule was conspicuous wealth. His father, George, had some success as a novelist and story writer, but he eventually left the

family. His mother, Lettie, decided to take her young son North. "She wanted to go to New York, where she thought I could get a better education."

After detours through Tennessee, Arizona, and California, where Lettie Henderson supported them doing everything from cleaning houses to welding in a wartime ship factory, mother and son finally arrived in the tough Prospect Street area of the South Bronx in 1944. Although Tim Henderson had missed some formal education, his mother even in the toughest times had filled their homes with books. He turned out to be so far ahead of other kids his age that he was eventually allowed to skip two grades and enter junior high.

Henderson recalls that at a time when most black mothers told their children they were as good as white kids, "my mother told me I was better. Now you're going to think, 'This guy thinks he's better than anyone else.' That's not what I'm saying. She taught me that there was no reason to do as good as other kids—black or white or purple—when you could do better."

Henderson did so well at P.S. 40 that he was encouraged to apply to two of New York City's very best specialized high schools: the Bronx High School of Science and New York's Music and Art High School. Though he was accepted at both schools ("You thought I was joking about playing the clarinet?"), he says it took his mother only two minutes to decide that he should pursue science rather than music.

He stayed in science at the City College of New York, where he graduated in physics in 1957.

Henderson went on to USC, where he completed his master's but showed "the dubious wisdom of choosing an unsolvable problem for my [Ph.D.] thesis." Abandoning the dissertation, he accepted a lucrative offer from McDonnell-Douglas, where he worked as a researcher until he came to Ann Arbor and KMS Industries in 1972.

He was a player in KMS's race to develop nuclear fusion, taking part in some of the most exciting and promising experiments in science at the time. "It would have been like discovering fire all over again," he says. "Fusion would have provided a safe, clean, almost boundless source of energy. We seemed so close."

But fusion's power remains out of reach. After losing key government contracts, KMS slashed its work force from almost 300 in 1989 to just fifty last year. Henderson believes it will be thirty years into the next century before technology advances enough to develop fusion as an energy source.

Innovation Associates' team members, all KMS veterans, wanted to remain in Ann Arbor and work together. And Henderson and his wife, Pearl (they were married in 1957), have four children, all of whom live in Michigan. What better way to keep both colleagues and family together than to start a company?

Though he still does some of the actual research work, Henderson's main activity is planning, marketing, and searching for investors. Right now, Innovation Associates supports itself on government research contracts, but eventually, Henderson wants to move into production. "That way we can provide jobs for people from all sectors of the work force—everything from research scientist to office boy—in a small, dynamic company."

Henderson has worked for years to help improve educational opportunities for minority and underprivileged students. While being black was a disadvantage for him when he was young in the 1940's and 1950's, he says that poverty was an even bigger handicap.

"It might be controversial to say so, but I think the bulk of resources should go early on into preparing [disadvantaged] students to be on a more competitive footing with their peers," Henderson says. "It does help to increase the number of scholarships for black students or poor students. But unless they're prepared to succeed at a place like MIT or Harvard, what good is it to give them the money to go?"

His own mother probably would have agreed. By the time she died, in 1980, he was well established as a research scientist. She was very proud of her son. Of course, she expected no less, he says, laughing—and she frequently told him so.

—Derek Green

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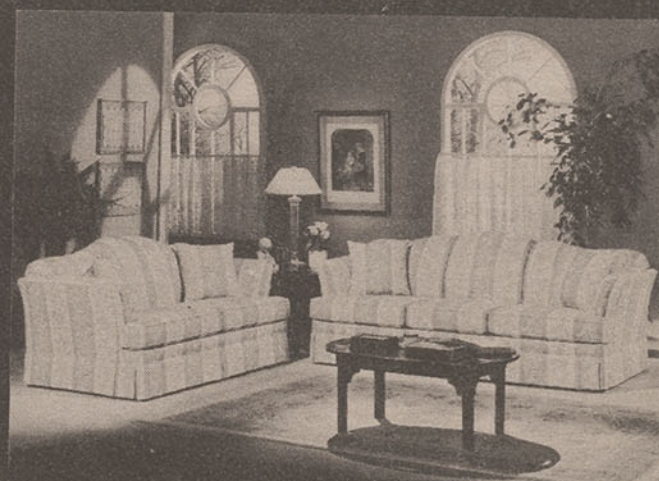
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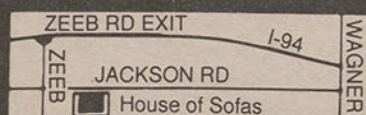
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Babies and the full moon

Exploring a mystery at the U-M maternity ward

A friend writes:

One humid night in August I came powerfully face-to-face with a superstition held by many maternity ward nurses: that babies come in boatloads. I was one of fifteen women laboring at the same time in the maternity ward of the U-M Women's Hospital. Since the ward has only fourteen rooms, I was sent to the waiting room until a triage room opened up. Even then, it was two hours before I saw a doctor—and a very harried doctor she was.

Dr. Caren Stalburg, the resident on duty, says that night was the worst on the ward in recent memory. She delivered nine babies within four-and-a-half hours, while simultaneously trying to keep several women who were in pre-term labor from *having* their babies. Apologizing for my long wait, Stalburg noted that she expects such a crowd only during storms or the full moon.

As it turned out, I was in false labor that night. My son waited about a week so that he could arrive on the *real* Labor Day. But my curiosity had been aroused, and I returned a few months later to see what the ward was like during a full moon. When I got there around 9 p.m., I found Dr. Stalburg on duty again, having a leisurely chat with the nurses at their station. I made the mistake of remarking on how quiet it seemed.

"You're not supposed to use the Q-word," she warned me. "If you're going to come here, you'll have to abide by our rules, and one of them is never, *never* use the Q-word. The Q-word is a B-word and that stands for 'bad.' The other B-word is 'bored.' Never say you are bored or all kinds of things start to happen."

Stalburg and the five nurses on duty agreed that an elaborate system of rituals and superstitions helps them cope with the uncertainty and stress of waiting for babies. "Babies have their own timetable," said Stalburg, a bouncy, jovial young woman with dark hair. "They come when they want to, and it isn't always when you're expecting them." That morning, two babies had been delivered by nurses. "I was in the room for both deliveries, but they went like *that*," Stalburg said, snapping her fingers. The day before, a woman had given birth in the ward hallway. Still, dramatic stories about babies born in taxis en route to the hospital and such are rare—one nurse estimated that the U-M Women's Hospital sees perhaps five such "outborns" per year out of a total of about 2,400 deliveries.

The busiest months on the ward are September and October. The nurses at-



ANTHONY FISHER

tribute this phenomenon to "holiday babies" conceived nine months earlier. Nurse Mary Ellen Raymond, an attractive brunette who manages to look stylish even in her white uniform, said that the second busiest months are May and June. That's because nine months earlier "it's fall, the air is chillier, people sit around a fire drinking wine. They cuddle more. They should be reading books but they're obviously not."

Raymond sometimes gets razed by the other nurses because she has a holiday baby herself. "It's no secret. My daughter Kelly was a Christmas Eve baby, conceived under the tree with a bottle of wine," she said matter-of-factly.

"You tell your children these things?" Dr. Stalburg asked in disbelief. "My parents never talk about these things. As far as I know, my parents did not have sex. I was probably bought at a store."

Though they've heard that researchers have found no scientific basis for the fabled influence of the moon, most maternity nurses still swear by it. "All women are on a lunar cycle of between twenty-eight and thirty days," said one senior nurse who asked not to be identified. "If they are conceiving at the same point in their cycle, they should deliver at the same time."

Merilynne Rush, a cheerful nurse in her thirties who wore a colorful knotted band in her shoulder-length blond hair, marveled at the limits of what doctors understand about labor and birth. For example, why do women in labor on the ward, though admitted many hours apart, all seem to deliver at the same time? "Scientists know that women who live together often menstruate together because of pheromones," she said. "Why wouldn't they deliver together from some similar

signal?"

Dr. Stalburg admitted there could be some hormone responsible. "There is definitely a distinct smell in the air on labor and delivery wards," she said. "I call it the birth smell."

Rush hinted darkly at a nonmedical explanation. "We focus so much on the medical aspects when there are so many deeper, psychological aspects going on," she offered. "Birth is a pretty heavy-duty thing, and here are all these women together on one ward. It only makes sense they would deliver at around the same time."

"Oh no, here comes the granola," said Stalburg, reeling toward the residents' office. "Now she's going to talk about home births. I'm leaving."

"I had all my babies at home with trained midwives," Rush explained, as, one by one, all her fellow nurses quickly found other things to do in other places. "See, everybody left when I started talking about it. It's very controversial around here after that Observer article about midwives a few years back."

"I don't understand how people don't get into big trouble at home," Stalburg piped in from the adjacent office.

"Let's don't talk about it," said one of several nurses who were hovering around, sensing trouble.

"I shouldn't talk about it," concurred Rush, and a silence fell over the ward.

I remarked that it seemed awfully quiet for a full moon. A second later, the phone rang. "See," said Stalburg. "You said the Q-word, and see what happened!" But by the time I left at midnight, all the rooms were empty, and no babies were expected. The nurses were eating microwave dinners and sack lunches in the staff lounge. I expressed some disappointment, but Raymond encouraged me to look on the bright side: "If this had been a typical full moon, we would never have been able to talk to you."

Later, I talked with Dr. Robert Hayashi, director of the Maternal/Fetal Medicine Division at the U-M Medical Center, about the full moon question. "I held that superstition as a young resident here at Michigan between 1966 and 1970, but then I became a little more skeptical," he said. Now Hayashi is one of numerous doctors across the nation who are studying the processes leading to the onset of labor, and he finds they have very little to do with the phases of the moon, though barometric pressure can be a factor. So can another kind of pressure: it turns out that many women these days go into premature labor because of stress on the job.

"We know that anxiety can cause contractions in the uterus because of the release of catecholamines—hormones which come out of the adrenal glands," he said. "This is the 'fighter pilot' hormone, and the pregnant uterus is pretty sensitive to it."

Hayashi does not completely dismiss the notion that the moon may have held more sway over women back in ancient times when there were fewer modern distractions. But there may also have been another factor at work. "Now if your mother, or some other wise woman in the community, told you, 'It's a full moon, now you probably will go into labor,' that would make you pretty anxious, wouldn't it?"

FAKE AD

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Last month's fake ad—for the Fab Five Final Four Fantasy Trip (p. 70)—was a tough one to spot. Only 122 of you correctly identified it. Mary Remmers proclaimed it "by far the most difficult" one yet. Mary Keeley wrote, "I can't find the TelEvent number in this ad, but 1) There is no Z on the telephone. 2) Final Four isn't in March. 3) Who knows if M is going?" To which we can only respond by quoting one of our favorite philosophers, Wile E. Coyote: "Genius. Pure genius."

The TelEvent number is there—but only if you ordered your tickets early enough to qualify for the special 25 percent discount. Alain Reed, whose entry we chose from the big box of letters, is one of the shrewd bargain hunters who figured it out; he's chosen a gift certificate to the Earle as his prize.

Drive safely.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by 5 p.m. Friday, February 8, are eligible for the drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

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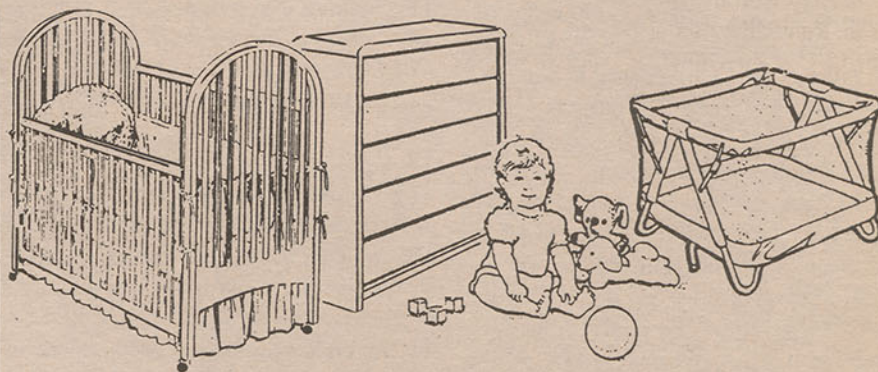
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Rentschler Photographers

When studio photography was king

Today, when the slightest family occasion is recorded with simple pocket-size cameras, and major events bring out the camcorder, it's easy to forget that just yesterday major life events were commemorated in the photographer's studio. Births, confirmations, graduations, team membership, army enlistments, marriages—all, if the family could afford it, were recorded for posterity at the local studio.

Studio photographers, masters of the bulky, tripod-mounted cameras and fragile glass negatives of the day, were the unofficial portraitists of the city. From 1890 to 1971, Fred Rentschler and his son and successor, Edwin Rentschler, took pictures of mayors, businessmen, service organization officers, and ministers. Their Rentschler Photographers, primarily at 319 East Huron, had almost a monopoly on U-M subjects: they memorialized every U-M president from James Angell on, photographed the leading professors, and took all the major team pictures.

Fred Rentschler was born in Ann Arbor on June 3, 1868, a few years after his parents immigrated from Wurttemberg, Germany. The 1906 *Past and Present of Washtenaw County* described the family as "prominent in social circles of the city"—connections that no doubt helped Fred get customers.

After a two-year apprenticeship in photography with the firm of Lewis and Gibson, Rentschler established his own studio in 1890 at the corner of Main and Huron, on the second floor of Brown's Drugstore. His darkroom was across the alley, reached through a covered catwalk. He would take a picture in his studio, run across the alley to develop the glass negative before it faded, then return to take the next shot.

In 1904, when the drugstore was about to be demolished to make way for the Glazier Building, Rentschler bought an old house at 319 East Huron, on land now part of City Hall, to use as his studio. To capture as much natural light for sittings as possible, he built a room on the back of the house with a two-story glass wall. Next door Rentschler built a house for his family. He had married Jessie Doane, a schoolteacher from Dexter, in 1898, and the couple had three children.

Fred Rentschler's grandson, Jeff Rentschler, a recent retiree from the Ann Arbor Fire Department, was a small boy when his grandfather died. He heard from those who knew Fred that he was friendly and outgoing, but also that he ran the studio with an iron hand. At his death the *Ann*



COURTESY JEFF RENTSCHLER



GREGORY FOX

Arbor News wrote, "He had a great deal of patience . . . and thus was able to wait for that fleeting twist of the mouth, or that expression of eyes that delighted his heart when he squeezed the bulb to flash the human countenance onto a film."

Long after good-quality 35-mm film cameras appeared—including the Ann Arbor-made Argus—Edwin Rentschler stayed with glass negatives and a large view camera so heavy it could be moved around the room only on casters.

Edwin Rentschler, born in 1900, was trained from an early age to be his dad's successor. He officially entered the photography business in 1926, after graduating from the U-M with a business degree. (Jeff wonders if his dad resented going right into the business and if that is why he, in turn, wasn't encouraged to take it over.) The same year Edwin Rentschler joined the business, he married Lois Gates, the daughter of Dr. Neil Gates. As his father's health declined, Edwin handled

more and more of the business, taking over completely a few years before Fred died in 1940.

Edwin retained the customers and used the same technology as his father had. Jeff Rentschler remembers him standing behind the big camera or hurrying to bring out props—chairs, stools of various sizes, tables. Like his father, he was a perfectionist and a careful craftsman, good with details and very patient. Jeff remembers him as a sterner man than his grandfather; but he could also be very charming. Even with children, who can be a real challenge for a photographer, he would talk and wisecrack until they relaxed and he could get good pictures.

Jeff describes his father as a workaholic who perfected the system of photography he had been taught and changed nothing unless absolutely necessary. Long after good-quality 35-mm film cameras appeared—including the Ann Arbor-made Argus—Edwin Rentschler stayed with glass negatives and a large view camera so heavy it could be moved around the room only on casters.

Because the equipment was so heavy, all work was done in the studio, never on-site. Weeks before their weddings, brides would come to the studio to pose in their gowns. Whole crowds would arrive for group pictures. Even the athletic teams came. Jeff remembers it was a tradition for the U-M football team to come at the



COURTESY JEFF RENTSCHLER

For decades, mayors, U-M presidents, ministers, and even the entire U-M football team made pilgrimages to Rentschler Photographers (above left) to have their pictures taken for posterity. It was undoubtedly founder Fred Rentschler who photographed his son Edwin and bride Lois Gates in 1926. The Rentschler studio and home on Huron were demolished in the 1960's to make room for City Hall.

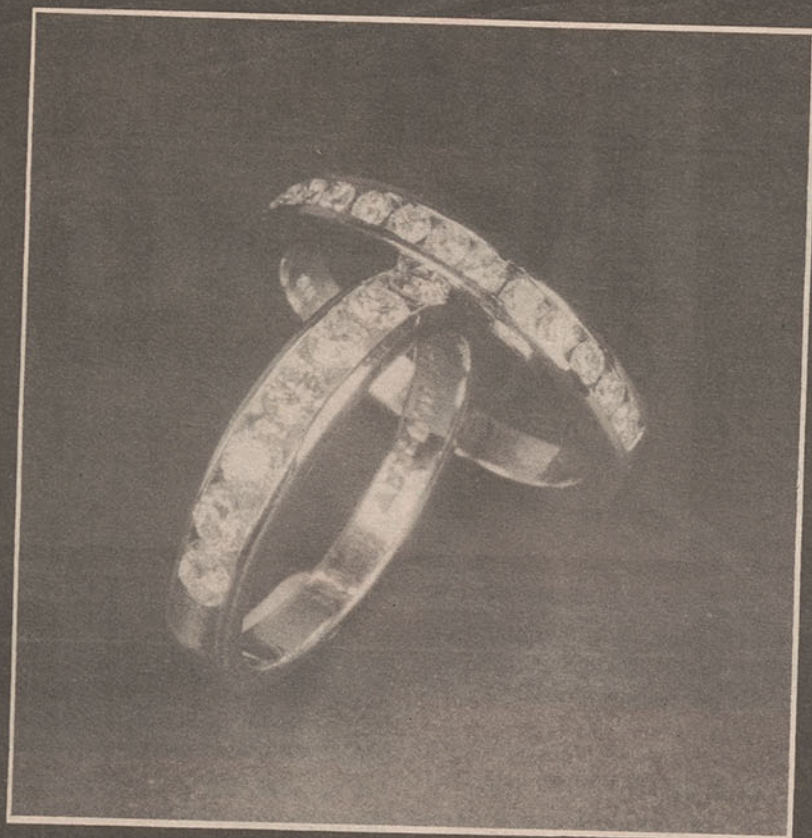
end of each season and pose for a group picture. Then they would elect the next year's captain and his picture would be taken, too. (Rentschler didn't charge teams for the pictures, but made money selling them to others.)

Edwin Rentschler's studio was a one-man operation; he even made frames himself. The only help he had was a receptionist and a college student who got a room in exchange for chores such as light cleaning and snow shoveling. During World War II, though, he had to hire extra help to take care of all the servicemen who wanted their pictures taken before they left, possibly forever.

As the studio era waned, Rentschler could have stayed busy by moving about, doing weddings or photographing industrial sites. But he preferred the studio. For the last ten years of his career, he shared space in the Talbot Studio on Main Street and continued taking formal portraits. The only time he ventured from the studio was for the football team pictures. He was willing to take those on-site because, when he moved out of his Huron Street studio, the athletic department had taken all his staging to Yost and would set it up for him every year. Rentschler retired in 1969 and died two years later.

Rentschler took home movies of his own family, but never casual photographs. Asked when he retired if he would take pictures of his family, he replied, "My wife takes candid. I'm strictly a studio man."

—Grace Shackman

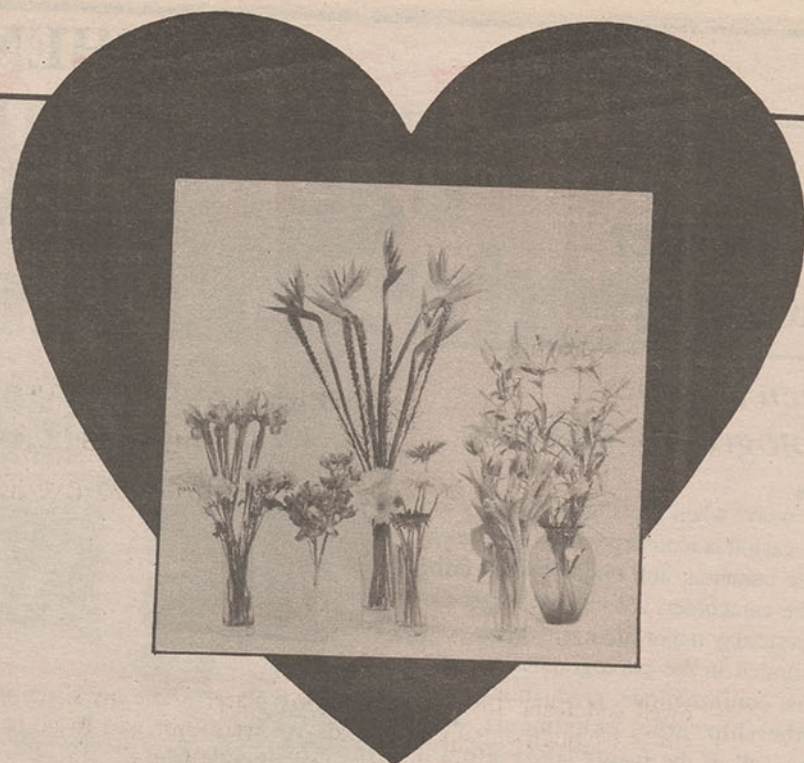


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How We Met

Sometimes a face from the past can kindle romance.
Sometimes it's a voice on the phone.
Seven Ann Arbor couples who'll be exchanging valentines tell how they met and courted.

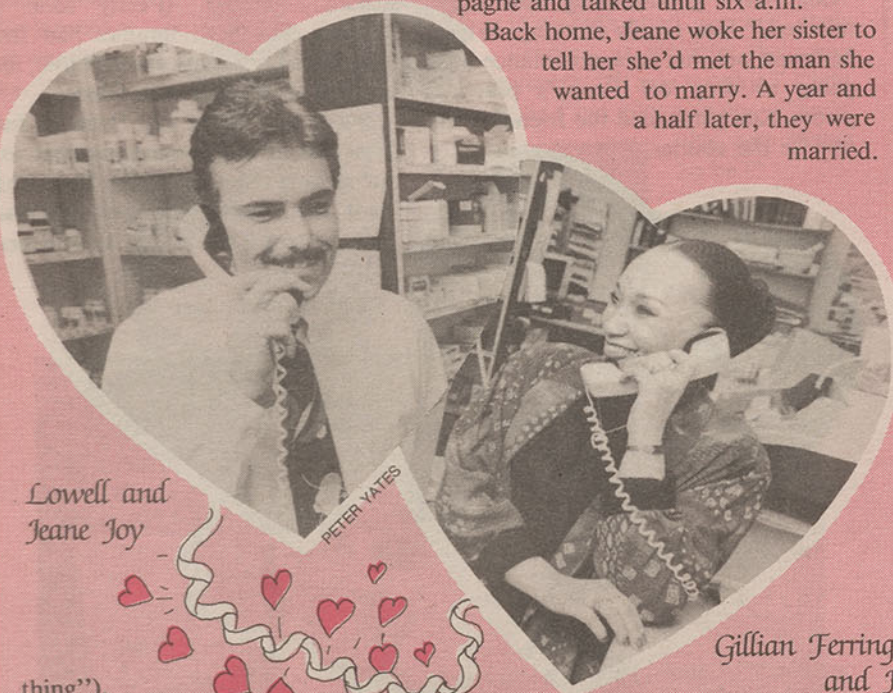
Getting each other's number

Lowell and Jeane Joy, who recently bought out a partner to become sole owners of Lucky Drugs, are familiar faces to customers of the Main Street store. Lowell, thirty-six, has been a pharmacist there since 1979. Jeane, ("just say thirty-some-

up at my place, where my sister and I lived. We were supposed to go to the Bombay Bicycle Club."

Instead, the couple opened a bottle of champagne and talked. After a few hours, the Bombay Bicycle Club forgotten, they drove to Lowell's house. "We opened up his bottle of champagne and talked until six a.m."

Back home, Jeane woke her sister to tell her she'd met the man she wanted to marry. A year and a half later, they were married.



Lowell and Jeane Joy

thing"), a nurse, manages the store and takes blood pressure readings. But for almost four years, the Joys knew each other only as friendly voices on the telephone.

Jeane, then a nurse at the former Summit Medical Center, called in prescriptions to Lucky several times a day. "He was like a walking PDR [Physician's Desk Reference]," she says. "All my patients liked him."

"We joked around," Lowell says. "We both had a good sense of humor. We just built up a telephone relationship."

They might have remained just telephone buddies, but a former Lucky employee (and Summit Clinic patient) decided to give Ma Bell a hand. She sang Jeane's praises to Lowell, urging him to ask her out. Casually dating someone else, Lowell took his time.

Finally, on December 20, 1982, "Lowell asked me out for Christmas cheer," Jeane recalls. "He picked me

Love in the business section

Gillian Ferrington-Horton worked for years as a news broadcaster on local radio stations before returning to school to get a degree in elementary education. She's now associate director of a local preschool. Her husband, Jim Horton, teaches art in the Wayne-Westland public schools. They live just outside of Ann Arbor on a farm Jim has owned for years.

A tiny item in the *Ann Arbor News* brought Gillian and Jim together—again, after twenty-nine years.

"Jim! When did your life become more satisfying and lucky?" Gillian calls out when asked when the couple met for the second time. She comes back on the phone to report, "Spring of Eighty-nine."

Their first meeting was at Milan Junior High, where both attended seventh grade. "She was a wild country girl," recalls Jim. "She was always doing something outrageous. She still does."



Gillian Ferrington-Horton and Jim Horton



"I used to throw manure at the kids from the big metropolis of Milan," recalls Gillian, who lived on a farm.

Back then, Jim was shy, Gillian says. "He was the best-looking guy, and he didn't even know it. He's still good-looking, but today he does know it." Gillian moved away after that year. Though both remained in the Ann Arbor area, their paths didn't cross again for almost thirty years.

As a young man, Jim married and divorced. Gillian had several boyfriends. Then one day, Jim picked up a copy of the *Ann Arbor News* and saw a tiny item, with photo, in the business section reporting Gillian Ferrington's promotion to director of public affairs and special projects at the former WPZA radio station.

"I dropped her a note saying, 'Congratulations, and if you're ever out this way, I'm raising chickens.'"

Gillian promptly called him to ask, "What kind of chickens are you raising—wyandottes or Rhode Island Reds?" Jim was bowled over. "A woman who knows chickens!" he recalls thinking.

Jim didn't know it, but even before she called, Gillian had decided to marry him. "When I got the letter, I showed it to a couple of women at the office and said, 'I'm going to marry this guy!'"

What made her so sure? "Number one, he was blatantly single," she said. "Number two, this chicken thing. I'm a farm person."

Her alarmed sister and friends warned Gillian not to scare Jim off by telling him her intentions right away. Gillian showed restraint during their first date. "He made corn beef tacos and it was the worst dinner I'd ever eaten," she says. But she forgot about the abysmal cuisine after she told Jim that he really needed a plant in the unused plant holder hanging over a table. "He said, 'I need a woman's touch.' I said to myself, 'He's mine!'" She moved in two weeks later. Six months later, they were married.

"You haven't known him long enough!" a friend protested when Gillian announced her plans.

"I've known him since seventh grade," she replied confidently. ▶



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Hitting the high notes

Most summer romances, especially in high school, are as ephemeral as the season. But some make it through four seasons and then some. Just talk to Ken Fischer, director of the University Musical Society, and Penny Fischer, flutist and teacher.

It was 1960, and sixteen-year-old Penny Peterson was at the piano in a practice room at Interlochen, "frantically getting ready to be trounced by a tough teacher," when Ken Fischer, also sixteen, knocked at the door and handed her some music. They started to talk, and—tough teacher or not—Penny never got back to her practicing.

Careful planning, not fate, had led to Ken's appearance. A few days earlier, newly arrived at the celebrated music camp in northern Michigan, he'd been bowled over when he spotted Penny in line at the camp cafeteria. He did a background check and found out that she was regarded as one of the most promising camp flutists. "Gee, she's good-looking and she's talented," Ken recalls thinking. When he found out that an acquaintance was going to drop off Penny's practice pieces, Ken persuaded the friend to let him be the courier.

"We had our first date on July first, 1961," Ken recalls. "Five years later, on July second, we were married."

Penny lived in Mason City, Iowa (a fellow church member was "Music Man" composer Meredith Willson), and Ken in Plymouth, Michigan. Reason enough, Penny says, for them to think they wouldn't see each other after summer's end. But shortly after camp was over, Penny sent Ken a special delivery letter telling him her family was going to Chicago for the weekend and asking if he could meet them there. Running up to meet Penny at the steps of the Field Museum of Natural History, Ken was stunned by the sight of her in a dress. "It was like Hollywood!" he says dramatically.

They decided to test their relationship by attending different colleges and dating different people. "We fell in and out of love," says Ken. "We had a couple of good fights."

It helped that both sets of parents were cheering on the romance, and that their family backgrounds were strikingly similar. (Penny took as portents that both families had four kids, were passionate about music, and brushed their teeth with Gleem.)

But it was music that "was so fundamental to our coming together and our staying together," says Ken. They spent their honeymoon in the place where it all began: Interlochen.



Penny and Ken Fischer



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Banking on love

Their Irish Catholic background was a bond when Chris Vaughan and Kate O'Rourke met while working at Detroit Bank and Trust in downtown Detroit in 1964. But Chris, who had left the seminary shortly before they met, was worried about the competition: Kate was thinking about becoming a nun.

Now a CPA at Wright Griffin Davis, Chris, then twenty-three, was working as a teller when Kate, nineteen, came on board. Called a "proof operator," she says she "ran this horrific monster of a machine" that sorted and stamped checks. Though Kate describes herself as "quiet and shy," she didn't have much trouble getting to know Chris—the branch bank had only half a dozen employees. It also helped when he began giving her rides home.

Their first date wasn't auspicious. They went skating on a small lake and "Kate put her foot through the ice," Chris recalls. "We haven't been skating since."



Kate was the first person he had dated since leaving Detroit's Sacred Heart Seminary a few months earlier. What attracted him? "Part of it was her compassion for people, the way she treated the customers," he said. "Quite a few of the folks were illiterate. Kate would take the time to help them."

Kate says almost the same thing about Chris. "He was a very caring, sensitive person," she says. "I was pretty shy, and he could see behind the wall I was putting up."

There was something almost mystical, both think, about their decision to marry. Just a couple of months after they met, Kate was visiting her brother in California. Driving through Yosemite, she thought about Chris and ruled out the convent forever. Meanwhile, back in Michigan, Chris had decided he wanted to tie the knot with Kate. He reached his decision while sitting in his car on Belle Isle, watching the lights from Windsor reflect on the water.

Later, figuring in the time difference, Chris and Kate realized that both had reached their decisions at virtually the same moment. "It was spooky," Chris says, "but nice spooky. Clearly this was meant to be."

Chris and
Kate Vaughan

PETER YATES

Domestic partners

Seven years ago, Chris McCown and Jayne Miller exchanged vows in a partnership ceremony at Canterbury House. And a year ago, they became the second couple in Ann Arbor to register their union officially under a new domestic partnership ordinance that both women had actively lobbied for.

Hard-working outdoor types who are both employed by the city's Department of Parks and Recreation, Jayne and Chris didn't relish the accompanying publicity. But their struggles, says Jayne, "brought us closer together." Things have calmed down—sort of. A few months ago, their family doubled to four when Jayne gave birth to twins.

Chris and Jayne had been together for just three months before they held their partnership ceremony in the spring of 1986, celebrating afterward at the Old China. The whirlwind quality of their relationship took both of them by surprise. "We're very practical,"

says Jayne, thirty-four. "Looking back, I can't believe we did it. It just happened so quickly."

But both women "were seriously looking to find someone to spend the rest of our lives with," says Chris, forty-three.

Chris and Jayne had met in February of that year, at a conference for parks and recreation officials in Bloomington, Indiana. Chris attended with Ann Arbor parks director Ron Olson, and Jayne came from Miamisburg, Ohio, where she worked as a recreation supervisor. Olson talked to Jayne about a position opening up as city bike program coordinator. Two months later, Jayne came to Ann Arbor for interviews and was hired for the position.

Chris wasn't a factor in her decision to seek the job, Jayne says, though the positive picture Chris painted of Ann Arbor interested her. But once she'd moved to Ann Arbor, their relationship developed quickly, aided by the fact that their offices were across the

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Lynne Pryor
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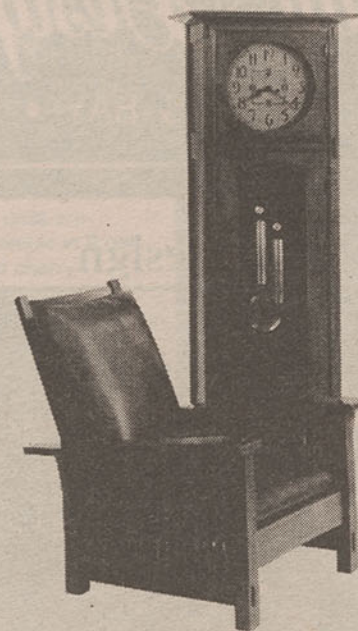
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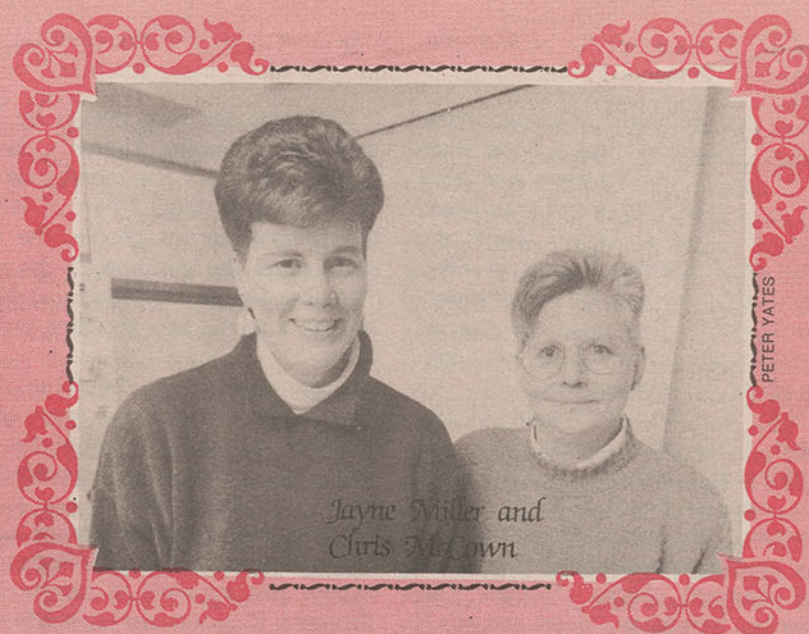


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Jayne Miller and
Chris McCown

hall from each other.

Part of the attraction, both women say, was that their backgrounds and interests were uncannily similar. "We both have bachelor's degrees in education and master's in recreation," says Chris. "We had so many interests in common—though Jayne is certainly a lot more athletic and fit than I am."

The easy tolerance of the city made it easier for the couple to be open about their relationship, says Jayne. "I'd never lived in a community before where it was okay for me to be out as a lesbian. That was real nice for me."

Even so, the decision to push for the domestic partnership ordinance didn't come easy. They decided to speak out only after Jayne was denied a promotion which would have required her to

report to Chris. Their supervisors cited anti-nepotism rules as the reason for the decision. The two women figured if they were going to be treated as a married couple under that rule, they deserved to be in other ways, too.

"If we weren't forced to do something, we probably wouldn't," says Jayne. "The Rosa Parks kind of thing."

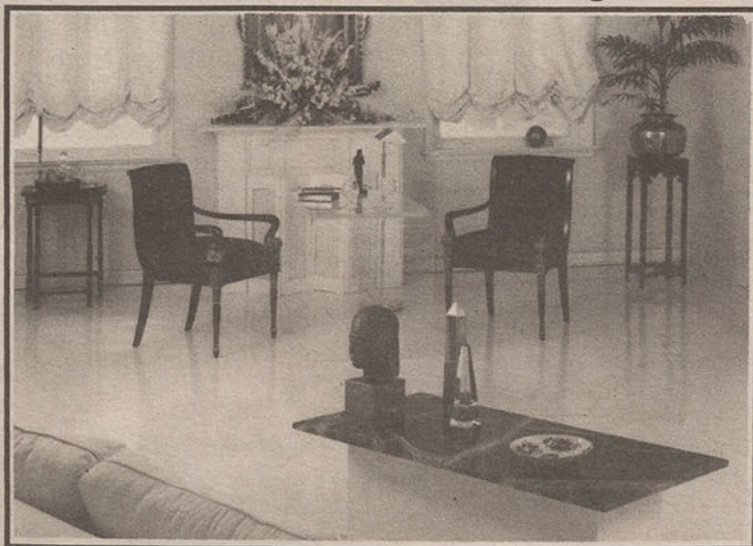
But their agenda today is largely domestic. Overwhelmed by the responsibilities of caring for two new babies, they get reinforcement at Mothers of Twins meetings and from friends and co-workers—even from people ambivalent about legitimizing domestic partnerships, the two women say. "With babies, people can express support for an issue they can identify with," says Chris.



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Farris and
Ann Womack

Love in German class

Farris and Ann Womack (he's the U-M's financial VP, she "shares his career") have been married thirty-eight years. Their soft Arkansas accents make them seem like two peas in a pod to midwesterners, but when they met, "a lot of the attraction was that both of us are very different," says Farris.

Farris Womack, nineteen, picked Ann Brandon out of the crowd right away. It wasn't hard: she was the only girl in his German class at the tiny University of Central Arkansas in Conway. She was also doing better in the class than he was, and "she was beautiful," he says. "Still is."

For several months, though, they were just pals who ate lunch together in the school's cafeteria after class. Farris was dating someone else, Ann explains, and "I was a late bloomer. I always had boys as buddies."

One day, Farris called and asked her to a basketball game, and overnight, Ann says, "I liked him as a boyfriend. We started dating in March and married in September."

"He was the most interesting person I'd ever met," she recalls. He told her that one day he was going to be governor of Arkansas. He didn't make it, but he did become chief financial of-



ficer of the state—partly because Bill Clinton recommended him.

Their courtship was distinguished by thirty-five cent movie dates, walks around campus, and Farris's suddenly improved German grades. "He's very competitive," Ann explains.

Farris sums up their differences. "Ann is slow to argue. It comes easier to me. She has an artistic talent. I have none. Everyone who knows us both likes her better."

"Now that's not true!" says Ann of the last remark. "Farris is charming!"

Of his temper, she says, "My daddy was like that. I know how to handle it.

Sometimes I just put my hand on his and give him a look. It works."

Ann would rather talk about her husband's romantic side. He writes what she calls "sweet little notes"—and not only on Valentine's Day. And he tapes Willie Nelson songs and "dedicates" them to her.

"There are so many divorces these days," Ann says. "We never thought about it. Of course, we were always so busy we didn't have time!"



Henry and Lana Pollack

GREGORY FOX

A marriage made in Hill

U-M geology prof Henry Pollack and state senator Lana Pollack celebrate their thirtieth wedding anniversary this year. So what initially attracted each to the other?

"That's not for print," Henry says.

"His sense of humor," Lana says.

They met at a U-M mixer. Lana Schoenberger was a seventeen-year-old U-M freshman living in Alice Lloyd. Henry was an older man of twenty-four, a grad student and resident advisor at South Quad. When he brought his freshman boys over to meet freshman girls, he and Lana danced and talked. The earth did not move beneath their feet. "I don't think either of us went home and wrote in our diaries, 'I've got to see that person again,'" Henry says.

It turned out, though, that Henry had tickets directly behind Lana and her roommate for the Choral Union concert series at Hill Auditorium. ("El cheapo student tickets in the balcony," says Henry.)

"For nine concerts, I helped her off

and on with her coat," he recalls. "Finally, the tenth time, I asked her out for coffee." Lana suspects that the fact that her roommate couldn't attend the last concert gave Henry that extra nudge.

No fan of U-M's paternalistic dorm curfews for women, Lana was impressed by Henry's apartment, but less so by his dancing. "We quickly reached an understanding," he says. "She wouldn't ask me to dance. I wouldn't care if she danced with anyone else."

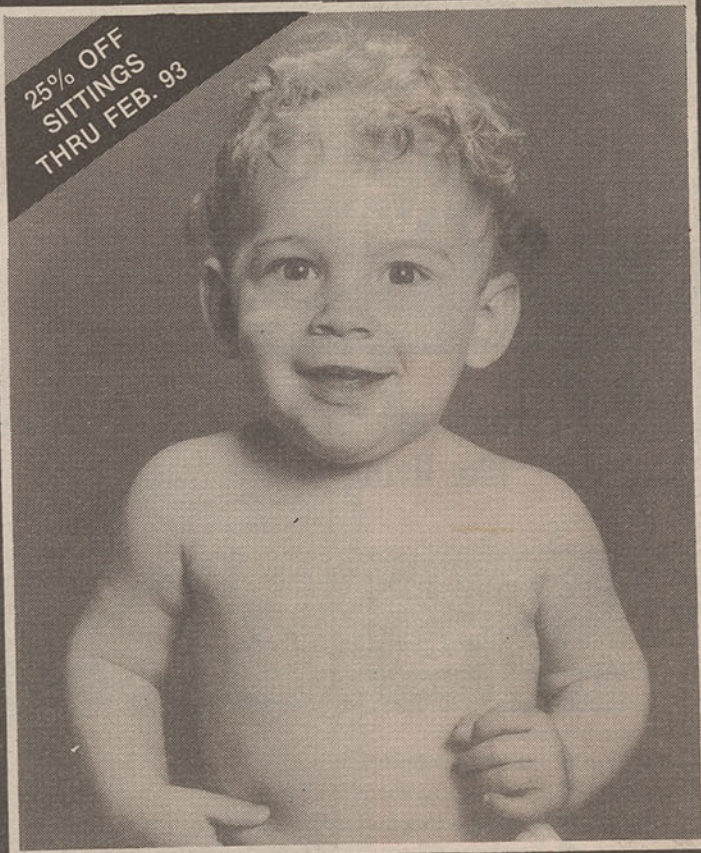
They dated for two years until Henry accepted a post-doc fellowship at Harvard in the middle of Lana's junior year. She dropped out of school to marry him. "In those days," she points out, "you got married first. You didn't just go." She completed her B.A. after they returned to Ann Arbor and Henry joined the U-M faculty.

Politics was not a shared passion. "I've had to get interested," Henry puts it. But they still take in concerts at Hill, where, for sentiment's sake, they sometimes still sit in the second balcony.

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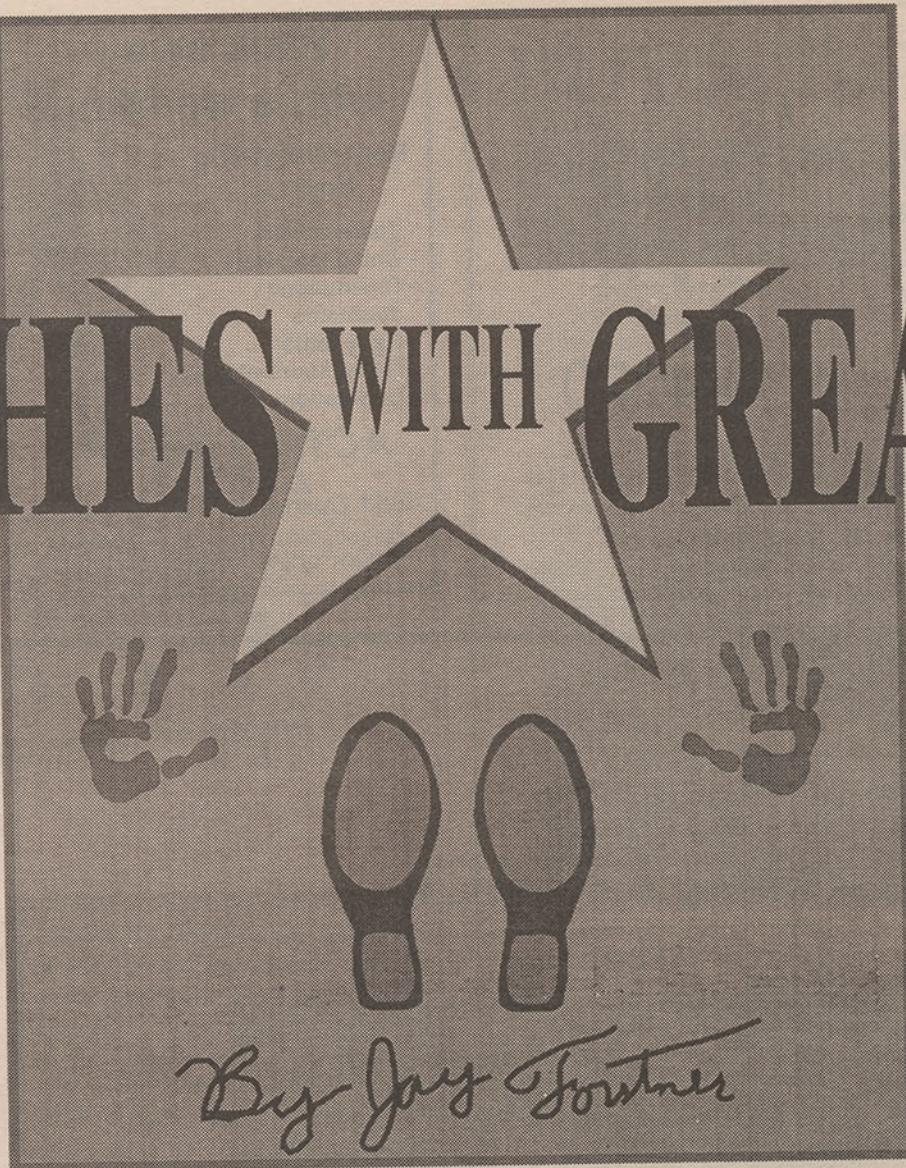
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Spalding Gray at a Take Back the Night potluck, Bill Clinton's campaign for class president, and other tales from the edge of celebrity.

"My dog bit Liza Minnelli's ankle in Central Park."—Audience member, "Late Night with David Letterman."

"I met William F. Buckley at a dinner party. He has terrible teeth."—Observer staff member.



motorcade coming toward her, with a long open convertible flanked front and back by motorcycle policemen. As she stared, awestruck, the car—and its passenger, Prince Philip—passed slowly by.

"He waved at me and I waved back," she says now. "I remember thinking he was the handsomest man I'd ever seen, with his uniform on and all his medals on his chest. As they drove off, I saw him say something to his driver, and I was sure that he was asking who that pretty girl by the road was. I was so surprised when he didn't call to ask me for a date."

David Letterman coined the phrase on his show: Brushes with Greatness. Letterman would stroll up into the studio audience

and turn the show over to ordinary people who told their tales of run-ins with celebrities.

More often than not, the celebrity was on the fringe or over the hill, one of those people whom more people know than would care to admit. Barry Manilow, McLean Stevenson, Willard Scott. The kind of famous people who remind you how many thousands of famous people there really are, especially in New York.

But you don't have to live in New York or Los Angeles to have had a Brush with Greatness. Like stories of broken bones or bad dates, almost everyone seems to have one. Ask around.

My father once finagled his way into the Carter White House green room, where he met Menachem Begin and had a lengthy chat with Canadian prime minister Pierre Trudeau. My sister had a drink next to Ross Perot in Dallas a few years ago. Her husband—when he was working his way through medical school at American Eagle in Briarwood—sold a pair of wide-wale corduroys to the Motor City Madman himself, Ted Nugent.

Even my mother, who grew up well off the beaten path just outside London, Ontario, had her own BWG. One spring day in 1956, when she was sixteen and on her way to visit a friend, she got to the end of her driveway and noticed that traffic had been stopped at the bottom of the hill. When she got out of her car and looked down, she saw a

Though so far as we know Prince Philip has never been here, Ann Arbor certainly ranks ahead of London, Ontario, as a celebrity-spotting locale. We don't have the high BWG quotient of New York, Los Angeles, or the meccas of the rich and famous, like Aspen, Palm Springs, or, more recently, Bozeman, Montana. In fact, we trail any city big enough to have professional theater, professional sports teams, and commercial air travel—all prime generators of BWG's. But for a city its size, we rank pretty high in celebrities per capita.

Most weeks of the year, there's someone performing or lecturing in town who would make the *New York Times* obituaries if they died—even in our fair city. K. D. Lang, Bobby McFerrin, Pat Paulsen, Dennis Wolfberg, Mandy Patinkin, David Sanborn, Douglas Adams, Daryl Gates, Michelle Shocked, the Fabulous Thunderbirds, Midori, Marcel Marceau, Emo Phillips, Carlos Fuentes, Bonnie Raitt, Cleo Laine, the Manhattan Transfer, and Judy Tenuta are just a few of the luminaries that passed through town last year.

While we don't have pro sports teams, we do have the U-M sports factory, which manages to churn out a player or two a year who gain widespread national attention, and which attracts the game announcers and sportscasters who are just as famous as the players themselves.

Last year, when CBS Sports was in town to cover a Michigan basketball game, their stylish halftime host Pat



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O'Brien had dinner at Palio on Main Street. His waitperson, who spoke only on condition of anonymity, reveals that while O'Brien began the evening "really funny and polite," he ended it by "having too much to drink and getting kind of rude and smoking like a chimney."

George Blaha, the Pistons' play-by-play man on Channel 50, was spotted throwing back a few tall ones in the rathskeller of the Heidelberg restaurant. Keith Jackson, the dean of college football announcers, not only had his hair cut at the Coach and Four Barber Shop two years ago, he even had the occasion taped to show during the broadcast of a subsequent U-M game. Jerry at Coach and Four has been Bo Schembechler's coiffeur since the coach moved here—and speaking of Bo, Ann Arborite Mark Turner was passed on M-14 last summer by a Lincoln with Bo Schembechler at the wheel and Tigers first baseman Cecil Fielder riding shotgun.

The top Michigan players are treated like celebrities, at least around town, at least in season. U-M basketball forward James Voskuil is a frequent visitor to Rick's, a campus bar that goes out of its way to attract athletes. The popular nightspot has a policy of letting U-M athletes cut to the front of its often long lines and get in without the cover charge, a privilege most are quick to use. An interesting exception was star pitcher Jim Abbott, now a New York Yankee, who routinely refused special treatment at Rick's and stood in line with everyone else.

Besides the collegiate sports personalities, Ann Arbor has a few legitimate celebrities of its own. The most famous of all is probably Chelsea resident Jeff Daniels, who gets into town often enough for regular sightings. He was spotted one summer afternoon walking down Main Street, past the old Observer offices above Kiddieland, in a T-shirt and scruffy jeans. Heads turned and there were discreet gasps, but no one approached him for an autograph. Doug Middleton, an Ann Arbor native now living in North Carolina, went to play golf with a friend last summer at the Reddeman Farms course in Dexter. As the pair got out of the car in the parking lot, they noticed Daniels getting into the car next to them. "Is it busy out there?" Middleton's companion asked.

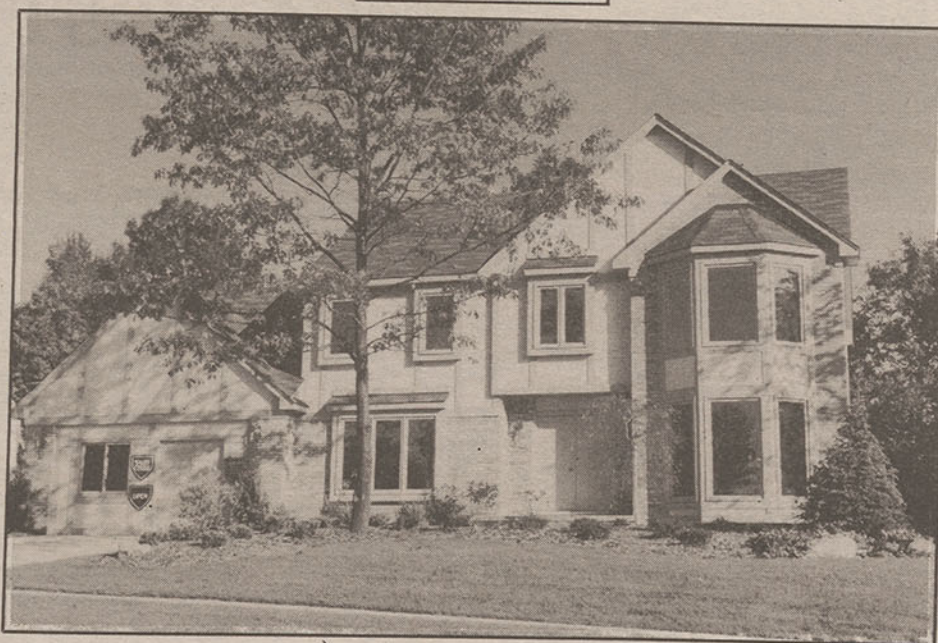
"Not at all," Daniels responded quickly. "I just flew through eighteen in about two hours." With that, he got into his car and drove off.

"The funny thing," Middleton says, "is that after Jeff Daniels left, my friend

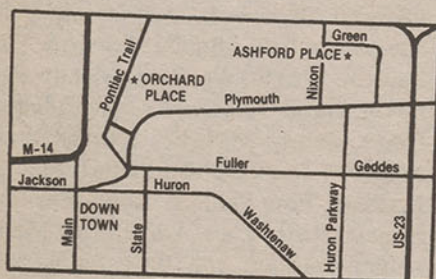
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said, 'Wow, he seems like such a regular guy.' I mean, what else was he going to say? 'I won't answer your question because I'm a famous movie star'? Of course he seemed like a regular guy. He is a regular guy."

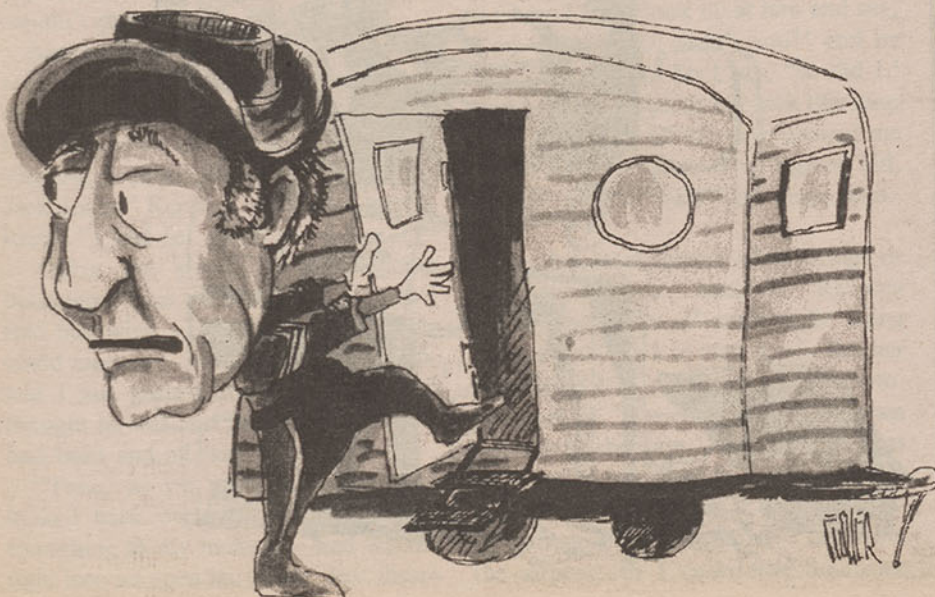
For the most part, though, your best bet for a BWG in Ann Arbor is to catch one of the performers who regularly sweep through town. April 5, 1986, was a particularly star-studded evening here. The Replacements played at the Michigan Theater, while Joan Baez sang at Hill Auditorium. Later that night, Sleepy La Beef did a show at the Blind Pig. While La Beef was playing, Observer writer John Hinchey noticed a very familiar face on the dance floor. "I remember thinking at first that I knew this woman," Hinchey says. "Then I got a good look at her when she turned around and I realized it wasn't someone I knew. It was Joan Baez. She stayed there all night, dancing, mostly with Harmen Mitchell, who used to write about music for the *Ann Arbor News*."

Another Observer writer, Eve Silber-

man, held a job in the late 1970's that's a natural for BWG's. She was a part-time desk clerk at the Campus Inn. During her time there, Silberman met Ella Fitzgerald ("She was very dignified, the way you imagine that Queen Elizabeth would be"); Fleetwood Mac ("They all registered under assumed names, like Justin Case"); Butterfly McQueen ("She sent me a card after she left, thanking me for being so nice to her"); and the star of the TV series "F Troop," Forrest Tucker ("He stayed, literally, in a trailer in the parking lot. Hotels made him nervous. He didn't like to feel closed in").

A more recent story—from April 1991—of a brush with a visiting performer comes from Shannon Sullivan, a graduate student in the U-M School of Natural Resources. "I was at Ashley's," Sullivan remembers, "playing foosball [table soccer] with my friends. I was just watching my friends play when this man came down the stairs who looked really familiar. I asked him, 'Are you Spalding Gray?' and he said he was. So I said, 'Do you want to play foosball?'"

Gray, a writer, actor ("The Killing Fields"), and monologist, was in town



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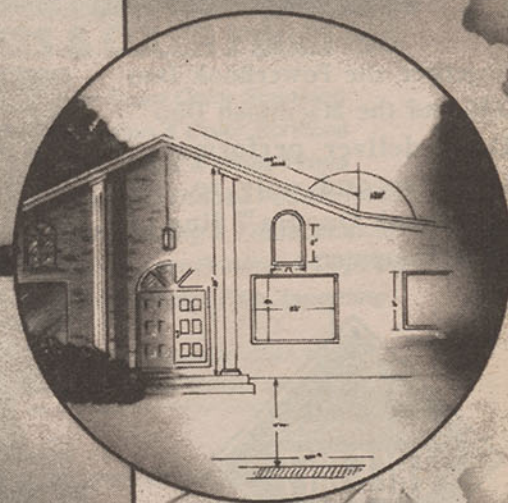


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to present his one-man performance piece, "Monster in a Box," at the Michigan Theater. (His first such show, "Swimming to Cambodia," was made into a movie by Jonathan Demme.)

"He said sure," Sullivan continues. "So we were partners in the next game and we won, which was amazing in itself since he was a pretty lousy foosball player. For some reason, he got really excited that we had won the game and we started talking and sitting together. The next thing I knew, we had spent the whole evening together, just talking.

"When it came time to go, he asked me if I wanted to come to see his show the next night and I said I would, so he said he'd leave me two tickets at the box office and I could come backstage afterwards and say hello. When I got to the box office at the Michigan, I said there were two tickets waiting for me, and when I said who I was, they said, 'Oh, you're Spalding's foosball partner.'

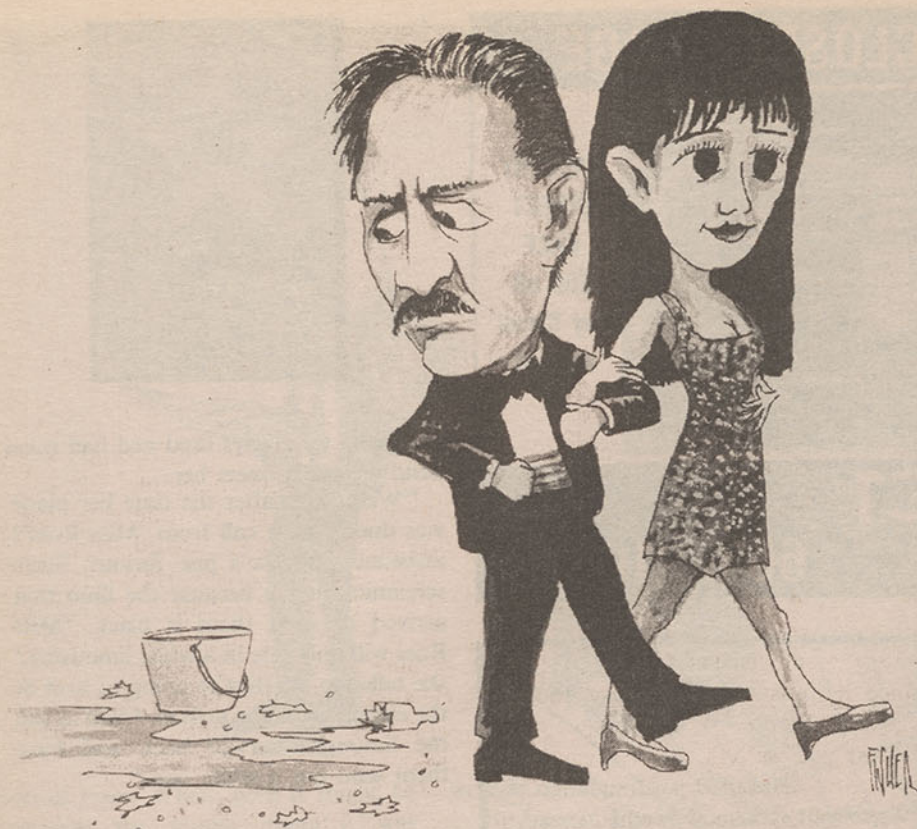
"His show was terrific. I'd seen 'Swimming to Cambodia,' so I sort of knew what to expect. And he's just the same in person as he is on stage. I mean, his act, that's him. He's just an incredible personality, a great storyteller who's also able to extract stories from other people. Anyway, afterwards, I went back to say hi, and I told him how much I'd enjoyed the show. We talked for a while and then he was leaving to go to a bar in Detroit. Before I left, I invited him to come to a potluck I was having the next night after the Take Back the Night rally."

Gray showed up at the potluck—much to the amazement of Sullivan's friends. "They couldn't believe it," she says. "But it just seemed perfectly natural that he was there. He was nice to all my friends. It wouldn't be right to say that he was just a normal guy, because he's definitely not a normal guy. He's an extraordinary guy, but he did treat everyone as if they were regular people. I think that was one of the things he liked about me; I didn't treat him any differently than I would someone else I might meet. I think he thought that was refreshing."

When the potluck broke up, Sullivan and Gray decided to continue the evening at the Del Rio. There, over beers, the two talked and laughed and shared stories for hours. "He was engaged then, about to be married," Sullivan says. "He was really anxious about getting married. I'm the last person to calm people's fears about getting married, but he had a very good attitude about it, and I think he was just nervous and wanted to talk about it."

At the end of the night, Sullivan went home and Gray went back to the Campus Inn. "I got home," Sullivan recalls, "and after a while, he called me. He said he left his sweatshirt at the Del Rio and he wanted to know what he should do. I told him he should go get it. We said goodnight and hung up. The next day, he went to San Francisco, but he sent me a postcard from there telling me he got his sweatshirt back."





Even with Ann Arbor's relatively high chances for BWG's, it's still far more likely that an Ann Arborite will have one outside the city than here.

Dick Tobin, a teacher and counselor at Greenhills School, recalls a trip to California during his own student days. In Los Angeles, he and a friend saw a double bill at the Palladium: Smokey Robinson and the Miracles with Ike and Tina Turner. The next day, he got on a plane for San Francisco—and was seated directly across the aisle from Ike and Tina.

"They had a briefcase with them," Tobin remembers, "and it was just filled with cash, just stuffed with it. They were counting it, too. Right there on the plane, they were counting the money from last night's show. The Ikettes [the pair's legendary backup singers] were on the plane, too, but there was one of them I could not take my eyes off. She was the most beautiful woman I'd ever seen, just gorgeous, and she hadn't been onstage with them the night before. This was a new Ikettes. I can't tell you what a disappointment it was to me when we went to the [Ike and Tina] show at the Fillmore in San Francisco and she couldn't dance at all. Not a step."

Another Greenhills staffer, Amy Korzuck, had a BWG that ended in embarrassment. Several years ago, she and her husband went to Detroit to see Las Vegas-style singer Jack Jones. "I loved Jack Jones," Korzuck remembers breathlessly. "I had for years."

"After the show, we tried going backstage. This man stopped us and I told him what a thrill it would be if we could meet Mr. Jones. We got to go in, and I just gushed about how terrific I thought he was and how great the show had been and all that.

"Then, as we were walking out, I looked back over my shoulder to say something to my husband—and walked right into an open harp case. Just disap-

peared right into it."

Nick Mosher, of Ferguson Company advertising, collected lots of BWG's while working campus events in college at Indiana, working at MTV in New York, and serving as a production assistant for a film crew in Boston. He's had a guitar repaired for R.E.M., and he even did their laundry and bought their liquor. But his favorite run-in came when he was working odd jobs around New York.

"I was working as a bartender at Lincoln Center," he recounts. "I was cleaning up at the end of the night, and I knocked over two bottles of cranberry juice and they broke on the floor. So I went down the hall to get a mop and a bucket and when I got there I saw Kevin Kline and [his wife] Phoebe Cates at the other end, coming towards where I'd spilled the cranberry juice. They both looked way-Hollywood glamour couple. He was in a tuxedo and she was all babed out in this sparkly dress. She looked hot."

"So there I am, in a ratty T-shirt or something, hunched over mopping up this mess, and this perfect looking couple is walking towards me and I'm thinking, 'Kevin Kline went to Indiana University, just like me.' When they get to where I am, I look up at him and say, 'You went to IU, didn't you?' and he says, 'Yes, I did.' So I say, 'So did I.' And he looks down at me with this mop in my hand and all this crap around me and he just looks like, 'That's great, kid, but I'm kind of busy' and keeps walking."

Another local veteran of the fringe of the entertainment business, Rebecca Groeb, saw a lot of stars while doing promotional work in New York. But her favorite BWG didn't involve face-to-face contact. "I was working at Motown Records," she says, "and Diana Ross was coming into town to do a concert at Radio City Music Hall. I was supposed to arrange transportation for her from the airport, so I called the limousine



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The most topical BWG we uncovered for this story was right under our noses. Observer writer John Hinchey was a classmate of Bill Clinton's at Georgetown. "I remember sitting down next to him the very first day I was there," Hinchey recalls. "From the beginning, he was one of the people that you'd hear about a lot."

Most of their contact over the next couple of years was through the debating society; Clinton was an officer, and Hinchey was part of the inter-collegiate team that was then a perennial contender for the national title. Hinchey says the debating society's regular meetings were marked by "good times, and lots of drinking."

It was clear from the beginning, Hinchey says, that Clinton wanted to be president of the United States—but then, "so did everyone else at Georgetown in the Sixties." Despite Clinton's well-documented modest beginnings, Hinchey says you never would have known it from his appearance. "There were a lot of southern kids there," he remembers, "most of them from old southern money. He passed as that. I never thought he was a small-town kid until I learned that about him recently."

"I would have expected his father was a prosperous lawyer from Little Rock. He was very smooth, never socially clumsy. There were people at Georgetown who looked like they were in trouble because their mothers weren't there to tie their ties for them. He wasn't one of those."

The most singular contact Hinchey remembers came in the spring of their junior year. "I lived with the same guy all three years," he says. "He was on the debate team, too, so we both knew Bill. One day, Clinton came to our room when he was running for senior class president. I remember him coming to the door; he even had another guy with him, an aide or something. It was a lot like Ann Arbor door-to-door politics, except the issues weren't conventional



political ones. Where here it might be improving the sewers, there it was arranging dances.

"He gave us his spiel, which was kind of comically sincere—almost like one of his speeches now. After he left, my roommate and I burst out laughing because he was taking this stuff so seriously.

"But we both knew that we were going to vote for him, because we knew he wasn't going to try and turn this office into a way of financing his spring break trip to Jamaica the way a lot of kids tried to do."

Over the years, Hinchey kept track of his classmates mostly through alumni magazines. Many entered politics, and some were prominent. "Then about six years ago," Hinchey says, "I was watching CNN and saw 'the governor of Arkansas, Bill Clinton.' I thought to myself, 'Oh yeah, he wanted to be president. He's making progress.'"

The appeal of a BWG is that it allows ordinary people to bask, however briefly, in the reflected glow of celebrity. The one thing that surpasses it is the chance to temporarily become a celebrity yourself—by appearing on national TV. For Dan and Elizabeth Busch, that chance came when Elizabeth's friend's husband worked as a producer on the Oprah Winfrey show. That connection led to tickets to a taping. The taping led to an appearance on the show.

"At the end of the show we went to watch," Elizabeth Busch says, "they announced that they were going to do an upcoming show on the differences between men and women and how couples communicate. So I talked to one of the producers and told him about me and Dan and how different we were. He seemed interested and said he might call me and ask me a few more questions."

A few weeks and a few phone calls later, Dan and Elizabeth were flying first class to Chicago, riding in a chauffeured limousine, and staying at the fabulous Hotel Nikko, courtesy of Oprah Winfrey's Harpo Productions. They were to appear along with another couple and an author on the Oprah show. The theme, they were told: how men and

women communicate differently.

"In person, Oprah is exactly the way she is on the show," Busch reports. "Really energetic and nice. We met her just before the show, as she was having her makeup touched up. The only strange thing about her is that her nose is very wide, and they use all this really dark makeup to make it seem narrower. So when you talk to her, her face looks fake."

The show aired about two weeks later. One surprise was that when Dan and Elizabeth appeared on-screen, the graphics beneath their faces read, "Can't communicate with spouse." The other was how many people saw them on the show. Dan had people calling his office all day to say they'd seen him; even Elizabeth's old boyfriend's mother recognized her.

A few months later, a producer from the Jenny Jones show called Elizabeth, asking the couple to be on that program, and even offered to pay. Elizabeth was willing, but Dan was able to communicate to her that he was not. "He said he was afraid we were becoming overexposed," Elizabeth Busch remembers with a laugh.

Myself, I've had lunch with ESPN's Chris Berman, received a bone-crushing handshake from Ted Lindsay, called Channel 4's Tom Varrato a jerk, and window-shopped at Sam's alongside Lyle Lovett.

But my most cherished BWG occurred at Newark International Airport. I was on my way home from college and carrying most of my clothes in a hockey bag and the rest on hangers underneath a green garbage bag. As I stood in line at the ticket counter, I would kick the hockey bag ahead with my foot and then lay the garbage bag on top of it. Once, when I went to do that, the person behind me was standing on the corner of the garbage bag. When I looked up to see who belonged to the offending feet, it was Bill Murray.

"Excuse me, sir," I said timidly. "You're standing on my designer garment bag."

"Oh yes," Murray quickly responded. "Christian de Hefty, isn't it?" ■

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The campus area breathed a collective sigh of relief when the Red Hawk opened last July. At last, a place to take someone for lunch.

Some say there is no good food on campus. This isn't exactly the case. Good food is scattered in odd pockets all over this area—I know because I work on campus. But until the Red Hawk came along, I've always felt that making a lunch date involved revealing a few more of my own idiosyncracies than should be necessary. For instance, two of my favorite haunts are Steve's Lunch and the Michigan League, and I'd as soon invite a passing acquaintance to lunch at these places as I would invite them to my home to share my favorite tuna noodle surprise. So the Red Hawk is like discovering an easy, fool-proof, and just slightly elegant suitable-for-company recipe.

While most new restaurants struggle for months to develop a regular following, the Red Hawk has fairly teemed at

lunchtime every day since its opening. Dick Schubach, one of the owners (along with Marilee Sturtevant and Roger Hewitt), is eerily successful at masterminding restaurants that catch on like flash fires. Before this, he created Casey's (and managed it until just last May), and further back in his past are connections with the less fortunate 328 South Main and Southside Grille—which, like flash fires, burned out shortly after the same kind of early success.

Except for being oddly noisy—sound seems to bounce around forever up in the high, exposed rafters—the Red Hawk got the atmospherics exactly right. Occupying the former State Street Book Shop, it's a plain, solid, wood and brick kind of place. The menu leavens the plain and solid with the catchy, different, and inviting. The selection of wines and draft beers is sophisticated without being pernickety.

Those who know Casey's will recognize the Red Hawk's fancy hamburgers, the thick, highly spiced chowders and

gumbos and chilis, and the array of gourmet condiments on every table. The menu is quite a bit more extensive than Casey's, though. Both places have a nice, clubby feel at lunchtime, but by night Casey's is a sports bar with a fairly short menu. The Red Hawk's menu, on the other hand, is ambitious enough to earn it the title "restaurant" if it wanted it. It apparently doesn't—it calls itself a bar and grill, though it doesn't really feel to me like the kind of place where you can lounge around watching TV and eating peanuts.

The high-spirited owners have delusions of grandeur: they truly believe they serve the best bar food in the world. Sometimes I do, too. On my first official visit, I was blown away by one of the most fabulously different, hearty, yet delicate lunches I've had in ages. Avocado with crabmeat hash (\$5.95), from the appetizer list, was a crispy patty of spicy ground crab and potato on a bed of homemade red mole sauce, with one perfect avocado half sliced and fanned out on the plate.

When I returned with two friends, I was blown back in the opposite direction. Nothing tasted good to me that day. Marilee's Dream Come True (\$5.95), a sub of marinated goat cheese, pesto, grilled red peppers, and caramelized onions, was a slimy, oniony-tasting mess on second-rate bread, and I didn't see the point of the highly touted Beijing duck quesadillas (\$7.95). The house-smoked duck itself is fine—a rich, highly flavored treat, it would perhaps taste good on a cracker or a piece of good bread. But it seemed wasted here, loaded into heavy corn tortillas, fried until half hard and half greasy, then served with twin mountains of black beans and Spanish rice. The third thing we tried wasn't bad: a single-story club sandwich of ordinary, though generous, cold cuts.

The high-spirited owners have delusions of grandeur: they truly believe they serve the best bar food in the world. Sometimes I do, too. On my first official visit, I was blown away by the avocado with crabmeat hash.

Yet the next visit was once again first-rate. With the same two friends, I shared an artichoke served with a house-made citrus mayo (\$3.65). The mayo was so fresh, tart, and tantalizing that I eventually went after it with a spoon. I loved a thin-crust pizza (\$6.45) topped that day with smoked chicken, red peppers, and fresh tomato. The spinach, arugula, and watercress salad

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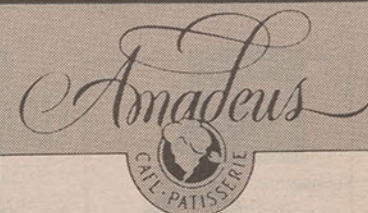


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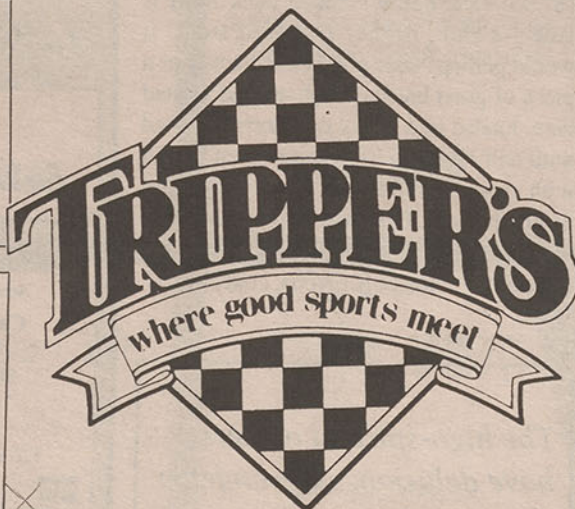
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(\$6.85), with chunks of pancetta and large grilled sweet-sour "Thai" shrimp, was earthy and spicy, a more successful East-meets-West kind of recipe than Beijing duck quesadillas.

The gravlax (\$5.65) is made from Atlantic salmon. With a firm, elastic texture, tasting rather like unsmoked lox, it's served with a crumbly black bread and a spread of whipped goat cheese and herbs. It's on the appetizer list, but it's as elegant a lunch as I can imagine in this price range. Like the Beijing duck, the gravlax is house-cured. You should be getting the picture by now that a remarkable number of things at the Red Hawk are house-made. Perhaps Schubach's true calling is a deli. The gravlax, the citrus mayonnaise, and the smoked duck—minus the quesadillas—are all things I'd buy in quantity and often.

The first time I ordered the "down-East lobster roll," they were out of it. I settled

A remarkable number of things at the Red Hawk are house-made. Perhaps Dick Schubach's true calling is a deli. The gravlax, the citrus mayonnaise, the smoked duck—minus the quesadillas—are all things I'd buy in quantity and often.

instead for a grilled huntsman. Despite the cannibalistic name, this is really a vegetarian item—a grilled cheese for serious cheese eaters. Made with double Gloucester and Stilton, it's strong, pungent, and wonderful. I took mine with onion and tomato, one of the variations offered (\$5.30). The existence of such a fine sandwich is an important point in itself, but I'll add that it was grilled right, too. When, after several other false starts, I finally did get the lobster roll, it proved equally good. With puffy, authentic bread and plenty of lobster in the filling, it was worthy of any down East roadside stand.

Soups are good, but they tend to have an uncompromising personality. They're usually quite thick and flavored with smoked meat. The split pea (\$2.25, \$3.45) was the mildest of the three I tried. Both seafood chowder and a creole chicken gumbo were heavily smoky and the gumbo aggressively fiery and oily.

Of the six more expensive dinners offered, I tried only the swordfish (\$9.95). It was grilled perfectly moist and tender with sides of lyonnaise potatoes and zucchini and onions, stir-fried by someone of the "dry and charred" school. (I pass this on neutrally—I often like vegetables this way.) I didn't like the garnish, a heavy, sticky mayo made with garlic,

basil, and sun-dried tomatoes. I'd have preferred a big slice of lemon or lime, and maybe a touch of that nice citrus mayo.

Though the Red Hawk is a noisy, sociable place, I spent a cozy, quite comfortable evening in there by myself, sitting at a window table, watching the shoppers kick through a dark, snowy State Street while I half-read an Iris Murdoch novel and nibbled an omelet. Omelets (\$5.45) come with a choice of three things from a list of sixteen, and my choice that evening was a good one: cured salmon, goat cheese, and grilled peppers. Light and thin, the omelet was served with a very small garnish of dark, chunky lyonnaise potatoes and toast. I anointed my omelet with some gourmet catsup. It didn't improve it, but it was a good way to find out that I don't want to invest in my own beautiful \$4 bottle of the stuff.

Finally, what can I say about the burgers? Twenty-some miles down the road, in Grass Lake, where red meat is considered good for you, the burger served in the old-style local bar and grill is four ounces, and if you want any cheese or fries with that, you pay extra. Go figure this one out: here in this kinder and gentler bar and grill—is it going too far to say that most of the Red Hawk's clientele probably consider red meat and cholesterol environmental toxins?—the burger clocks in at seven ounces. But that's not all. For the price, it comes with a large pile of fries and a choice of three—that's right, three—toppings from a list that includes smoked mozzarella, bacon, ham, and guacamole.

I might have tried one if they were smaller. The monstrous size repelled me. But according to Marilee Sturtevant, burgers are the best-selling item on the menu. Though not with her, she hastens to add: see, for example, Marilee's Dream Come True.

The puzzle about the burgers got me thinking that Schubach's real genius may lie in sociology. As far back as the South-side Grille he recognized that even in a town filled with people who claim to eat no red meat, he can sell seven ounce burgers covered with more goo than any greasy spoon ever dreamed of. The food here is as interesting to think about as it is to eat.

—Sonia Kovacs

Red Hawk Bar & Grill

316 S. State 994-4004

Description: A plain, clean bar and grill serving food for big, adventurous appetites: yuppie chow.

Atmosphere: A noisy, urbane, uptown ambience. The crowd at lunchtime is a blend of thirty-ish intellectuals and nearby business people. Younger and punkier at night.

Recommended: Any soup; avocado with crabmeat hash; gravlax; spinach-shrimp salad; omelets; thin-crust pizza; grilled huntsman sandwich; grilled swordfish dinner.

Hours: Mon.—Sat. 11:30 a.m.—midnight; Sun. 11:30 a.m.—10 p.m.

Prices: Finger foods and appetizers \$1.85–\$6.65; soups and salads \$2.25–\$6.95; sandwiches and burgers \$4.85–\$7.85; dinners \$7.85–\$9.95.

Wheelchair access: Restaurant accessible. The main restrooms are in the basement, but handicapped customers can use the main-floor staff restroom.

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Indigenous art on State Street

Secreto Tropical opens beneath Bivouac

"It's like going out and seeing a tree in the middle of the desert," said business consultant Nancy Elder after a visit to **Secreto Tropical**, a new store on State Street downstairs from Bivouac. The shop is owned by three Latin Americans: Cristino Perez from Mexico, Luis Ganibin-Martinez from Uruguay, and Julio Perez (unrelated to Cristino) from the Dominican Republic. They opened the store for income, of course, but, more basically, to spread information about native peoples and to raise money for organizations that preserve indigenous traditions. It was the spiritualism of these traditions, unexpectedly welling up from a State Street basement, that prompted Elder's comment. "We assume greed and progress in our culture," she explains. "In many indigenous cultures there's a state of wonderful gratefulness for what you have. There's an investment of value in everything, instead of a looking for more."

That may make the idea of a store paradoxical, but the plan is to donate 3 percent of profits to groups like Kalpulli Koakalko (this translates roughly as the "organization of the city of Koakalko," the city in Mexico where the group started), which is dedicated to the promotion and understanding of native cultures. Cristino Perez has been working with the local Kalpulli

for the past five years, and as a result he already has a following in Ann Arbor. He teaches classes in Aztec culture, including the Aztec knowledge of medicine and the environment, and he conducts a monthly sweat lodge that he says "cleans you physically, mentally, and spiritually."

Art, crafts, and ceremonial paraphernalia from indigenous peoples and from Ann Arbor artists make up most of the store's stock. There are a fair number of South American musical instruments, like drums and rattles; carved gourds; red clay figurines; Aztec symbols portrayed in embroidered pictures by Cristino Perez's brother; silver and bead jewelry; and some very lush contemporary sweaters, knit in South America, that recall Orchid Lane back when it started out in this spot; it has since grown into an upstairs location on Liberty.

Ganibin-Martinez, a graphic artist, has done a set of T-shirts for the store. They cost only \$7. Julio Perez, like many people from the Dominican Republic, is partly of African descent, and that opens the group's interest to the crafts of Africa. Perez had been selling African crafts, plus incense and Swiss candles, from a street cart in downtown Detroit. He was not only supporting himself in all kinds of weather; he was also donating money to the homeless. Perez and his cart are now part of the Secreto Tropical operation, and he's doing business and brightening up the street with it near the entrance to the Nickels Arcade, a few steps away from the store.

Secreto Tropical, 336 S. State St. (downstairs), 747-9944. Mon.-Wed. & Sat. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m.

Michael Reuben's Reuben

And other deli developments

You can order a Reuben's Reuben at Michael Reuben's new **Reuben's Delicatessen**, which replaces the Old Time Deli at Bell Arbor Commons on the northeast corner of Carpenter and Packard roads. Reuben is a friend of Amer Bathish, who owns the two Amer's Delis in Ann Arbor, and he worked for Amer for two years before setting off on his own. Another sandwich, Amer's Wave, is named in honor of his friend.

Reuben's Delicatessen is less dramatically decorated than Amer's. It's sparkling clean, but more like the old-time Jewish neighborhood deli, without the guttural accents, schmaltz—literal and figurative—and cigar smoke. It's also less expensive than most of the downtown delis. All sandwiches cost \$5.25, with no additional charge for extra condiments. Breads come fresh daily from the Star Bakery in Detroit (they're baked again on premises); soups (there are many, including clam chowder, chili, and chicken and rice) and salads (potato salad, cole slaw, tuna, etc.) are made fresh from scratch daily by an in-house chef. There are lots of desserts, including Columbo nonfat frozen yogurt and fresh pastries from breakfast time on. Reuben's caters and delivers and is open all the time. Business places all over Ann Arbor are already ordering platters from Reuben's to be delivered for employee lunches and conferences.

There's another good and low-priced deli right in the center of town, and somehow we missed it when it opened a year ago. It's the **Maize & Blue Deli** on South U near Washtenaw, where Conlin Travel used to be. It's owned by Khalaf Sukkar and managed by his brother Ed. Its sandwiches are variously priced, but all very reasonably. They go from an eight-inch veggie sub at \$3.25 to a Triple Play Reuben sandwich at \$5.95. They also have salads, side dishes, and espresso and cappuccino. They make a rich rice pudding in-house and sell luxurious cheesecakes made for them by a private bakery in Detroit.

"I'm not trying to brag about this," says Ed Sukkar, "but I have customers who used to live here, and now they come special from out of town. I have a lady who comes in regularly from Flint to buy two marble cheesecakes. We cater and deliver—just ask the people who work at St. Joe's." Apparently Maize & Blue has a big following in university departments and at both hospitals. Sukkar says his by-the-pound prices on meats and cheeses are lower than his competitors'.

Reuben's Delicatessen, 2925 Carpenter



Reuben's Deli chef Steve Holt turns out desserts for the east-side deli; his boss, Michael Reuben, is a protege of Amer's owner Amer Bathish.

Rd. (Bell Arbor Commons), 677-DELI (677-3354). Open all the time (delivery 9 a.m.-9 p.m.).

Maize & Blue Deli, 1329 South University, 996-0009. Daily 8 a.m.-10 p.m.

The return of Carlos Shaffran

San Pedro's will soon be the next Don Carlos

Carlos Shaffran is back. Shaffran impressed a number of local Mexican food fans (including Observer reviewer Sonia Kovacs) when he had the **Don Carlos Mexican Restaurant** fast-food place at the Courtyard Shops at North Campus Plaza from 1990 to 1992. Other Ann Arborites got to Dearborn sometimes to eat at the upscale Don Carlos there.

Shaffran closed the Ann Arbor Don Carlos last year, unhappy with his fast-food experiment. The Dearborn place closed last May when road crews working nearby broke a twenty-four-inch water main; pending legal suits make the reopening date uncertain. Meantime, although he is still operating restaurants in Mount Clemens and Melvindale, Shaffran took the opportunity to buy **San Pedro's** (on Washtenaw almost to Golfside and next door to the Bally's Vic Tanny).

"It's odd that the place became available," Shaffran says. "We bid on it two years ago, but we couldn't come to an agreement with the owners. Little did we know that two years later we'd be able—it's nice." But, he admits, it's also a prob-



Luis Ganibin-Martinez, from Uruguay, and Cristino Perez, from Mexico, opened Secreto Tropical in part to spread information about native peoples and raise money for organizations that preserve indigenous traditions.



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CHANGES continued

lem. San Pedro's served an Americanized version of Mexican food. Shaffran goes for a more authentic product at slightly higher prices. So now, he says, his biggest challenge is to convert his old customers and to bring in new ones. His target customer, he says, is between twenty-five and fifty-five; 80 percent have credit cards, and half are college grads. He says that the October 1992 *Detroit Monthly* readers' poll showed Don Carlos to be the third most popular restaurant in the state, and that for the past three years *Hispanic* magazine ("It's like *People* for Hispanics," he says) has rated them among the country's top fifty Mexican restaurants.



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Minestrone Siciliano celery, onion, artichokes, and tomatoes, simmered in chicken broth with bacon, pasta and romano cheese.	Poisson Sauté à l'ail et au Citron fresh cape bluefish sautéed and pan sauced with capers, lemon, garlic and butter ... served with potatoes.
Tossed Dinner Salad with your choice of dressing	Scaloppine di Vitello coi Funghi e Marsala veal scallops sautéed with prosciutto, garlic, mushrooms, and shiitake mushrooms ... deglazed with marsala and finished with cream ... served with orzo.
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San Pedro's served an Americanized version of Mexican food. Shaffran goes for a more authentic product at slightly higher prices. So now, he says, his biggest challenge is to convert his old customers and bring in new ones.

"This went so fast," Shaffran says. "We started talking on December twelfth and closed on December seventeenth. My parents [Maria and Charles Shaffran] were vacationing in Mexico. I called them up and said, 'I've got a nice Christmas present for you. On your way back, stop by the San Pedro's on Washtenaw.'"

The whole family is helping out. Don Carlos is named for Charles Shaffran, and Maria Shaffran creates the recipes for all the Don Carlos restaurants. At the end of December, they were hoping to complete the changeover from San Pedro's to Don Carlos by the end of January.

Prices are higher than they were on Plymouth Road. However, a meal at a full-service Don Carlos begins with free chips and salsa and ends with free sopapillas (deep-fried tortillas sprinkled with honey, sugar, and cinnamon). The most popular dishes, Shaffran says, are the Number 16 Fajita Burrito at \$6.95 and the Caramba Chimichanga at \$8.95 a la carte.

The number of Mexican restaurants in this area is growing. Two Mexican-style restaurants opened in central Ann Arbor in December. **Bandito's** is on Fourth Avenue where Uncle Frank's was until it moved into the Bird of Paradise. **The Burro** opened on William near State where Bon Juice used to be.

Don Carlos Mexican Restaurant, 4890 Washtenaw, 572-0050. Food service hours: Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. noon-9 p.m.; the bar is always open one hour longer.

Grand Rapids meets the Shen Si Islands

Office systems and Chinese watercolors meet on Main Street

Kentwood Office Furniture recently opened in the low white building near the northwest corner of North Main and Catherine, which has been empty since Kever-Onderdelen Foreign Auto Parts left in 1991. Although most people who walk in the front door will be seeking office furniture, it's also a swell place to go to see some unusual watercolors.

Kentwood sells new, used, and "remanufactured" office systems, with an emphasis on the last (rebuilt and reupholstered pieces that sell for about 65 percent less than new list prices). Grand Rapids is still the center of office furniture manufacturing, and Kentwood owner Art Hasse worked for several big-name manufacturers before going off on his own in 1990. His main shop and his warehouse are in Grand Rapids. He opened in Ann Arbor two years ago in an office on Victors Way. The move downtown gives him more work space and a showroom besides. The company also offers space planning and office design services.

Ian Chapman, who works as an independent salesperson for Kentwood, also co-owns a business named Rimano Enter-

prises. Through Rimano, Chapman and his partner, Philippe Byosiére, export office furniture to central and eastern European countries. Also through Rimano, they are importing Chinese art. The new Kentwood showroom gives them the chance to show the work in Ann Arbor.

The watercolors on view in early December were of abstract sea creatures. They looked as if they might have been done by M. C. Escher with his compulsions seriously gone awry, but they're actually purposefully developed folk art from China—like the Harania tapestries on sale at the Selo/Shevel Gallery.

The following excerpt, from a letter written by Li Feixue, the director of the Shen Si Fisherman's Art Collective, explains the paintings' origins:

Shen Si Islands, made up of hundreds of tiny islands, are the furthest from the continent. Though distant and undeveloped, she is one of the biggest fishing area of the country and being free from noisiness of city, she is also beautiful and peaceful. What to be more interesting about her is that the nearest town is Shanghai, the biggest city in China. Therefore, being affected by both civilization and primitivism, she really has very complicated situations.

The Shen Si Fisherman's Art School consists exactly of the ordinary residents of the Islands. Most of them are the girls with only elementary educations, who make a live on weaving fishing nets. One of the most important reason for my choosing them is that they have never got in touch with any knowledge of art. While at the same time I believe that with their living experience, they actually already possessed something well worth being said as NEW THOUGHTS....



The Old German

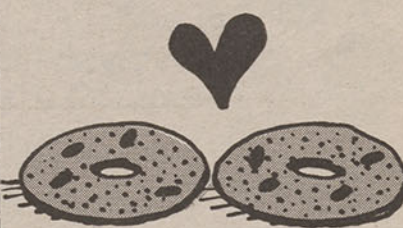
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Ian Chapman, an independent salesperson at the new Kentwood Office Furniture showroom, also runs his own import business. One of his lines is displayed at the new store: watercolors from China's Shen Si Islands.

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CHANGES continued

Substantially speaking, Shen Si fisherman's Art is still a kind of primitive art and the critical difference lies with its strong experimental specialty. Therefore, it not only shows the wide-ranged Eastern Spirit and some common characteristics of human beings, but also have some connections with Morden Art Movement currently occurring in China. I think to whichever appreciators, experts or non-experts, it must be of great significance.

Kentwood Office Furniture, 307 N. Main St., 998-5555. Mon.-Fri. 8:30 a.m.-5 p.m., Sat. by appointment.

Becky Pelletier takes over Gallery Four One Four

Tom Trocchio, meanwhile, is off to Venice

The house at 414 Detroit Street is so discreetly renovated that many people don't realize it's an art gallery and that they can walk right in during business hours. In late 1990, Tom Trocchio and David Gach totally redesigned and renovated the house and opened the gallery in its two front rooms, calling it **Gallery Four Fourteen**. Besides being a gallery, it was a showplace for Gach's artwork—both jewelry and marvelous sculptural lighting fixtures. (Examples of Gach's lighting work can be seen at Orbit Hair Studio on State Street and at Zingerman's Next Door.) Last year, just as his work was gaining recognition, Gach died. Trocchio, an admirer of Venetian art glass and of Venice itself, has decided to move there and open a gallery. He sold Gallery Four Fourteen to Rebecca Berman Pelletier; to distinguish the two, she has renamed it **Gallery Four One Four**.

Trocchio will still use the gallery as his U.S. base, and Pelletier will use Trocchio's Venetian gallery as her European base. She has a lot of Venetian art glass supplied by Trocchio.

Pelletier and her husband, Bill (who owns Photo Services), are living in the house. They, too, will use the front rooms as a gallery. Pelletier has worked at the Selo/Shevel Gallery and managed Sixteen Hands for the last three years, so she has an overview of what works in Ann Arbor. She's keeping the place much the same—

retaining its design and roster of artists. But the smaller of the two rooms will have more gift items and pieces that are likely to sell easily; she hopes they will help support the more experimental and expensive pieces and the changing shows in the larger room.

Trocchio plans to use the gallery as his U.S. base, and Pelletier will use Trocchio's gallery as her European base. She has a lot of Venetian glass, supplied by Trocchio, including tiny drawn-glass cordial glasses whose stems are shaped as awesomely delicate human figures. Another Sixteen Hands regular is also joining her at Gallery Four One Four: Kay Yourist is showing a few of her new pots there. In the past, Yourist has produced mostly functional pieces with a domestic sweetness. Recently she started producing more spare and thoughtful art pieces with severe colors and shapes. After two years of using it only as a studio, Yourist also has reopened the sales gallery at her **Yourist Pottery and Design Studio** on Packard near State.

Gallery Four One Four, 414 Detroit St., 747-7004. Tues.-Fri. 10 a.m.-7 p.m., Sat. & Sun. 11 a.m.-3 p.m.

Yourist Pottery and Design Studio, 722 Packard, 662-4914. Tues.-Sat. 11 a.m.-5 p.m. and by appointment.

A used-car lot on Dexter Road

A change in state law brought Richard Bray into retail

When the state of Michigan changed used-car wholesale licenses to include retail licenses as well, Richard Bray got some Day-Glo signs saying things like "Extra Clean" and "Today's Special," plopped them on top of a few of the cars on his wholesale lot, and opened to the public. Bray has owned A & M Auto at the northeast corner of Maple and Dexter roads for four years. He left the food business to go out on his own, and he runs the bare-bones, casually littered sort of office of a man who doesn't like to be tied down. "There's more money in retail," he says ruefully, "but you have to be here."

Wholesalers function as sort of used-car clearinghouses. Bray gets cars by buying from repossessioners, from dealerships' trade-in lots, and at used-car auctions, and he sells them to individuals, at auctions, and by trading with other used-car wholesalers and lots.

"You can tell me what you need, I'll try to find it, and you're under no obligation," Bray says. He fixes up all the retail cars himself, in a garage adjoining his office, so he can be sure nothing is misrepresented to the buyer. He says that, due to state and local regulations, the day of used-car lot jokes is over. "It was a treacherous business twenty years ago. And even now,

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like in any business, somebody is going to do something wrong. But it isn't worth losing your license, paying a fine, and getting a jail penalty." Rather than misrepresent a car's condition and make a customer mad, he says, "it's wiser to just lose money on a car."

According to Bray, "The worst thing that's happened to cars today is self-service gas stations. You don't have that friendly corner businessman saying 'Your tires are low' or 'Your anti-freeze is dirty.' He wasn't interested in the immediate sale; he wanted you to come back and buy gas. Without that basic maintenance, cars wear out faster."

A & M Auto, 2390 Dexter Rd., 761-2410. Mon.-Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-noon.

The dollar store boom continues

They bring unexpected bargains to the devotedly frugal

Dollar stores are proliferating like Chinese restaurants, and aficionados of both tend to rank them. Ann Arbor's fourth and fifth dollar shops opened before Christmas. The Dollar Palace is at Arborland and a branch of the 99 Cent Stores is at Oak Valley.

As at Everything's a Dollar (Briarwood), the Dollar Station (Westgate) and Dollar \$ Buster (the Galleria), the new stores' gimmick is to offer everything at the same low price. Of course, a low price is no guarantee of good value. One skeptical professor was overheard to claim that these stores charge a dollar for things worth seventy-nine cents. It turned out, though, that he was an inexperienced dollar store shopper and a scorn of coupons. For the devotedly frugal, dollar store grazing is another opportunity to discover bargains.

We met Erica Arnold standing with her arms full in the aisle of the 99 Cent Stores. (It's easy to start out thinking you don't need one of those plastic shopping baskets, but then happy discoveries lead to a Dagwood Bumstead situation.) "You know which one is best?" Arnold asked with the experience of a veteran. "The one at Briarwood. I wear ethnic jewelry, and they have a good selection there. I don't like to say anything bad about any place, but I wouldn't want to wear any of these [she pointed in the direction of some plastic beads]. I got a buy-ten-get-one-free coupon for this store—I'll buy ten dollars worth just to get one thing free. Everyone knows I shop the bargain stores. No, I never end up buying things I don't need—well, really, I guess sometimes I do."

There are certain things that you can usually find at all of these stores: stiff hairbrushes that probably *should* cost seventy-nine cents; wrapping paper (some misprinted styles at the 99 Cent Stores were



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CHANGES continued

particularly interesting); and cooking spatulas. Other things appear simultaneously at several stores. In December it was brightly colored plastic children's chairs, which were a terrific bargain. There are surprises: sausages at Arborland; practical items like aspirin and extension cords; lots of stuff for children, coloring books and plastic toys especially; toiletries; and all sorts of things that become inexplicably desirable when they cost only a dollar.

Dollar Palace, Arborland, 971-5963.
Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

99 Cent Stores, Oak Valley, 998-0010.
Mon.-Sat. 10 a.m.-9 p.m., Sun. 10 a.m.-7 p.m.

generated the vitality needed for successful retail. It was probably also hurt by a newer, livelier competitor, Wild Birds Unlimited. Though they opened one year after Critter Country, local franchise owners Kurt and Elizabeth Hagemeyer are putting a lot of energy and knowledge into their store and have a busy and growing business. Another Critter Country, in Plymouth, remains open.

§ § §

The **Connoisseur** restaurant closed at the end of December when the Best Western Domino's Farms was sold to a group of Illinois-based investors. The restaurant was one of Tom Monaghan's pricey and flamboyant gestures—even the name implied a sort of exclusivity. Apparently it got so exclusive, there weren't enough people there to pay the bills. Barry Nokes, new assistant manager of the hotel, says a new restaurant in that spot is likely, but it will take some rethinking to fit local needs. Meantime, the hotel's family-oriented restaurant, Guy Hollerin's, is doing well, and its bar hours will be lengthened. The old Connoisseur space is available for catered meetings, parties, and banquets.

The hotel is now under the management of the Illinois-based Bricon Group. Although Bricon CEO Ed Doherty won't disclose the purchase price, these are bad times for the hotel business, and prices are generally depressed. But even if the new owners got a great deal, investing in a full-service hotel with only a little over 50 percent occupancy is risky.

The Connoisseur was one of Tom Monaghan's pricey and flamboyant gestures—even the name implied a sort of exclusivity. Apparently it got so exclusive, there weren't enough people there to pay the bills.

Doherty sees it not as a hotel half empty but as a hotel half full. "We don't know how high we'll be able to get it [occupancy], but we do know we've been able to improve all the hotels we've gone into. Ann Arbor is one of the best markets possible. It's got everything going for it—a blend of culture, business, academia. . . . Our location is in a strategic position near high tech, North Campus engineering schools, and major corporations. We're ecstatic. We expect Domino's to remain one of our major clients, too."

§ § §

After only a few months in business at Kerrytown, **Wellness International**, which sold health accoutrements, closed at the end of January.

§ § §

Assorted Notes

After several years of scouting the landscape, **Barnes and Noble** has signed a lease for an Ann Arbor book superstore. Two years ago, the aggressive chain almost went for the spot at Plymouth Green that Busch's took. Instead they'll have a brand-new place built to their specifications at the northwest corner of Washtenaw and Huron Parkway where the Arbor Lodge Motel used to be. It's a coup for property owner and developer Bill Conlin, whose financial problems forced him to suspend plans for a small shopping center on the site last year.

At 25,000 square feet, the bookstore will be almost as large as the entire aborted center—though not quite as large as the planned new Liberty Street Borders. Plans are to break ground in March and open the store in September.

Rick Green, B & N's midwestern real estate man, admits telling a number of people that the chain wanted to open a store in Ann Arbor in revenge for a Borders opening near one of their stores in the East. He now downplays that motive. "Anyone who thinks someone would make a multimillion dollar investment just to get even isn't thinking with his head," Green insists. "It was just so much bravo-do."

Closings

The **Depot**, a luggage shop that first opened on East Liberty and then moved to Arborland, shut down right after Christmas. It was the last in a small chain, and one person who has followed its history suspects that it may have been brought down by an overly optimistic expansion into a Florida store just before the recession.

§ § §

Critter Country, a nature store on Washtenaw not far from Arborland that specialized in wild bird food and feeders, also closed. The store, an offshoot of a business that specializes in humanely removing unwanted wild animals, never

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Deeming it a weak link in their strong chain, **Church's Lumber** is closing their five-year-old Maple Village outlet. The hundred-year-old family-owned business based in Utica, Michigan, is closing four of the smaller stores in its fifteen-store chain as part of a plan to concentrate on stores that can support large inventories. Bill Church, CEO and great-grandson of the company's founder, acknowledged that Maple Village itself "isn't doing as well as it could" but declined to say whether that had anything to do with the decision to close the Ann Arbor store.

Follow-up

New businesses reported in the Changes column both one year ago and five years ago this month have proved extremely tenacious.

Five years ago this month, we found six businesses opening. Of those, only one, **Mallard's** menswear at Briarwood, has closed. Survivors are **Coffee Beanery** and **Topkapi** costume jewelry, also at Briarwood; **Gratzi** Italian restaurant on Main Street; **Children's Bookmark** and **Big and Tall** at Arborland (Mira-Lu Zoo's presence at Arborland was also noted, but it was a temporary arrangement—the stuffed animal store is at Plymouth Mall now); and **Boyd's** flower shop, which opened at Kerrytown when **Saguaro Plants** moved out to its own greenhouse.

Ann Arbor Glassworks moved from its studio to the corner of Washington and Ashley in February 1988 but, missing its more peaceful studio space, moved back in 1992. **Urban Jewelers** began their conversion from a neighborhood shop at Plymouth Mall to a forefront jewelry shop by renovating 215 South Main and expanding their custom jewelry facilities.

Businesses change so much over time that we've adopted an admittedly generous definition for five-year statistics. We count a business as continuous over five years if its name, location, ownership, or concept remains the same. For that reason, we haven't counted the stream of changes that turned the **Express Deli-Que** at Plymouth Green into **Clancey's** and now a **Brown Jug** as openings and closings for statistical purposes.


February 1988 survival rate: 86%

§ § §

In February 1992, we reported six openings. Of these, only one, **Shiny Side Up**, a video disc sales and rental store at the Colonnade, has closed. Survivors are **Farmhouse Floral Gallery** at the Market Place; two businesses on Jackson Road that grew out of their owners' hobbies, the **Garage Sale Gallery** and **Ceramics and Creations**; **Bright Ideas** and **Techline Studios** furniture store on the corner of Liberty and Division; and **Courtney and Lovell Framing and Fine Arts Service** on Hoover.

February 1992 survival rate: 83%

—Lois Kane



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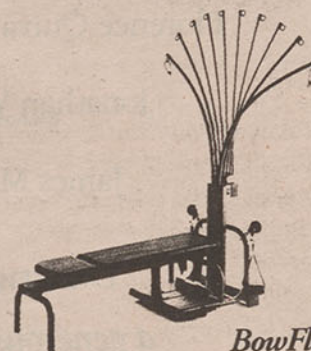
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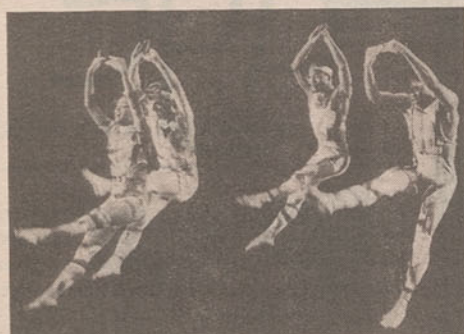
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CALENDAR



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Jazz pianist Kenny Barron, Feb. 6.



"The Velveteen Rabbit," Feb. 13.

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EVENTS AT A GLANCE

BE MINE

Early Valentines were drawn, painted, woven, and cut out by hand from paper, cloth, and bark. Aside from original verse written by the sender, they also con-

tained shells, ribbons, dried flowers, scraps of metal, and semi-precious stones. Some even contained a lock of hair! Secret valentines were made in the form of a rebus (picture puzzle) or acrostic (word puzzle) to hide the identity of the sender from everyone except for the intended sweetheart.

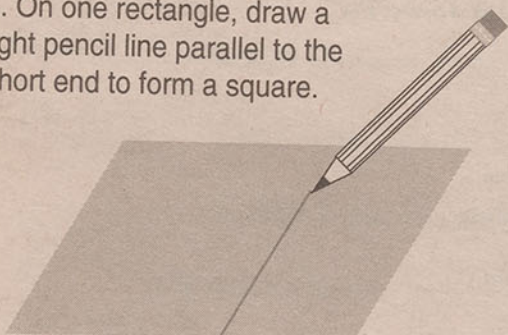
Mass-produced valentines printed from woodcuts, engravings, and lithographic plates came into use in the 1830's. In the 1850's, valentines were designed to resemble paper currency, with the bearer encouraged to cash them in for "affection and true love." Government authorities soon banned these Love Notes, however, because they looked so much like real money!

Make a Woven Paper Heart Valentine

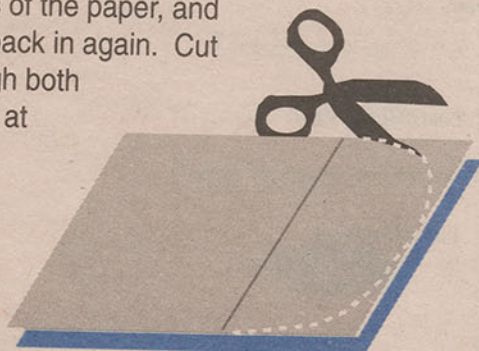
by following the steps below!

You will need: 2 colored paper rectangles (1 3/4 times longer than wide), scissors, and glue.

1. On one rectangle, draw a light pencil line parallel to the short end to form a square.



2. With both rectangles together and the lined paper on top, cut a semi-circle from one end of the pencil line toward the outer edges of the paper, and then back in again. Cut through both layers at once.

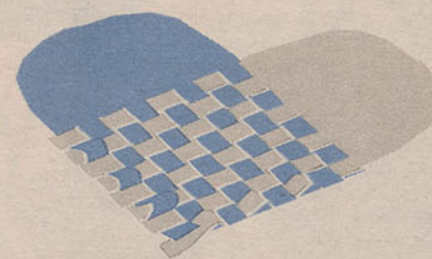


3. With two shapes still together, make long cuts from the straight edges to the pencil line, cutting through both layers at once and making sure to stop at the pencil line. The strips can be wide and few, or narrow and many.



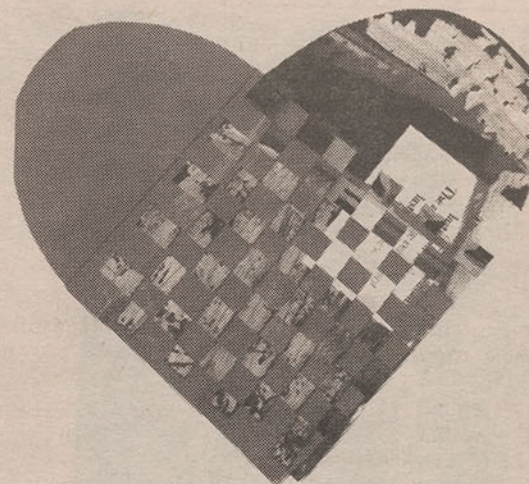
4. Hold the two shapes, round edges at the top and colored sides face up, at right angles. Beginning with the top strip of the right-hand shape, weave alternately over and under the left-hand strips until the last left-hand strip is reached. Secure the end with a dot of glue. Next, weave the top strip of the left-hand shape over and under the remaining strips of the right-hand shape and secure the end with glue.

5. Weave the second strip from the right-hand side, this time under and over the left-hand strips. Do the same for the second strip from the left-hand side.



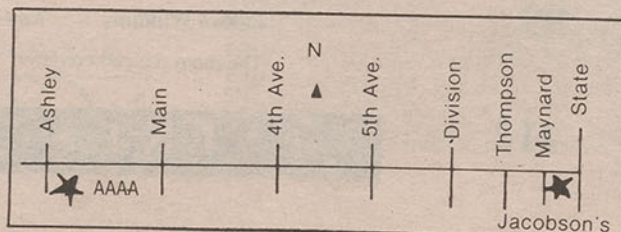
6. Keep weaving from alternate sides until all of the strips have been woven in, and secure the ends with glue.

7. Once you have the hang of it, create your own papers to use! Newspapers colored with watercolor, brown paper bags colored with oil pastels, and waxed paper sheets with melted crayon shavings in between (use an iron on low with a scrap piece of paper to protect the iron) make beautiful woven valentines!



Drop in for creative fun at ArtVentures Studio
T, Th 10-2 W, F 1-5 Sat 10-5 Sun noon-5

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Ann Arbor Art Association
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Activity Page



GALLERIES & MUSEUMS

BY JENNIFER DIX

Major New Exhibits

ANN ARBOR ART ASSOCIATION. *Focus on Families.* February 5-27. Juried exhibit of the works in all media by Michigan artists addressing emotional issues and problems of family life. *Tues.-Sat. 10 a.m.-5:30 p.m.; Sun. noon-5 p.m. 117 W. Liberty. 994-8004.*

MUSEUM OF ART (U-M). *African Art from the Museum Collection: A Celebration.* February 13-August 1. More than 150 African artworks and artifacts representing many different peoples of the sub-Sahara. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. See below for continuing exhibits. *Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.*

SPECIAL COLLECTIONS LIBRARY (U-M). *The White City: World's Columbian Exposition, Chicago, 1893.* February 1-April 3. Photogravures, etchings, and watercolor facsimiles depicting the Chicago World's Fair of 1893, an enormous affair that occupied nearly 700 acres in the heart of Chicago. The fair site was known as "the white city" because of the majestic white palaces that housed the exhibits. The pictures are taken from Hubert Howe Bancroft's *The Book of the Fair*, an elaborate 10-volume publication chronicling the event. *Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.*

CLARE SPITLER WORKS OF ART. *Recent Paintings and Works on Paper.* February 7-March 30. Western Michigan University art professor Joseph DeLuca's abstracted, richly textured collage paintings and drawings. *Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. February's theme is "The History of the Computer," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANN ARBOR PUBLIC LIBRARY. *Studies from Nature.* February 1-26. Watercolors by local naturalist and award-winning painter Susan Falcone. *Recent Works by Lori Fithian.* February 1-26. Brightly colored expressionist paintings of domestic scenes by this Dexter artist. *Antique to Modern.* February 1-28. This exhibit contrasts antique needle arts with contemporary works by Ann Arbor members of the Embroiderer's Guild of America. *Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-

gallery review

Bern Pedit's volcano photos The danger is incidental

Despite appearances to the contrary, photographer Bern Pedit is not an inveterate thrill seeker. Pedit, whose show "39 Steps" is at the Matrix Gallery through February 21, gets no charge out of taking risks for risk's sake. For him, danger is merely a means to an end: his breathtaking photographs of erupting volcanoes.

The U-M grad traces his attraction to volcanoes back to a childhood fascination with the film "Fantasia." As an adult, his interest was rekindled atop Hawaii's Mauna Loa in 1977. Hiking there after an eruption, Pedit experienced something close to an epiphany. "I was alone. All of civilization was stripped away," he remembers. "The sun hit the bronze-colored flows and transformed them into masses of gold. It was a magical moment. . . I was hooked!"

Pedit never shoots with a telephoto lens. He works right in the thick of the action, shielded from the scalding heat by dense layers of protective garments. "When I smell my clothing burning, I know it's time to retreat," he chuckles. He speaks of his close calls with similar equanimity: "Once, the air was so thick with acidic volcanic gases that I was blinded and couldn't breathe. I rolled down the hillside until I found a pocket of fresh air. Then I held my breath and ran back up and took the shot."

But to focus on the circumstances of Pedit's photography is to miss his point. "The lava is like blood," he explains. "I'm not a particularly religious person, but there is a very spiritual feeling involved, like I'm part of it somehow." The same spirituality surfaces in Pedit's photographs of foggy woods and rushing streams in the Pacific Northwest. "My



water photos are really just a different side of the same coin," he says. "My whole intent is to get in touch with my inner self."

Pedit's spectacular photographs often border on the abstract. Colors are brilliant, contrasts between black ash and fiery lava intense. In "Firefall," lava rushing over a cliff becomes a study of motion in yellow and red. The river of lava that winds through the photo "Channel/Wall" finds an echo in a swollen creek in the image titled "Merced."

Four of the seventeen images in "39 Steps" were processed digitally on a Macintosh computer. With conventional processing, "if you put twenty hours of work in, and make a mistake, that's it," Pedit explains. "With a computer, you can always change your mind." He emphasizes, however, that he does not radically alter any of his images.

Many of Pedit's titles operate on several levels. The exhibition title, "39 Steps," while also the name of a Hitchcock film, actually derives from the Chinese saying, "A thousand-mile journey begins with one step."

So far, Pedit's journey has been fascinating. It is testimony to his skill as a photographer that his images exist, not as monuments of his daring, but as visual fragments that capture a strange and rare sort of peace. —Lauren Ray Pollard

century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662-6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.*

BENTLEY HISTORICAL LIBRARY (U-M). *Cold Noses, Warm Hearts: Dogs in Michigan.* Through April 30. Appealing exhibit of photos and other materials from the Bentley archives documenting the place dogs have held in the hearts of Michiganders from the late 19th century to the present. Includes formal portraits, snapshots of U-M fraternity mascots, and dog license records from the late 19th century. *Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150*

Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. *Mary Chambers.* All month. New porcelain work, including beautifully thrown and glazed platters, pitchers, and teapots, by this member of the local collective. *Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

CLEMENTS LIBRARY (U-M). *George Catlin's North American Indian Portfolio.* Through March 31. The 19th-century painter's famous series of color lithograph portraits of Native Americans, published in 1844. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; 909 South University at Tappan. 764-2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *Sat. 10 a.m.-2 p.m., and by appointment. 805 W. Huron (in the coach house).*

998-0838.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.*

EXHIBIT MUSEUM (U-M) *Tale of Two Lakes: Aquatic Studies by John and Donna Lehman.* Through May 1. Exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.*

FORD GALLERY (EMU). *Voodoo Banners of Haiti.* February 3-19. Some 30 colorful sequined banners depicting voodoo gods and goddesses, from the collection of California resident Susan Tselos. Includes photographs and text detailing the banners' uses in voodoo ceremonies. *Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.*

GALERIE JACQUES. *Gallery Artists.* Through February 6. Contemporary abstract work by Roger Hayes, Sam Mackey, Stani Nitkowski, Alain Richard, and Bernard Thomas-Roudeix. *Three New York Artists.* February 13-March 31. Paintings and drawings by Agnes Dunleavy, Rosemarie Kocy, Charles Lassiter. While their styles are very different, the three artists have in common aspects of "art brut," a primitive or naive approach to depicting their subjects. *Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.*

GALLERY FOUR ONE FOUR. *At a Loss for Words.* February 12-March 10. Abstract oil paintings by Judith Ann Corba and sculptures by Nicolas van Krijdt. The two artists share a studio in Birmingham. (For more on the gallery, see Changes, p. 50.) *Tues.-Fri. 10 a.m.-7 p.m.; Sat. & Sun. 11 a.m.-3 p.m. 414 Detroit St. 747-7004.*

GALLERY VON GLAHN. *James Christensen.* All month. Fantastic prints and bronze sculptures by this contemporary American artist. *Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.*

GIFTS OF ART (U-M HOSPITALS). Through February 14. Mixed-media paintings by Connie Lucas, metalwork by the EMU Silversmiths Guild, pottery by Stan Baker, and paintings by Jean Canavan, Susan Michalec, and other area artists. Paintings by Karen Isenberg and medical illustrations by U-M students are in adjacent corridors. February 18-March 28. Earl Jackson's mixed-media works, marbled fabrics by Susan Argiroff, watercolors by Patricia Due, and works by Ann Arbor public school children. Paintings by Anne James Breiholz and fiber art collages by Terry O'Toole are in adjacent corridors. *8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.*

HARDWOOD GALLERY. One-of-a-kind and limited-edition furniture by local woodworker Phil Diem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. *Thurs. & Fri. 1-9 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 305 S. Ashley. 769-0022.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Closed for renovations. 434 S. State. 763-3559.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. This month, the Kempf House offers a special exhibit of Victorian valentines. *Reopens February 13. Mon., Wed., & Fri. 10 a.m.-2 p.m.; Sat. & Sun. 1-4 p.m. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.*

KERRYTOWN CONCERT HOUSE. *Greg Sobran.* All month. This local artist paints evocative watercolor landscapes of northern Michigan, Maine, Canada, and the Florida keys. *Mon.-Fri. ▶*

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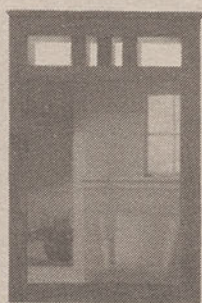
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GALLERIES continued

11 a.m.-2 p.m. and by appointment. 415 N. Fourth Ave. 769-2999.

KREFT CENTER FOR THE ARTS. Perez Celis. February 14-March 11. This Argentinian artist paints bold abstract compositions that sometimes include the superimposition of one canvas on another. Tues.-Fri. noon-4 p.m.; Sat. & Sun. noon-5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

L&S MUSIC. Marjorie Rawson Johnson. All month. Oil and watercolor expressionist still lifes and cityscapes by this Michigan artist, a recent EMU grad. Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MATRIX GALLERY. 39 Steps. Through February 21. Local photographer Bern Pedit's dramatic photographs and digitally scanned images of volcanoes in the Pacific Northwest and Hawaii. Thurs. & Fri. 5-9 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

MICHIGAN GUILD GALLERY. Best of the Guild. Through February 5. Annual juried exhibit of the top-scoring works in all media by members of the Michigan Guild. Toys. February 8-March 12. Toys by contemporary artists and artisans. Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION GALLERY. Kelley Miles. February 3-26. Graphics, collages, photographs, and drawings by this recent U-M art school grad. Daily 8 a.m.-midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

MUSEUM OF ART (U-M). See also Major New Exhibits, above. **The Cultivated Image: Garden Photographs by Michael Kenna.** Through February 28. British photographer Michael Kenna's evocative, romantic photographs of formal gardens explore man's interaction with nature. **Four Treasures of the Chinese Scholar's Studio.** Through March 7. This small exhibit evokes the world of the traditional Chinese scholar-artist with a sampling of brushes, papers, inks, and inkstones. **Tiffany Interiors.** Through February 21. An enchanting selection of jewel-like mosaics, fire screens, stained glass, and other Tiffany decorations from the Havemeyer House in New York. **Antiquities from the Kelsey Museum.** Through May 31. Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **Picasso and Gris.** Through 1994. Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. 525 S. State at South University. 764-0395.

NORTH CAMPUS COMMONS. Ann Arbor Women Painters. Through February 18. Award-winning paintings by members of this area association. Mon.-Fri. 7 a.m.-11 p.m.; Sat. 9 a.m.-11 p.m.; Sun. 11 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

RACKHAM GALLERY. Faculty Exhibit. Through May 31. Works in all media by U-M art faculty. Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.

RADISSON ON THE LAKE. EMU Student Water Media Invitational Exhibition. Through April 30. Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. Daily 8 a.m.-9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487-0600.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. *Something Old, Something New, Something Borrowed, Something Blue, Etc., Etc.* Through March 13. Exhibit showcasing the spectrum of nationally and internationally known artists represented by Alice Simsar. Includes abstract paintings by Richard Diebenkorn, Helen Frankenthaler, and Frank Stella, mixed-media constructions by Clinton Hill, Gerome Kamrowski, and Bill Weege, paintings and prints by Sondra Freckelton and David Hockney, and much more. Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.



Colorful voodoo banners from Haiti are displayed at EMU's Ford Gallery, Feb. 3-19.

16 HANDS. Contemporary arts and crafts by American artisans. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

SLUSSER GALLERY (U-M). *Architecture Program Student Exhibit.* February 9-14. Architectural models and designs by U-M students. *In Fitting Memory: Perspective on an Evolving Tradition of Holocaust Memorials.* February 17-26. Photographer Ira Nowinski's pictures of Holocaust memorials and sculpture in Europe, Israel, and the United States show how nationality, politics, and prevailing artistic trends have influenced their design. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

T'MARRA GALLERY. Louis Redstone and Joan Rosenblum. Through February 15. U-M alum Louis Redstone is a distinguished architect, writer, and painter who began making watercolor sketches at the start of his career more than 60 years ago. His paintings are brightly colored, joyful compositions. EMU alum Joan Rosenblum is an award-winning artist whose pastel drawings seek to reflect the textures and tonal modulations of music. Thurs. & Fri. 11:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

WASHTENAW COMMUNITY COLLEGE. Howard Bond. February 2-26. Exhibit of photographs by this professional Ann Arbor photographer. Mon.-Thurs. noon-2 p.m. & 6-9 p.m.; Fri. noon-2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973-3704.

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. Tues.-Sat. 11 a.m.-5 p.m.; and by appointment. 722 Packard. 662-4914.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 2: David Barrett.** This singer-songwriter from Lansing, also a virtuoso guitarist, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. **Feb. 3: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Feb. 4: Michael Smith.** This talented singer-songwriter is known for his poignantly lyrical original songs, including "The Dutchman" and "Spoon River." His songs have been recorded by such artists as Tom Rush, Claudia Schmidt, Liam Clancy, and the late Steve Goodman. **Feb. 5: "The Old Man in Love."** One-man show by local singer-songwriter Jay Stielstra. See Events. **Feb. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Feb. 7: Mustard's Retreat Children's Concert.** See Events. 1 & 3 p.m. **Feb. 9: Don Henry.** Up-and-coming singer-songwriter. FREE. See Events. **Feb. 10: Open Stage.** See above. **Feb. 11: Liz Story.** Versatile "New Age" pianist. See Events. **Feb. 12: The Deadbeat Society.** This local bluegrass and swing quartet plays a toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. **Feb. 13: Livingston Taylor.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **Feb. 14: Jon Hendricks.** Celebrated "vocalese" jazz singer. See Events. **Feb. 16: Bobby Watt & Band.** A former member of the synthesizer and bagpipe band Cromdale, Watt is a Scottish-born singer-songwriter from Toronto known for his hypnotic storysongs about the northern Scottish mountains and moorlands. **Feb. 17: "Have a Heart!" Benefit for the Hemophilia Foundation of Michigan.** With the blues duo of harmonica wiz Peter Madcat Ruth and guitarist Shari Kane, and other performers to be announced. **Feb. 18: Pat Kilbride.** A former member of Scotland's Battlefield Band, Kilbride is a flawlessly nimble guitarist and cittern player whose repertoire includes both original songs and traditional Irish songs and tunes. **Feb. 19: RFD Boys.** See above. **Feb. 20: Pat Donohue.** Finger-style guitar virtuoso. See Events. **Feb. 21: Jan Krist.** This Detroit singer-songwriter is known for her vivid, deeply observed portrayals of the ruin and decay of contemporary urban life. She released her debut LP, "Decapitated Society," last year. **Feb. 23: Bob Franke.** This Boston singer-songwriter is known

Monster Bait Outrunning the hellhounds

You wouldn't guess that a group called Monster Bait would have anything to do with the blues, or any sort of roots music. But very much like Robert Johnson, the legendary Delta bluesman who claimed to have acquired his music in a pact with Satan, this Ann Arbor band makes a music that's born of fear and angst, a music that seems to say, "We don't have much time left in this world, so turn up the amps and blow out the windows."

Last Halloween—appropriately enough—Monster Bait was at Cross Street Station in Ypsilanti, where leather-jacketed rockers were crammed together with college kids in Ross Perot masks. Onstage, singer Amy Henderson sounded as if she had made her own Satanic pact, as she chanted, screamed, and sometimes even sang, all with the kind of uncorked power you could easily imagine might raise the dead. Behind her, drummer Rollo Woodring seemed possessed by the spirit of Keith Moon, his sticks everywhere at once, both subtle and smacking you upside the head. Debbie Fairburn thrashed her bass, its notes booming like cannon fire, while Richard Work fired off crescendos of guitar noises like a lone gunman machine-gunning the neighborhood.

Monster Bait plays a specific sort of

band review



rock 'n' roll—you could call it "wall-of-noise punk"—and they play it very well. But the appeal of their act also has to do with a real uncertainty about whether it's just an act. As Henderson plows into the crowd, hurls herself back on stage, and then materializes again in the midst of the crowd, most of her audience, sipping

beer, just stands there in rapt silence, apparently stunned by her intensity. When Monster Bait takes the stage, it's always Halloween, and the masks don't look like the kind that come off.

Monster Bait is at the Cross Street Station in Ypsilanti, Saturday, February 20.

—Alan Goldsmith

for the incisive honesty and homespun eloquence of his lyrics, his memorable sing-along melodies, and his sweet, earnest baritone. **Feb. 24: Open Stage.** See above. **Feb. 25: Margaret Christl.** Veteran Scottish-Canadian folksinger. See Events. **Feb. 26-28: "6th Annual Storytelling Weekend."** Adult concerts with three different storytellers on February 26 & 27 (8 p.m.) and two children's concerts on February 28 (1 & 3 p.m.). See Events.

Ashley's

338 S. State 996-9191

This downtown restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.-midnight. February schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. &**

Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Feb. 5 & 6:** To be announced. **Feb. 12 & 13: Vanessa Johnson.** This highly regarded Detroit jazz vocalist has been described as a cross between Sarah Vaughan and Ella Fitzgerald. She is backed by the Ron Brooks Trio, with pianist Eddie Russ. **Feb. 19 & 29: Rudy Linka Trio.** Acclaimed New York jazz guitarist. See Events. **Feb. 26 & 27: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig

208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jackson Spires, and guitarists Al Hill and Danny McIntire. **Every Sun.: Blues Party Open Mike.** A jam session hosted by Gary Detlefs and His Bad Attitude Arts Ensem-

ble, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Feb. 1:** To be announced. **Feb. 2: Mark Curry.** Young rock 'n' roll singer-songwriter. See Events. **Feb. 3: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is Morsel, a local rock 'n' roll band that calls its music "postmodern cyber-folk." **Feb. 4:** Closed. **Feb. 5: Hannibals.** See Rick's. Opening act to be announced. **Feb. 6: Ann Arbor Blues & Jazz Festival Benefit.** With George Bedard and the Ann Arbor All-Stars, an ensemble of several of Ann Arbor's best blues musicians. See Events. **Feb. 9: Th' Faith Healers.** Punk-inflected pub-rock quartet from England. See Events. **Feb. 10: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. Opening act is Moan Dog, a U-M student band, formerly known as Pontiac, that plays electric and acoustic hard-rock originals. **Feb. 11: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Renneker, with bassist David Gould, keyboardist Ken Berman, guitarist Brian Robbins, percussionist Steve Snyder, and drummer Lee Machen. **Feb. 12: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Feb. 13: WCBN Benefit Bash.** With M. E. Johnson, the Witch Doctors, the Holy Cows, Ten High, the Blue Dogs, the Dead-



Schoolkids' invites you to join us at the Blind Pig, Saturday, February 6, at the 1993 Ann Arbor Blues & Jazz Festival Benefit.

Featured are Schoolkids' recording artists, George Bedard & the Kingpins, Madcat & Kane, and a special appearance by NRBQ co-founder Steve Ferguson along with Al Hill and blues legend Lazy Lester. Tickets only \$10 at Schoolkids'.

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NIGHTSPOTS *continued*

beat Society, O. C. and the Samaritans, and fire-breather Carl Fisher. See Events. **Feb. 16: Something Wild.** Local rock 'n' roll band. ▶ **Feb. 17: One.** This upbeat dance party octet from Toronto blends Stones-flavored rock with elements of ska, funk, and reggae. They have a forthcoming CD that was recorded at Eddy Grant's studio in Barbados. Opening act to be announced. **Feb. 18: Widespread Panic.** Improvisational Grateful Dead-style rock 'n' roll sextet from Atlanta. **Feb. 19: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Feb. 20: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank). **Feb. 23: The Maytricks.** Psychedelic-flavored local rock 'n' roll band. Opening act is **Urban Voodoo Juice**, a hard funk band from Detroit led by singer-guitarist M. E. Johnson. **Feb. 24: The Kind.** This quartet of recent Pioneer High grads plays upbeat, percussive alternative rock 'n' roll originals. **Feb. 25: Kari Newhouse Band.** Local pop-rock quintet led by Newhouse, a very talented singer-songwriter who plays everything from ballads to funky rock 'n' roll. Her debut LP, "After Knowing," received rave reviews. **Feb. 26: Maitries.** Local high-powered rock 'n' roll quartet that identifies itself enigmatically as "a cross between Captain Kirk and an owl." Opening act to be announced. **Feb. 27: Dad Blasted.** Hard-rocking local band featuring three former members of the Opossums. Opening act to be announced.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. February schedule to be announced.

City Grill
311 S. Main 994-8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Greg Witbeck, Monday through Friday, 5:30-8:30 p.m. **Feb. 3-6, 10, 13, & 17-20: Touched.** Top 40 dance band. **Feb. 24-28: Chateau.** Top 40 dance band.

Cross Street Station
511 W. Cross St. Ypsi 485-5050

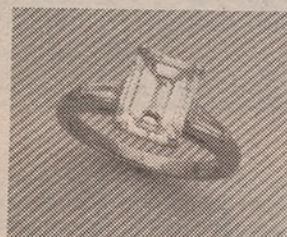
Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Feb. 4: King David.** Veteran, popular Detroit reggae and calypso band. **Feb. 5: Whip-tail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **Feb. 6: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithalers singer-guitarist Wendy Case. **Feb. 11: Reggae band** to be announced. **Feb. 12: Black Mali.** Hard-edged neo-psychedelic funk band from Detroit. **Feb. 13: India Green.** Alternative rock 'n' roll trio. **Feb. 18: Reggae band** to be announced. **Feb. 19: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **Feb. 20: Monster Bait.** Local postpunk quartet that plays inventive hard rock in the tradition of Patti Smith and the Stooges. Led by the doomy, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring. (See band review, p. 61.) Opening act is **Stand Fast**, a new local rock 'n' roll trio featuring guitarist Tony Whipple, bassist Kathy Kvaran, and drummer Scott Asheton. **Feb. 25: O. C.**

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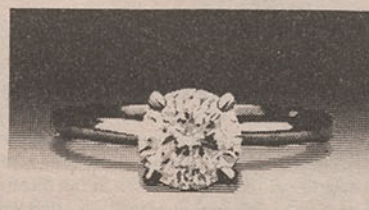
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Margaret Christl performs at the Ark February 25.

and the Samaritans. Popular reggae band from Ohio. **Feb. 26: Kiss Me Screaming.** Classy rock 'n' roll, at once rough-mannered and bewitchingly musical, by this local quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. **Feb. 27:** To be announced.

Del Rio 122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Feb. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Feb. 14: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Feb. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 28: Sheila Landis & Friends.** Jazz ensemble led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. Today, the music is preceded at 1:30 p.m. by "Feed the Poets." See Events.

The Earle 121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer 401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat 3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Feb. 2-6 & 9-13: Kaleidoscope.** Top 40 dance band. **Feb. 16-20 & 23-27: Two Twenty.** Top 40 dance band.

The Heidelberg 215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Thursdays and rock 'n' roll dance bands on Fridays & Saturdays. Cover, dancing. **Every Thurs. (except December 24 & 31): Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by **Blues Chillun'**, a local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **Feb. 5: Triangle Vision.** Local grunge-pop band. Opening act is the **Impatiens**, a local hard-edged rock 'n' roll band. **Feb. 6:** To be announced. **Feb. 12: Raging Hormones.** Proto-punk local rock 'n' roll band plays covers by the likes of Lou Reed and Iggy Pop. **Feb. 13: Fatal Impact.** Local hard-rock band. **Feb. 19:** To be announced. **Feb. 20: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Dave Wheaton, trumpeter Mark Fisher, and saxophonist Mark Hershberger. **Feb. 26:** To be announced. **Feb. 27: Strings & Things.** Local blues-based guitar-rock band.

Kitty O'Sheas 112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine 510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub 1122 South University 665-9009

Solo guitarists Sundays (8:30 p.m.-midnight), and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.).

Cover, no dancing. February schedule to be announced.

The Polo Club 610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan**, Fri. & Sat., 6-9 p.m. No cover, no dancing.

Reunion Lounge 3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe 611 Church 996-2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.:** DJ Bo Dean spins hip hop, funk, & reggae dance records. **Every Tues.:** DJ Mikey B. spins contemporary dance records. Ages 18 & over admitted; no alcohol served. **Feb. 1: Red C.** Original rock & blues by this Detroit-area band led by vocalist Susan Calloway, who's said to sound a lot like Bonnie Raitt. **Feb. 3: Vudu Hippies.** Garage-rock band from suburban Detroit. **Feb. 4: The Mad Hatters.** Funk-flavored blues-rock band from Philadelphia. See Events. **Feb. 5: Eddie Clearwater.** Blues veteran. See Events. **Feb. 6: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances this fall, including those in Ann Arbor and East Lansing. **Feb. 8: Going Public.** Rock 'n' roll covers by this East Lansing band. **Feb. 10: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Feb. 11: Just for Today.** Modern rock 'n' roll band from Kalamazoo that plays originals and covers. **Feb. 12: Frank Allison and the Odd Sox.** See Blind Pig. **Feb. 13: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Feb. 15: Atanas.** Folk-flavored rock and R&B band from Detroit led by singer-songwriter Atanas Ilitch (the son of Tigers and Red Wings owner Mike Ilitch). The band recently released its debut recording, "Conscience of the City." **Feb. 17: Chucklehead.** Horn-driven groove-funk band from Boston. See Events. **Feb. 18: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Feb. 19: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Feb. 20: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Tonight's show is a Mardi Gras party. **Feb. 22: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Feb. 24: the jes gru.** Local all-originals alternative rock 'n' roll band. **Feb. 25: Big Dave and the Ultrasonics.** See Blind Pig. **Feb. 26: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **Feb. 27: Luther Allison.** Tentative. Heralded Chicago blues veteran. See Events.

Uno's Pizza 1321 South University 769-1744

Live music every Thursday in the upstairs bar, 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Thurs.:** Local acoustic bands and soloists to be announced.



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Celebrity Fundraiser

Monday, February 15th, 1993

On Monday, February 15th, we will have local celebrities serving as waitpersons, cooks, and bartenders from 5:00 p.m. to 10:00 p.m. at the Cottage Inn Cafe. All tips they receive --and all tips our regular waitstaff receive---will be donated to Fifth Floor

Motts Childrens' Hospital (for seriously/terminally ill children). Also on this day, we will donate 15% of the day's proceeds to Motts Childrens' Hospital.

"Our Celebrity Day provides an opportunity for customers to meet their favorite personalities, and help us raise money for Fifth Floor Motts Childrens' Hospital."

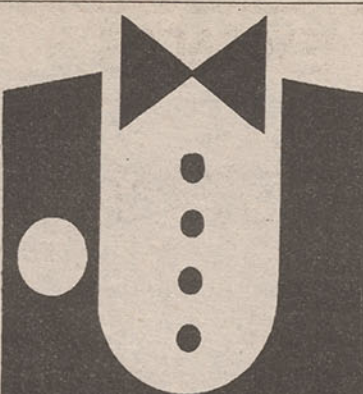
Suzanne Fellows, General Manager
Cottage Inn Cafe

Cottage Inn Cafe

2789 Washtenaw, Ypsilanti
(313) 434-6663

Casual attire.

No reservations taken.



Celebrity volunteers scheduled for the evening include:

Gary Moeller,
U of M Head
Football Coach

Ben Braun
EMU Basketball Coach

Gene Smith
EMU Athletic Director

Bob Chmiel
U of M Football
Recruiting Coordinator

Members of U of M
Coaching Staffs

And many, many others!

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Directed by Cassie Mann



February 24-27, 1993 at 8 p.m.
Saturday matinee at 2 p.m.

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Michigan Council for the Arts and Cultural Affairs



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Saturday, 10 a.m. to 6 p.m.
Management Educ. Center
811 W. Square Lake Road
east of Crooks Rd., near I-75

or:

February 7 in Ann Arbor
Sunday, 10 a.m. to 6 p.m.
Michigan League
University of Michigan
Central Campus

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\$70 for ages 26 & up / \$40 for ages 25 & younger / \$40 for previous HAI participant / Add \$10 if paid after Feb. 4.

Final Registration at 9:30 a.m. No admission after 10:00. Lunch provided.

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Seminar topics to include: the art of self promotion, developing a business plan, the corporate woman, improving gender communication, and much more.

A luncheon with keynote speaker Mary Schroer, newly elected state representative, is included. Tickets are \$40 before March 6 and \$45 at the door.

For reservations or more information, call Lorrie Chlebek at 572-3966 or Mary Budzinski at 665-6203. Take the challenge and grab this opportunity for action!



FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: But FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Washtenaw County. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by February 9 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 MONDAY

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. 9-10 a.m., Briarwood Grand Court. Free. 769-9610.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 426-8572, 677-0678.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities include a class on "Islamic & African Art History" (10 a.m.), presented by Washtenaw Community College art instructor John Moga, and meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.) and the **Creative Drama Workshop for Seniors** (2 p.m.), led by EMU theater grad student Mark Stevenson, a member of the acclaimed Canadian seniors theater troupe, the Venerables. Also, at 11:30 a.m., a homemade dairy luncheon (\$2). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors age 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety

of popular music especially arranged for seniors' vocal ranges. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**Auditions for "National Anthems": Purple Rose Theater.** Men and women in their 30s are welcome to audition for a production of Dennis McIntyre's drama about a Yuppie couple. Actors should prepare two contrasting monologues with a combined time of no more than 3 minutes. Bring a head shot and a resume. 3-7 p.m. by appointment, Purple Rose Theater, 137 Park St. Free. For an appointment, call 475-5817.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. 6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

Weekly Meeting: Huron Valley Toastmasters.

acoustic music



Jay Stielstra A treasured local songwriter alone onstage

Local audiences have had plenty of chances to experience Jay Stielstra's music. His oft-revived folk musicals, "North Country Opera," "Tittabawassee Jane," and "America, America!" have had long runs in town, as well as tours to other parts of the state. But there haven't been many chances to see Stielstra alone onstage—which is, perhaps, the best way to hear his music. He plays benefits from time to time, shares a few shows at the Ark, but remains a somewhat mysterious presence on the local music scene, clearly loved and honored, but kind of quiet about it all.

Two years ago at a "Raise the Roof" benefit, Stielstra and a band of cohorts took the Performance Network stage for a set of original songs culled from decades of writing. Stielstra's songs basically fall into three categories—songs about Michigan, love ballads, and political songs rife with sarcasm—and all three were represented. A performance at the Ark with his wife, Sally Horvath, on fiddle, was a simpler thing, allowing the songs more space to breathe. When he sings his own words, of course, things mean more. There's a look of remembrance on his rugged, chiseled face that makes it easy to sense a story behind nearly every verse. (Someone should write a song about that face.)

One summer, up at the Hiawatha Folk Festival, I saw Stielstra at his best, singing in front of an impromptu gathering under the pines, leaning against a picnic table with his battered guitar. I don't remember what he sang. Maybe it was "Two Rivers," his ultimate paean to a loved one, or "The Far Side of the Bed," in which an old man speaks about the death of his wife. Doesn't matter, really. Somehow, it all came together, just right.

On Friday, February 5, Stielstra is at the Ark to revive his one-man show, "An Old Man in Love," a collection of songs, monologues, and poetry. Backing him up are David Menefee and Kelly Schmidt.

—Kate Conner-Ruben

contemporary religious issues. Today: "Ongoing Time and the End of Apocalypse," a talk by popular U-M English professor Ralph Williams. 7:30 p.m., Natural Sciences Bldg., 830 North University. Free. 764-4475.

★**Evening Voyages: Ann Arbor Public Library.** Also, February 15. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: local percussionist Aron Kaufman presents a "Drum Workshop." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues). 994-3246, 665-5758.

★**"Temple of the Goddess": Common Language Bookstore.** Also, February 3-6. All women are invited to visit a homemade altar to the goddess and to take part in a series of non-denominational tributes to women's spirituality. Bring an object of personal significance to leave at the altar, if you wish. Lectures for women only are held each night on a variety of topics. Tonight, organizer Julia B. leads a discussion on "Weaving the Web: Uniting Politics and Spirituality—A Personal Strategy Exploration." Bring pen and paper. 8 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 994-3556.

Krasnayarsk Siberian Dance Company: University Musical Society. Applying modern interpretations to traditional Siberian folk dance, this colorfully dressed ensemble of 80 dancers performs breathless, whirlwind choreography to the accompaniment of an orchestra of authentic national instruments. The troupe's performances are rich in color, native wit, and exuberant high spirits. 8 p.m., Hill Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. Student and senior rush tickets (\$6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**Writers Series: Guild House.** Poetry reading by recent U-M creative writing grad Marie Ashley and fiction reading by U-M creative writing grad student Justine Elias. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

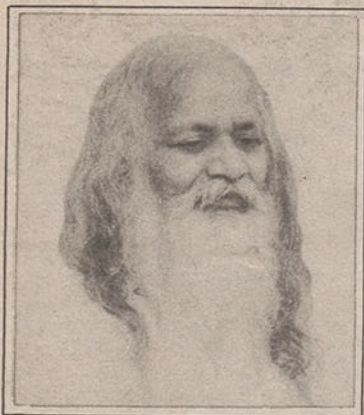
FILMS

FV, "Wild Strawberries" (Ingmar Bergman, 1957). Also, February 2. Brilliant, moving portrayal of an elderly scholar reliving his life while he travels to accept an award. Swedish, subtitles. Mich., 4:15 p.m. MTF, "Simple Men" (Hal Hartley, 1992). Through February 4. Tense family drama about two brothers on a quest to find their fugitive father. Mich., 7 p.m. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller. Mich., 9 p.m.

2 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery care for infants and toddlers. 10-11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 426-3669.

"Kitchen Sink Collage": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to bring in their old and cast-off items—shoes, frames, tools, lamps, or whatever—as the basis of a creative collage. Paper and other materials provided for decoration, and Art Association volunteers are on hand to offer help. The studio offers extended hours February 12 & 15, when public schools are closed (call for details). Also, a special "ARTNight" for adults is held February 26 (see listing). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Wed. & Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. \$3 per 2-hour session. (Admission is free on February 7.) Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.



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EVENTS continued

★"Chinese Society Under Reform: Reflections After a Five-Year Position in Beijing": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M journalism fellows Ann and Jim Tyson, who served as *Christian Science Monitor* correspondents in Beijing from 1987 to 1992. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★"A Splendid Type of Colored American: Charles Young and the Reorganization of the Liberian Frontier Force Under African-American Leadership, 1912-1913": U-M Center for Afroamerican and African Studies. Talk by U-M history grad student Claude Clegg. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★"The Complex Mideast Process": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by William Gepford, a member of the Dearborn Arab-American community. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★Object Lessons: U-M Museum of Art. Also, February 9 & 16, UMMA staff and guest speakers talk about works in the museum's collection. Today, U-M history of art grad student Elise Friedland gives a talk entitled "P is for Polydeukon: The ABC's of Roman Portraiture." Noon-12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday and Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Babies." 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★"Time and the Formation of Historical Consequences": Islam and the State Lecture Series (U-M Center for Middle East and North African Studies). Wayne State University Near Eastern and Asian studies professor Jacob Lassner talks about his research on Islamic revolution and historical memory. 4 p.m., Lane Hall, room 200, 204 S. State. Free. 764-0350.

★Thomas Lux: Borders Book Shop Visiting Writers Series. Poetry reading by this Sarah Lawrence College and visiting U-M writing professor, an adventurous writer known for taking risks in his use of images, voice, and rhythm. His latest collection, *The Drowned River*, is an intense look at human history. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

"Cross-Cultural Communication: When Women Speak to Men": Women's Town Club. Group discussion facilitated by local communications specialist Charlotte Hanson. Cash bar and dinner. 6:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$25. Reservations required. For information, call Susan at 761-2005, Janet Gabrion at 662-9040, or Ruthann Helmer at 994-6309.

"Build Your Own Road": Chelsea Community Hospital Women's Health Lecture Series. Lois Wolfe-Morgan, director of the local management consulting firm Wolfe Associates, gives a talk on leadership for women. Dinner served. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. \$20 includes dinner. Preregistration required. 475-3935.

Monthly Meeting: Women Business Owners of Southeastern Michigan. All women who currently own or would like to own a business are invited to a presentation by local marketing consultant Alana Martin. An opportunity to socialize and network one half hour before and after the meeting. 7-9 p.m., 777 E. Eisenhower. \$5 donation requested. For information, call Alana Martin at 665-1188.

★"Possibilities for Latino Political Power in the 21st Century": U-M Chicano History Week (U-M Socially Active Latino Student Association/U-M Office of Minority Student Affairs). Talk by Andy Hernandez, executive director of the Southwest Voter Registration Project. 7 p.m., William Monroe Trotter House, 1443 Washtenaw Ave. Free. 763-9044.

★New Release Party: SKR Classical. Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer a brief introduction to the works and the performers. 7 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★Biweekly Meeting: Ann Arbor Camera Club. Also, February 16 (different program).

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KRASNAYARSK SIBERIAN DANCE COMPANY

Monday, February 1, 8 p.m.
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Experience the splendor and powerful momentum of Siberian folk dance. Krasnayarsk sets the stage ablaze with their vivid movement and electrifying spirit.

HORACIO GUTIÉRREZ, PIANIST

Saturday, February 6, 8 p.m.
Hill Auditorium

"He has it all — blitzy speed, explosive strength, feather-like delicacy, brains, and a disarming directness" (*Detroit News*). Program: Haydn's Sonata in C Major, Schumann's Fantasia in C Major, and Liszt's Sonata in B minor.

FACULTY ARTISTS CONCERT

Sunday, February 7, 4 p.m.
Rackham Auditorium

The University of Michigan School of Music faculty presents a program of chamber music featuring Vaughan Williams' *On Wenlock Edge*; Bartók's *Contrasts* for Clarinet, Violin and Piano; and Sir William Walton's *Façaite*. Free admission.

ANDRÉ PREVIN TRIO

Saturday, February 13, 8 p.m.
Hill Auditorium

Pianist, conductor, composer, and recording artist, Previn now returns to his musical origins as a jazz man, teaming up with friends Mundell Lowe on guitar and Ray Brown on bass.

Presented in association with Edward Surovell Co./Realtors



LEIPZIG CHAMBER ORCHESTRA

Sunday, February 14, 5 p.m.
Rackham Auditorium

Made up of members of the Leipzig Gewandhaus Orchestra, the talents of this ensemble are known and loved in Ann Arbor. Hear their first appearance as a chamber orchestra with works of Bach, Haydn, Mozart, and Schubert. A Valentine's Day Treat!

MUMMENSCHANZ

Wednesday, February 17, 8 p.m.
Thursday, February 18, 7 p.m.
Power Center

Laugh out loud at this one-of-a-kind mixture of mime, acting, dance, puppetry, and magic.



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Ann Arbor, MI 48109-1270

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Winner of the Naumberg Prize for chamber music, the Saturday Brass Quintet is establishing itself as a serious classical music ensemble. The New York-based group visits Kerrytown Concert House, Fri., Feb. 5.

Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★Weekly Rehearsal: Ann Arbor Sweet Adelines. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA). Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

★"Wings of Change": Jewel Heart Buddhist Center. Every Tuesday through March 29. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's long-time student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994-3387.

★Monthly Meeting: U-M Science Research Club. U-M anthropology lecturer Gertrude Andersen Huntington discusses "The Old Order Amish: Flourishing with an 8th-Grade Education," and U-M Great Lakes Environmental Research Laboratory visiting scientist Ladd Johnson discusses "Zebra Mussels: On the Move." 7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764-1486.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 16. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

★"Steiner's Researches on the Soul's Experiences During Sleep": Rudolf Steiner Institute. Also, February 9 & 23. Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Note: There is a guest lecturer on February 16 (see listing). Also, on occasional Fridays, an **Advanced Study Group** (8-9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." 8-9:45 p.m.,

Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Ken Cormier: Ann Arbor Poetry Slam. Performance by this Connecticut poet who currently lives in Ypsilanti. An energetic performer known for a kindly, if somewhat surrealistic, sense of humor, Cormier specializes in poetic songs and stories exploring the voices of various characters, from family members to local freaks.

Cormier's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

★Organ Recital Series: EMU Music Department. Zion Lutheran Church organist Donald Williams and EMU music professor Mary Ida Yost perform organ works by Bach, Scarlatti, Boroff, and Soler. They are accompanied by three EMU music professors, trumpeter Carter Eggers, bass vocalist Donald Hartmann, and cellist Diane Winder. 8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$4.50. 930-6055.

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663-9740.

Mark Curry: Prism Productions. Lean, sinewy guitar-based rock 'n' roll, at once raw and caressing, by this singer-songwriter who recently released his debut recording, "It's Only Time," on Virgin Records. Opening act is Halfway Home. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$8 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

FV. "Wild Strawberries" (Ingmar Bergman, 1957). Brilliant, moving portrayal of an elderly scholar reliving his life while he travels to accept an award. Swedish, subtitled. Mich., 7 p.m. **MTF. "Simple Men"** (Hal Hartley, 1992). Through February 4. Tense family drama about two brothers on a quest to find their fugitive father. Mich., 5 p.m.

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February 1993

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February 18: Switzerland

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EVENTS continued

3 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on February 15 (see listing). *Note:* Group leader Barbara Brodsky offers a 2-week **introductory class** (donation requested) on Vipassana meditation on February 1 & 8, 7-10 p.m., at 3455 Charing Cross Rd. 8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

★**"Music Now Fest '93": 8th Biennial EMU Contemporary Music Festival.** Also, February 4. This 2-day celebration of contemporary music features concerts, recitals, lectures, and open rehearsals by EMU music faculty and students. The festival begins this morning with a talk by the acclaimed composer **Stephen Paulus** (10 a.m.), who discusses his music and his composing methods. A widely recorded composer of orchestral, operatic, choral, and chamber music, Paulus recently served as composer in residence with the Atlanta Symphony. His talk is illustrated with recorded samples of his music, and it is followed by a question and answer session moderated by EMU bands director Max Plank. This evening an ensemble of EMU music professors presents a **Chamber Recital** of works by Paulus and other contemporary composers. Performers are classical guitarist Nelson Amos, bass vocalist Donald Hartmann, harpist Ruth Meyers-Brown, violinist Daniel Foster, French hornist Willard Zirk, cellists Edward Szabo and Diane Winder, and pianists Garik Pedersen, Anne Beth Gajda, and Lois Karre. 10 a.m., Ypsilanti High School, 2095 Packard, & 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. All events are free except tomorrow night's **Festival Finale**. Tickets (\$7; students & seniors, \$3) available in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart expert Nanci Jenkins demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). \$3 (includes coffee, taste samples, and recipes). 665-9188.

★**"Nursing in China": Northeast Seniors Domino House.** Local nurse-educator Lillian Simms shows slides of her trip to China, where she taught nursing in hospitals. Followed by a Chinese lunch from Forbidden City (\$2.50, reservations required). 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**"Poverty and Anti-Poverty Policy in Russia and Eastern Europe During the Transition to a Market Economy": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Tatiana Zimakova, a postdoctoral fellow on peace and security in a changing world with the U-M Social Science Research Council. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Antonio Gaudi: A Dream of Barcelona": U-M Museum of Art Videos at Noon.** Half-hour documentary on the life and work of the flamboyant Spanish architect. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday, 2-7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

classical music



Horacio Gutierrez Still auditioning for greatness

Say you're a young concert pianist with a splashy technique and a flashy stage presence. Say these gifts help you win one of the more prestigious performance competitions. Say this victory enables you to solo with the big American orchestras and to give recitals in the bigger American cities. Say these performances elicit the usual critical hyperbole. Say this acclaim helps you win a multi-album contract with an international record company.

Now say this was all ten years ago. What do you do? Can you keep touring with the same repertoire in the same cities? Will audiences once thrilled by a fiery young virtuoso still cheer the middle-aged pianist? Will the critics still trot out the usual praise for a player grown long in the tooth? Will record companies renew the contract of a musician whose sales have slumped?

This is the situation in which super

virtuoso Horacio Gutierrez now finds himself. Born in 1948, Gutierrez was introduced to a national audience through one of Leonard Bernstein's Young People's Concerts, took the silver medal at the 1970 Tchaikovsky competition, signed a contract with EMI to record the war-horses of the Romantic repertoire, and toured the world. During his first trip to England, the *London Times* critic said, "He could become one of the century's very great pianists."

Since those salad days of the late 1970's and early 1980's, however, Gutierrez has found himself playing the same incredibly difficult pieces for a slowly shrinking audience. His appearances with the big orchestras have begun to dwindle, his EMI contract was not renewed, and a new contract with Telarc was canceled during that company's retrenchment. At age forty-four, Gutierrez is too old to be a prodigy and too young to be a grand master.

This is not to say that Gutierrez's talent has shrunk along with his career. Nor has he abandoned the repertoire. On the contrary, for his return to Hill on Saturday, February 6, he has chosen as the centerpiece of an already tough program one of the most difficult pieces in the Romantic canon, Liszt's Sonata in B Minor. With its *allegro energico* main theme, fiendish *fugato*, and *grandioso* apotheosis, this work is exceptionally demanding technically, and its hybrid sonata-cum-fantasy form and huge emotional range make it an interpretive challenge as well.

In his recording of the B Minor Sonata, Gutierrez is bombastic in the work's climaxes, but given the nature of the piece, that seems almost appropriate. And there is no denying his transcendent technique. Gutierrez has chosen a litmus test that will let the Ann Arbor audience judge for itself whether he still may become "one of the century's very great pianists."

—Jim Leonard

★**"Buhrrr Blast": Ann Arbor Parks Department.** Also, February 10. A variety of activities on the ice for kids. Today: **Nerf Ball Hockey**, an unsophisticated version of ice hockey using brooms and Nerf balls. Helmets required (some available). 3:30-5:15 p.m., Buhr Park Ice Rink, 2751 Packard. \$1.75. 971-3228.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: "Babies." 6:30-7 p.m.

★**"Temple of the Goddess": Common Language Bookstore.** See 1 Monday. Tonight, Dawn Treader book store manager Nisi Shawl talks about "The Triple Goddess in African-American Tradition." 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Also, February 7 & 17. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

★**Public Boating Course: Ann Arbor Power Squadron.** First in a series of seven weekly classes on boating safety offered by AAPS members. All invited. 7 p.m. (registration), 7:30-9:30 p.m. (class), Clague Middle School, 2616 Nixon Rd. at Bluett. Free, but there is a small charge for optional course materials. To register, call

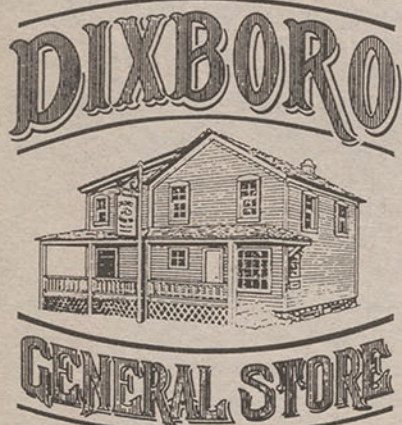
994-2300, ext. 216; for information, call 662-9138.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

★**"How to Use the InterNet": Ann Arbor Computer Society Monthly Meeting.** Talk by Ed Vielmetti, vice president for research at MSN, a local computer networking services company. Prospective new members welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, the OOPS programming paradigm, the C++ programming language, the Unix operating system, and other contemporary computing topics. 7:30-9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. 668-8734.

★**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a

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partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire*. \$3 per person. 665-3805.

***Channelled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channelled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

***International Folk Dancing: U-M Folkdance Club.** Also, February 17. Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., *Michigan Union Ballroom (today) and Anderson Room (February 17)*. Free. 761-2982.

***Campus Orchestra and Campus Chamber Orchestra: U-M School of Music.** U-M music grad students Ricardo Averbach and David Tang lead these two U-M ensembles comprised of non-music majors. Program is to be announced. 8 p.m., *Hill Auditorium*. Free. 763-4726.

***Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This all-female string ensemble made up of U-M music students performs jazz and classical improvisations. The ensemble won a *Metro Times* 1992 Detroit Music Award for Best Classical Music. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. Note: Blue Sun also performs at Performance Network on February 6 (see listing). 8-10 p.m., *Leonardo's, North Campus Commons, 2101 Bonisteel Blvd.* Free. 764-7544.

***"Necessities": Purple Rose Theater Company.** Also, February 4-7, 10-14, 17-21, 24-28, and continuing into March. Mary Bremer directs a cast of area Equity and non-Equity actors in award-winning California playwright Velina Hasu Houston's drama about a middle-aged woman who decides that a child will solve her mid-life crisis and unhappy marriage. Her plans meet growing resistance from her husband, and she is forced to re-examine her motives as she interviews young birth mothers about potential private adoptions. Cast includes Marilyn Mays, Wayne David Parker, John Lepard, Sandra Marquez, Cheri Johnson, Elizabeth Keiser, Karen Kron, and Tim Pickering. 8 p.m., *Purple Rose Theater, 137 Park St., Chelsea*. Tickets: \$14 (Wed., Thurs., & Sun.) and \$18 (Fri. & Sat.). 475-7902.

***"An Orthodox Woman's Perspective": Hillel Jewish Feminist Group.** Ann Arborite Nehama Glogower talks about her experience as an Orthodox Jew. 8:30 p.m., *Hillel, 1429 Hill St.* Free. 769-0500.

FILMS

MTF. Turkish film to be announced. Mich., 7 p.m. "Simple Men" (Hal Hartley, 1992). Through February 4. Tense family drama about two brothers on a quest to find their fugitive father. Mich., 9:20 p.m.

4 THURSDAY

67th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor-Downtown. Also, February 5 & 6. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the three annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses about \$60,000. Proceeds to benefit Kiwanis's numerous service projects. 9 a.m.-5 p.m., *Kiwanis Activities Center, 200 S. First St. at Washington*. Free admission. 665-2211.

***Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the fifth episode of "A Walk Through the 20th Century with Bill Moyers" a 10-program series exploring major events and personalities that have shaped the last century. At 11 a.m., **Current Events**, a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: St. Joseph Mercy Hospital medical social worker Deb Mattison discusses "The Importance of Self Breast Exams in Mature Women." The program concludes each week at 2:15 p.m. with a **Literary**

Discussion Group led by U-M Dearborn English professor emeritus Sidney Warschawsky. The group is currently "discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., *Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard)*. Free. 971-0990.

***"Reading a Woman's Hand: Feminist Questions in The Tale of Genji": U-M Center for Japanese Studies Brown Bag Lecture Series.** Princeton University Japanese literature professor Richard Okada discusses this famous 10th-century work written by a woman. Bring a bag lunch. Noon, *Lane Hall Commons, 204 S. State*. Free. 764-6307.

"Washington, D.C., vs. the Heartland": First Presbyterian Church Thursday Forum. Talk by Ronald Trowbridge, vice president for external affairs at Hillsdale College. All invited. Noon-1 p.m., *First Presbyterian Church Social Hall, 1432 Washtenaw*. \$3 (includes buffet lunch). 662-4466.

***"Advising Business: Western Experts in East European Enterprises": U-M Center for Research on Social Organization Brown Bag Lecture.** Talk by U-M sociology professor Michael Kennedy and U-M sociology grad student Pauline Gianoplus. Bring a bag lunch. Noon, *Lane Hall Commons, 204 S. State*. Free. 764-7487.

***ArtTalks: U-M Museum of Art.** Every Thursday. An informal slide lecture on Western art by a UMMA staff member. Today, UMMA director Bill Hennessey discusses "The Art Museum as Architecture: A Visual History of Alumni Memorial Hall." Bring a bag lunch. Noon-1 p.m. UMMA, 525 S. State at South University. Free. 764-0395.

***"Our Own Thing Chorale": Ann Arbor Public Library "Downtown Sounds" Concert Series.** Members of this local chorus directed by U-M music school associate dean Willis Patterson perform African-American songs in observance of Black History Month. Soloists include U-M music school grad Ray Wade Jr., winner of the 1992 Enrico Caruso International Singing Competition and a national finalist slated to compete in the upcoming Metropolitan Opera Young Artist Competition this spring. Bring a bag lunch; coffee provided by Espresso Royale. 12:10-1 p.m., *Ann Arbor Public Library Multipurpose Room (downstairs), 343 S. Fifth Ave. at William*. Free. 994-2333.

***Michigan Baroque Ensemble: U-M Hospitals Gifts of Art.** Concert of Baroque music by this U-M music-student trio. Performers are flutist Britton Plourde, cellist John Cunningham, and harpsichordist Bonnie Choi. 12:30 p.m., *University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller)*. Free. 936-ARTS.

***"Music Now Fest '93": 8th Biennial EMU Contemporary Music Festival.** See 3 Wednesday. This afternoon: open rehearsals by the EMU Concert Winds (1 p.m.), the EMU University Choir and Chamber Choir (2:30 p.m.), the EMU Symphony Orchestra (3:30 p.m.), and the EMU Symphonic Band (4:30 p.m.). This evening conductor Leonard Riccinto and the EMU Chamber Choir host a **Pre-Concert Workshop** (6:30 p.m.) that includes excerpts from the Stephen Paulus works featured in tonight's concert, discussion, and refreshments. The program concludes with a **"Festival Finale: Contemporary Music for EMU Choir, Orchestra, and Band"** (8 p.m.). The program is highlighted by three works by guest composer Stephen Paulus: "Personals" (EMU Chamber Choir), "Echoes Between Silent Peaks" (EMU Choir and faculty winds), and "Concertante" (EMU Symphony). Also, Owen Reed's "The Heart of the Morn" (EMU Symphonic Band), Dana Wilson's "Calling Ever Calling" (EMU Concert Winds and oboe professor Kristy Meretta), and Scott Ponzani's "Trilogy" (EMU Chamber Choir). All today's events are held at Ypsilanti High School, 2095 Packard Rd.

***"Ukraine: One Year After Independence": U-M Center for Russian and East European Studies Brown Bag Lecture.** U-M CREES director Jane Burbank moderates a discussion with two L'viv (Ukraine) State University scholars, economist Stefan Panchychyn and political scientist Anatoli Romanjuk. 4 p.m., *Lane Hall Commons, 204 S. State*. Free. 764-0351.

***"The Drummer" and "The Sure Thing": U-M Basement Arts Theater.** Also, February 5 & 6. Robert Knopf directs fellow U-M students in



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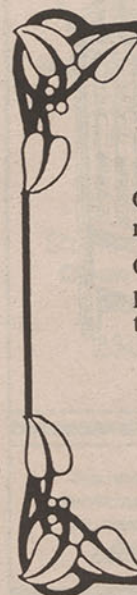
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Tim Wilson, Headmaster

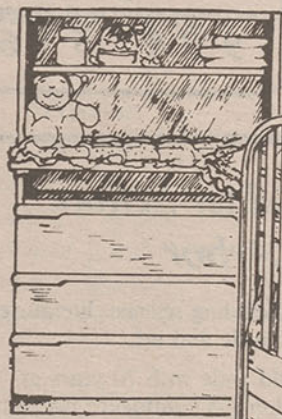
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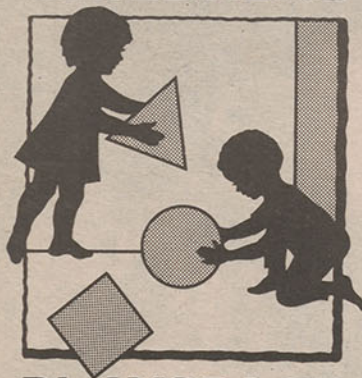


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EVENTS continued

these two contrasting one-act plays. "The Drummer," by South African playwright Athol Fugard, describes a man's struggle to find his own place amid the cacophony of a city. David Ives's "The Sure Thing" is a romantic comedy about chance encounters. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 4 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning (7-8 p.m.) and intermediate-level (8-9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289, 769-4324.

12th Annual Las Vegas Nights: Michigan Theater Foundation. Also, February 5 & 6. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win up to \$500, though Lady Luck is rarely that generous. A blackjack tournament each night (\$20 entry fee) features \$500, \$100, and \$50 cash prizes. 7 p.m.-midnight, Radisson on the Lake, 1275 S. Huron (off I-94, exit 183), Ypsilanti. \$5 admission. If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668-8397.

★"Temple of the Goddess": Common Language Bookstore. See 1 Monday. Tonight, local herbalist Bronwen Gates talks about "Menopause: Reclaiming the Crone." 7 p.m.

"Caring for Your Collection": U-M Museum of Art. Valerie Baas, a conservator with the Detroit Institute of Arts, talks about preserving and restoring works of art on paper. Participants are invited to bring their own works for analysis. Second of two sessions on art preservation. 7:30 p.m., UMMA, 525 S. State at South University. \$10. For information or to register, call 747-2064.

★Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program—Ann Arbor. Every Thursday. Various speakers offer advice and resources for dealing with a family member who is mentally ill. Tonight, Chelsea Hospital therapist Sara Gibb talks about "Depression and Bipolar (Manic-Depressive) Disorders." 7:30-9:15 p.m., 995 W. Eisenhower Circle, Suite H. Free. 996-1010, 769-2232.

★General Meeting: AIDS Coalition to Unleash Power. Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936-1809.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971-5112.

★Monthly Meeting: Huron Hills Lapidary Society. Speaker and topic to be announced. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★Biweekly Meeting: Ann Arbor Ski Club. Also, February 18. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education,

ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★Live Jazz: Leonardo's (North Campus Commons). Every Thursday. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

"Dance to the World Beat": U-M Dance Company. Also, February 5-7. For its annual Power Center concert, this talented, well-schooled ensemble of U-M dance majors presents a kaleidoscope of dance set to the rhythms of world music. The program is highlighted by New York City choreographer Anne Carlson's "Flag," a group dance set to a nonverbal vocal score performed by the dancers.

The program also includes several works choreographed by U-M dance professors. **Peter Sparling's** "Modern Life" is a group work with a techno-pop score by U-M faculty composer David Gregory, and his "Mas Fuerte" is a group work set to U-M faculty composer Stephen Rush's Afro-Caribbean score, performed by the U-M Percussion Ensemble. **Jessica Fogel's** "Dance for Eighteen" is a 3-part group work about 20th-century Jewish life set, successively, to a klezmer score by the Klezmer Conservatory Band, the Benny Goodman Orchestra's recording of Johnny Mercer and Ziggy Elman's "And the Angels Sing," and an original commissioned score by contemporary composer Paul Epstein for voice, trumpet, and violin. **Biza Somp's** "Congolese Finale" features a traditional Congolese score. U-M dance grad student **Janet Lilly** presents "Sidhe," a sextet set to traditional Celtic music performed by Capercaille, and "Creole Stomp," a group work set to a Cajun score by Beausoleil member Jimmy Breaux. U-M dance grad student **Gina Bunts's** "Inherent Terrain" is set to traditional Javanese music performed by the U-M Gamelan Ensemble. 8 p.m., Power Center. Tickets \$10 & \$14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764-0450.

"Burn This": Ann Arbor Civic Theater. Also, February 5 & 6. Local theater veteran Jan Koenigter directs Lanford Wilson's high-voltage tragicomedy exploring love and grief. The central character, Anna, is a young dancer devastated by the sudden death of her roommate and professional collaborator, Robbie. When Robbie's brother arrives to collect his sibling's belongings, Anna finds herself drawn to him despite his profane, even menacing qualities. Out of their shared loss, these two diametrically opposed characters discover a compelling but dangerous attraction. For mature audiences. 8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$7 (Thursdays, 2 for the price of 1) in advance and at the door. 971-AACT.

"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Tom Anzalone: Mainstreet Comedy Showcase. Also, February 5 & 6. This New York City comic is known for his whimsical observational humor and his song parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$9 (Fri. & Sat.) general admission at the door. Members and students pay half-price for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

The Mad Hatters: Rick's American Cafe. Classic early 70s-style funk-flavored blues-rock by this ensemble from Philadelphia led by ace guitarist Adam Evans. The band has been compared to Blues Traveler. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

MTF. "Simple Men" (Hal Hartley, 1992). Tense family drama about two brothers on a quest to find their fugitive father. Mich., 7:15 p.m. **"The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about an IRA terrorist and a kidnapped British soldier. Mich., 9:15 p.m.

5 FRIDAY

67th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 4 Thursday. 9 a.m.-5 p.m.

★"Beyond Black and White: Problematising Race in a Global Society": 3rd Annual Gradu-

ate Student Multidisciplinary Conference (U-M Rackham Students of Color/U-M Center for Afroamerican and African Studies). Also, February 6. U-M grad students from a variety of disciplines conduct a series of panel discussions on such issues as race and national identity, race issues in the work force, race and gender, racial equity and public policy, and more. 3-9 p.m., Rackham East & West Conference Rooms (3rd floor). Free. For a detailed schedule, call 764-5517.

★"Culture, Feminism, and the Sacred: Sophie Drinker and the Cultural Work of Music History": U-M School of Music Ethel V. Curry Distinguished Lecture in Musicology. Lecture by Smith College music professor Ruth Solie. Reception follows. 4 p.m., U-M School of Music Blanche Anderson Moore Organ Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"Wolverine Classic": Gym America. Also, February 6 & 7. More than 300 gymnasts from 22 gymnastic centers in seven states and Canada compete in 7 different levels in this U.S. Gymnastics Federation-sanctioned event. The competition opens today in levels 5 & 6. 5 p.m., U-M Cliff Keen Arena, S. State at Hoover. Tickets \$4.50 (students & seniors, \$2.50) in advance, \$5 (students & seniors, \$3) at the door. Children age 5 & under, free. 971-1667.

★"The Drummer" and "The Sure Thing": U-M Basement Arts Theater. See 4 Thursday. 5 p.m.

★Jugglers of Ann Arbor. Every Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

★"Temple of the Goddess": Common Language Bookstore. See 1 Monday. Tonight, local witchcraft practitioner Aurora gives a talk on "(W)holly Ir/Reverence: Introduction to the Reclaiming Tradition of Wicca." 7 p.m.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

12th Annual Las Vegas Nights: Michigan Theater Foundation. See 4 Thursday. 7 p.m.-1 a.m.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 662-9713.

★"Judaism and the Environment": Hillel Grads and Young Professionals Veggie Shabbat Potluck. Talk by Scott Faber, an environmental reporter with the Prince George's Journal (Maryland) who is currently at the U-M as a Scripps Fellow. Bring a veggie dish to pass. 7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. For reservations, call 769-0500.

★"Homeopathy": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by local nurse Marsha Traxler, a member of the board of directors of the National Center for Homeopathy. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

★"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8-10:30 p.m., Burns Park Senior Center, 1320 Baldwin. \$5 per couple. 662-3405.

★Friday Night Music: Leonardo's (North Campus Commons). Every Friday. Music by a variety of local ensembles. Tonight: folksinger Hayden Carruth sings his original Celtic-style ballads and reels, accompanying himself on autoharp, banjo, guitar, pennywhistle, spoons, and other instruments. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

★Concert Band: U-M School of Music. Concert by this U-M music-student ensemble. Program: the finale from Arthur Sullivan's "Pineapple Poll," Bach's Prelude and Fugue in G Minor, David Stock's "The Winds of Summer" with saxophone soloist Christopher Creviston, and H. Owen Reed's "La Fiesta Mexicana." 8 p.m., Hill Auditorium. Free. 763-4726.

★Anton Nel: U-M School of Music. Concert by this South African-born U-M faculty pianist, an internationally known performer and recording artist who won the 1987 Naumberg Competition. Program: Mozart's Fantasia and Sonata in C Minor, Poulenc's Sonata for Clarinet and Piano, Stravinsky's Divertimento "Le Baiser de la Fee" for violin and piano, and Chopin's Andante Spianato and Grande Polonaise. Clarinetist is Fred Ormand and violinist is Paul Kantor. 8 p.m., U-M School of Music Bldg. Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

The Saturday Brass Quintet: Kerrytown Concert House. This quintet of young brass musicians from New York is rapidly making a name for itself and redefining the brass quintet as a "serious" classical music ensemble. Less antic in performance than such groups as the Canadian Brass, the Saturday Brass Quintet concentrates on finely honed musicianship and challenging, cutting-edge contemporary music. "This is an unusually brilliant ensemble," wrote a New York Times critic. "Fortes are big, bright, and blaring; pianissimos are hushed and mellow; contrasts are imbued with dramatic intensity." The group won the 1990 Naumberg Chamber Music Award (the first brass group to take the prize in more than a decade), which prompted the acclaimed composer Stephen Paulus (see 3 Wednesday listing) to write a concerto especially for them. Tonight's program includes music of J. S. Bach, Stephen Foster's "Civil War Tunes," works by contemporary composers John Harbison and Arvo Part, and some lighter works to be announced. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★"The Monsters of A Cappella": (University Activities Center). A popular annual concert showcasing the best of the U-M's student a cappella vocal ensembles. Performers include The Friars, a group of singers from the U-M Men's Glee Club; the Harmonettes, made up of members of the U-M Women's Glee Club; Amazin' Blue, a coed ensemble specializing in oldies and pop tunes; and the newly formed Top Priority. Proceeds to benefit the Shelter Association of Ann Arbor. 8 p.m., Rackham Auditorium. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, or (if available) at the door. To charge by phone, call 763-TKTS.

★"An Old Man in Love": The Ark. See review, p. 65. Revival of this one-man musical show written and performed by Jay Stielstra, Ann Arbor's most popular and respected back-country folksinger. A former Ann Arbor high school football coach and history teacher, Stielstra has been a mainstay of the local folk scene since the early 70s. He is best known these days as the author of Michigan-based folk musicals, including the oft-revived "North Country Opera," "Tittabawassee Jane," and "America, America." In "An Old Man in Love," which premiered at the Ark five years ago, Stielstra portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, often mixing them all together. Divided into two acts and featuring 17 songs, the old man's story is by turns sad, bitter, funny, and joyful. Instrumental accompaniment by David Menefee and Kelly Schmidt. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"Dance to the World Beat": U-M Dance Company. See 4 Thursday. 8 p.m.

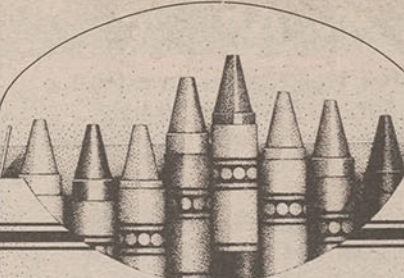
★"Burn This": Ann Arbor Civic Theater. See 4 Thursday. 8 p.m.

★"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Tom Anzalone: Mainstreet Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★"First Fridays": Galerie Jacques. Detroit poets Charles Gervin and Sara Addae read from their work. Coffee served. 8:30 p.m., 616 Wesley at Paul. Free. 665-9889.

El Grupo Estilo: U-M Chicano History Week (U-M Socially Active Latino Student Association/U-M Office of Minority Student Affairs). Dancing to Mexican-American music by this Saginaw-area band. 9 p.m.-1 a.m. (no admittance



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EVENTS continued

after 11 p.m.), Michigan League Ballroom. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and at the door. If you're not a U-M student, you must make advance arrangements to attend by calling 763-9044.

Dance Jam: People Dancing Studio. Also, February 19. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (between Huron and Washington). \$2. 996-2405.

Eddie Clearwater: Rick's American Cafe. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer, he gets most attention for his clean, stabbingly rhythmic guitar work. 10:30 p.m. (doors open at 9 p.m.), *Rick's American Cafe*, 611 Church St. \$4 at the door only. 996-2747.

FILMS

M-FLICKS. "Blade Runner: The Director's Cut" (Ridley Scott, 1982). Also, February 6. Newly released version of the famous sci-fi flick, without the annoying voice-over narration. Harrison Ford. Nat. Sci., 8 p.m. **"Goldfinger"** (Guy Hamilton, 1964). Also, February 6. James Bond thwarts a plot to steal the gold from Fort Knox. Sean Connery. Nat. Sci., 10:30 p.m. **MTF. Russian film** to be announced. Mich., 7 p.m. **"The Crying Game"** (Neil Jordan, 1992). Romantic thriller about the interaction between an IRA terrorist and the girlfriend of a kidnapped British soldier he is assigned to guard. Stephen Rea, Forest Whitaker. Mich., 9:20 & 11:30 p.m. **U-M College of Engineering Diversity Action Committee. "Twelve Angry Men"** (Sidney Lumet, 1957). Tense, absorbing drama about a man who tries to convince his fellow jurors to reconsider their vote to convict a ghetto youth accused of murder. Henry Fonda, Lee J. Cobb, E. G. Marshall, Jack Warden, Ed Begley, Jack Klugman. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m. CG. Film to be announced. For information, call 994-0027.

6 SATURDAY

Auditions: National Orchestral Institute. College music students ages 18-28 are invited to audition for this intensive 3-week orchestral institute to be held June 4-26 at the University of Maryland in College Park. Older musicians who want to find a position with a professional orchestra are also welcome to audition. Times to be announced. U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. For information, call (301) 405-6540 or (301) 405-6548.

"Whitmore Lake Winterfest 10-Km Run": Ann Arbor Track Club/Kiwanis Club of Whitmore Lake. 10-km run along a slightly hilly course on paved roads around Whitmore Lake. Awards to overall male and female winners and to top three finishers in various age divisions. Followed by a pancake breakfast. 9 a.m., *Whitmore Lake High School, Whitmore Lake*. \$11 in advance, \$12 day of race. For information, call Bill at (313) 685-5885 (weekdays) or 449-8637 (eves.).

"Wolverine Classic": Gym America. See 5 Friday. Today: semifinals for level 9 (9 a.m.) and levels 9, 10, and Elite (1 p.m.).

67th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor-Downtown. See 4 Thursday. 9 a.m.-2 p.m.

Wreath-Making Workshop: Ypsilanti Farmers' Market. In addition to the usual sale of fresh produce and goods, local craftspeople offer a class today on making wreaths from dried flowers. 9:30 a.m.-2 p.m., *Ypsilanti Farmers' Market*, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission to market; cost of workshop varies. Preregistration required. 483-1480.

"Beyond Black and White: Problematising Race in a Global Society": 3rd Annual Gradu-

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classical music

The U-M Faculty Artists Concert A free showcase of world-class local talent

For most of the year, Ann Arbor audiences take the U-M School of Music for granted. Except for the SRO Halloween spectacular of the University Symphony, very few of the school's numerous concerts and recitals are even moderately well attended—even though they are nearly always free and open to all. One reason no doubt is that most of those events are given by students whose performances naturally can't measure up to those of the many professional performers who appear frequently in town.

It takes the University Musical Society's annual Faculty Artists Concert to remind Ann Arbor of the high quality of the music school's performance faculty. Like the student concerts, these are free events—but in this case, the performances are fully equal to those of any visiting professional.

As always, this year's concert, held at Rackham Auditorium on Sunday, February 7, features many of the school's stars in works designed to showcase their talents. Tenor George Shirley—an artist with an international reputation—performs Ralph Vaughan Williams's moving setting of A. E. Housman's "On Wenlock Edge." He is accompanied by pianist Anton Nel and a string quartet that features cellist Jerome Jelinek, violist



Yizhak Schotten, and violinists Andrew Jennings and Stephen Shipps. Nel and Schotten have both made several recordings, and Shipps is currently concertmaster of the Ann Arbor Symphony.

This work is followed by Bartok's trio "Contrasts," performed by violinist Paul Kantor, clarinetist Fred Ormand, and pianist Louis Nagel.

The concert concludes with William Walton's "Facade," a jazz-inspired setting of Edith Sitwell's sarcastic poems

for narrator, flute and piccolo, clarinet and bass clarinet, saxophone, trumpet, percussion, and cello. The role of narrator is shared by baritone Leslie Guinn and contralto Rosemary Russell, and the ensemble is led by U-M bands director H. Robert Reynolds—known internationally as an expert in contemporary music. As always, the concert should be an excellent showcase for the music school's extraordinarily talented faculty.

—Jim Leonard

ate Student Multidisciplinary Conference (U-M Rackham Students of Color/U-M Center for Afroamerican and African Studies). See 5 Friday. 10 a.m.-5 p.m.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. Every Saturday. 22-mile ride, with destination, pace, and leader chosen by participants. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

★"Sports Card Show": The Old Ball Park. Also, February 7. Some 35 vendors from around Michigan offer a wide selection of sports cards and memorabilia. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

★"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Stories of the Bear Clan" only) through February. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Stories of the Bear Clan" is an audiovisual show about Native American sky mythology. This show also includes a brief discussion of stars currently visible. 10:30 & 11:30 a.m.: "The Brightest Stars" (\$2); 2, 3, & 4 p.m.: "Stories of the Bear Clan" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

★"Uncle Andy's Story Hour": Little Professor Book Company. Also, February 13 & 20. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4-10. Today's theme is "Dinosaurs." 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff read seasonal stories for children. Today's readings include the African folktales "Anansi the Spider," "Why Mosquitoes Buzz in People's Ears," and "Why the Sky is Far Away." 11 a.m., Borders Book

Shop, 303 S. State at Liberty. Free. 668-7652.

★Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764-2556.

★Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

★"Saluting Women: Making a Difference, Changing Lives, and Building Communities": Junior League of Ann Arbor/U-M Center for the Education of Women. The Junior League celebrates its 10th anniversary with a series of talks on women's health issues. Catherine McAuley Health Center obstetrician/gynecologist Karen Bartscht talks about medicine for women over 40 in "Your Second Adulthood." U-M School of Public Health physician MaryFran Sowers discusses osteoporosis prevention in "Prevention Begins NOW." U-M breast oncology program director Barbara Weber talks about breast-cancer prevention research in "The Search for the Gene." Preceded by a reception (11:30 a.m.) and luncheon (12:30 p.m.). 1 p.m., Michigan League Ballroom. \$5 (luncheon, \$20). Reservations requested. 996-8818, 998-7080.

★"The Student Body: A Survival Guide to College Eating and Weight Control": Little Professor Book Company. Locals Jill Brown and Jane Myers discuss and sign copies of the newly published book they co-authored. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

★"Where Are the Animals?": U-M Matthaei Botanical Gardens Trail Walk. Also, February 7. Matthaei docents lead a 90-minute walk looking for signs of animal and insect life. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

★"The Drummer" and "The Sure Thing": U-M Basement Arts Theater. See 4 Thursday. 5 p.m.

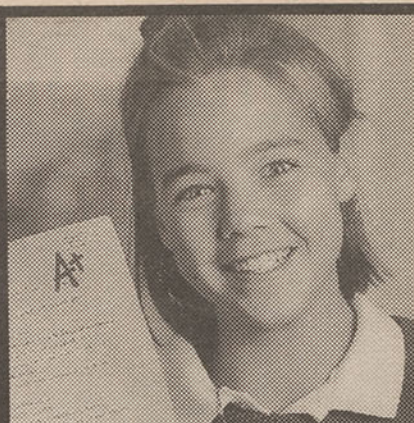
12th Annual Las Vegas Nights: Michigan Theater Foundation. See 4 Thursday. 7 p.m.-1 a.m.

★"Paint the Town Red!": Jewish Community Center 3rd Annual Magical Mystery Meal. Enjoy a gourmet dinner at the home of a JCC member, followed by dessert, dancing, and karaoke entertainment at the JCC. Also, you can purchase audio or video tapes of your karaoke performances. Red attire recommended. Proceeds to benefit the JCC. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$35 (after-dinner party only, \$10). Reservations required. 971-0990.

Kids' Dance Jam. Also, February 20. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. 7-9 p.m., People Dancing Studio, 111 N. Third St. \$1-\$2 donation requested. 668-0251.

11th Annual Hye-Hop: U-M Armenian Students' Cultural Association. All are invited to this popular annual dance which includes learning the Armenian "hye-hop," a traditional line dance executed with the dancers' pinkie fingers linked. Other Middle Eastern dances to live music by the band Hachig, and dancing to recorded American music. Games for all ages. Traditional Armenian food and a cash bar. 7 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. \$12.50 (students, \$6.50; children, \$5). For information, call Michael Kadian at 761-7139.

Kenny Barron: Kerrytown Concert House. Two solo concerts by this acclaimed jazz pianist, known for his sensitive, intelligent musicality



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EVENTS continued

and solid knowledge of the standard jazz repertoire. Long a sideman for famous soloists from Chet Baker to Ella Fitzgerald, who praise his flexibility as a collaborator ("He stretches like a watchband," said the late Dizzy Gillespie), Barron has in recent years been following his own muse. His explorations range from the repertoire of his hero, Thelonious Monk, to Brazilian sambas and cutting-edge experimental jazz with artists such as his late brother, Bill Barron, and Freddie Hubbard. His basic influences remain veteran jazz keyboardists Art Tatum and Tommy Flanagan. "I'm no innovator," Barron declares. "I grew up playing bebop. But I've played so much avant garde with Bill and Freddie Hubbard, it gives me a spirit of adventure." 7 & 9 p.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$8). Reservations suggested. 769-2999.*

★**"The Next Four Years: Opportunities for Justice and Peace?": Interfaith Council for Peace and Justice Annual Meeting.** A panel discussion on the new Clinton administration. Panelists include U-M presidential communications director Shirley Clarkson, who was a member of Bill Clinton's transition team; Bethel A.M.E. Church pastor Archie Criglar; and Peace Neighborhood Center director Rose Martin. Preceded by a buffet dinner at 6:45 p.m. (cost to be announced; call for reservations). 7:30 p.m., *First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.*

★**"Conversation with Mark Twain, Wit": Church of the Good Shepherd.** Local social work counselor and amateur historian Ben Helmke dresses up as Mark Twain to present a staged re-creation of a public lecture, a popular 19th-century pastime. The show includes funny and instructive excerpts from a wide range of Twain's lectures, letters, and fiction, including *Roughing It* and *Life on the Mississippi*. Proceeds to benefit the church's community distress fund. 7:30 p.m., *Church of the Good Shepherd, 2145 Independence. \$3 donation. 971-6133.*

★**"Temple of the Goddess": Common Language Bookstore.** See 1 Monday. Tonight, visitors share a potluck dinner and dismantle the altar in a ceremony of "Rededication to the Goddess Within and Between Us." Bring a dish to share and a percussion instrument. 8 p.m.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Open Band, with callers Erna-Lynne Bogue and Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). \$5 (AACTMAD members, \$4). 426-0261.*

★**"Winter Journey": Ann Arbor Symphony Orchestra.** AASO conductor Samuel Wong returns to the podium for this concert featuring U-M cello professor Erling Blomdal Bengtsson as the soloist in Dvorak's rhapsodic Concerto for Cello and Orchestra. A Danish-born prodigy who made his solo debut with the Tivoli Symphony Orchestra at age 10, Bengtsson has had a long and distinguished career as a performer and teacher. He joined the U-M music school staff in 1990. Also on the program: contemporary composer David Dzubay's "Snake Alley," an energetic, rhythmic piece that evokes a Taipei marketplace where snake vendors are the main attraction. Maurice Ravel's whimsical "Mother Goose Suite" closes the program. 8 p.m., *Michigan Theater. Tickets \$12, \$15, & \$18 (students & seniors, \$10-\$16; children 12 & under, \$8-\$14). To charge by phone, call 668-8397.*

Horacio Gutierrez: University Musical Society. See review, p. 68. Solo piano recital by this Cuban-born virtuoso, who made his debut at age 11 as a soloist with the Havana Symphony. He's known as one of the world's preeminent interpreters of the 19th-century classical and romantic repertoire, and his flamboyant, dynamically sonorous performing style has made him popular with audiences from Carnegie Hall to the "Tonight" show. "What does Horacio Gutierrez have in common with Horowitz? Only suppleness, lightning explosive power, and virile sweetness," says *Le Figaro* critic Jacques Doucelin. "But what impresses most with this young pianist is the profundity of his interpretation." 8 p.m., *Hill Auditorium. Tickets \$10-\$35 in advance at Burton Tower and at the door. Student and senior rush tickets (\$6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.*

The Blue Sun Quintet: Performance Network. Improvised jazz and classical music by this all-female string ensemble comprised of U-M music school jazz students. Members are cellists Abby and Heidi Alwin, violist Katt Hernandez, violinist Naomi Okuyama, and bassist Avia DiSalvo. Opening act is *Only (Some of) a Mother*, three members of the local self-styled "new avant-garde rock music" ensemble *Only a Mother*. They are string and keyboard multi-instrumentalist Frank Pahl, wind multi-instrumentalist Marko Novachcoff, and violinist and vocalist Mary Richards. 8 p.m., *Performance Network, 408 W. Washington. Tickets \$6 by reservation and at the door. 663-0681.*

★**"The Something Box": Guild House.** Every Saturday. Informal open mike for artists of all kinds, including musicians, monologists, playwrights, performance artists, filmmakers, video artists, etc. Microphone provided; all other equipment must be provided by the performers. Painters, photographers, and other visual artists are encouraged to display their work on the Guild House walls. The evening begins at 8 p.m. with socializing, and the performances begin around 10 p.m. and last until everyone is finished. Coffee, tea, and peanut butter & jelly sandwiches for sale. 8 p.m., *Guild House, 802 Monroe at Oakland. \$1 donation. For information, call Neil Smith at 994-0525 or Carin Smith at 996-0909.*

★**"Dance to the World Beat": U-M Dance Company.** See 4 Thursday. 8 p.m.

★**"Burn This": Ann Arbor Civic Theater.** See 4 Thursday. 8 p.m.

★**"Necessities": Purple Rose Theater.** See 3 Wednesday. 8 p.m.

Tom Anzalone: Mainstreet Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

Ann Arbor Thunderbirds vs. Kentwood. The Thunderbirds play a wheelchair basketball "C" League game against a team from Kentwood, near Grand Rapids. 8:30 p.m., *Forsythe Middle School gym, 1655 Newport Rd. at Sunset. Tickets \$5 (children, \$3) in advance and at the door. 971-0277.*

George Bedard and the Ann Arbor All-Stars: Ann Arbor Blues & Jazz Festival Benefit. This assemblage of several of Ann Arbor's own world-class blues musicians was the surprise hit at the first edition of the revived Ann Arbor Blues & Jazz Festival last September. Led by guitar whiz Bedard and his Kingpins bandmates, bassist Randy Tessier and drummer Rich Dishman, the lineup also includes harmonica virtuoso Peter Madcat Ruth, guitarist Shari Kane, multi-instrumentalist Al Hill, guitarist Steve Ferguson, and (tentatively) boogie-woogie pianist Mark "Mr. B" Braun and blues harpist Lazy Lester, a Louisiana native currently living in Saginaw. The participating musicians play together and in various ensemble combinations. A fund-raiser for the 1993 Ann Arbor Blues & Jazz Festival. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

CG. "The Birth of a Nation" (D. W. Griffith, 1915). Landmark epic about two families during the Civil War and Reconstruction. The portrayal of the Ku Klux Klan as heroic continues to make the film controversial. MLB 3; time to be announced. 994-0027. **FV. Women in Film Series. "Integration" (Michelle Citron, 1974).** An exploration of race integration in the United States. With "Daughter Rite" (Michelle Citron, 1978), a groundbreaking narrative film about the relationships between two sets of sisters. Vincent Canby called this film "a technically stunning achievement." FREE. AH-A, 7:30 p.m. **HILL. "Freaky Friday" (Gary Nelson, 1977).** Disney comedy-fantasy about a mother and daughter who magically switch bodies for a day. Barbara Harris, Jodie Foster. Hillel, 7:30 & 9:45 p.m. **M-FLICKS. "Blade Runner: The Director's Cut" (Ridley Scott, 1982).** Newly released version of the famous sci-fi flick, without the annoying voice-over narration. Harrison Ford. Nat. Sci., 8 p.m. **"Goldfinger" (Guy Hamilton, 1964).** James Bond thwarts a plot to steal the gold from Fort Knox. Sean Connery. Nat. Sci., 10:30 p.m. **U-M Center for Chinese Studies. "Horse Thief" (Tian Zhuangzhuang, 1986).** Visually stunning, ethnographically accurate story of a contemporary Tibetan tribesman and his family struggling with survival, community norms, and their Buddhist faith. Mandarin, subtitles. FREE. Lorch, 8 p.m.



COMMUNITY
EDUCATION &
RECREATION

Ann Arbor Public Schools

1993 Spring Youth Saturday & Sunday Soccer Program

Registration: February 15-19, 1993

Sign your child up to participate in one of our leagues:

Boys Leagues: Grades 1, 2, 3, 4, 5, 6

Girls Leagues: Grades 1-2, 3-4, 5-6

The season begins Saturday, April 17 and Sunday, April 18 and runs approximately seven weeks. Teams practice once or twice during the week. League games are played Saturday mornings or Sunday afternoons.

Registration brochures will be mailed to this past fall's participants. If you did not participate in fall, you may pick up a brochure at our office on or after Friday, February 5th. Our office is located at 2765 Boardwalk.

Volunteer Head Coaches are needed. Please call:
Carol Wall at 994-2300, ext. 222



Local social worker Ben Helmke appears as Mark Twain in a one-man benefit performance, "Conversation with Mark Twain, Wit." Enjoy a 19th-century evening, Sat., Feb. 6, at the Church of the Good Shepherd.

7 SUNDAY

"Wolverine Classic": Gym America. See 5 Friday. Today: levels 7 & 8 (9 a.m.) and finals for levels 9, 10, and Elite (3:30 p.m.).

"What a Long, Strange Trip It's Been": First Unitarian Church Adult Forum. Church member Carolyn Christopher, who has made many visits to Nepal and Tibet since her first trip in the 1960s, talks about her latest journey and the many changes she has observed. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

"Zen Meditation: Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid Matt Heumann leads this strenuous annual trek across a frozen swamp in Park Lyndon. Be prepared for stooping, bending, bushwhacking, and encounters with poison sumac. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

"Equal Opportunity in Song": Ann Arbor Unitarian Fellowship. Ann Arborite Marcia Federbush, a staff member of the Equal Employment Opportunity Commission, sings her own songs about equal opportunity issues. Federbush is a talented satirical and topical songwriter who often writes pointed, wonderfully insolent campaign songs for local Democratic candidates. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"Tu b'Shvat Fair: Jewish Cultural Society. A celebration of this Jewish nature holiday, also known as the New Year of the Trees, is highlighted by fruits grown in Israel, including dates, figs, carob, oranges, olives, pomegranates, and almonds. Also, activities for kids, including ecological art projects, food-tasting stations, storytelling, and showing of the animated film adaptation of Dr. Seuss's *The Lorax*. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-2825.

"Bible Study Group: Knox Singles Ministries. Every Sunday. Bible discussion group open to all single adults. 10:45 a.m., Tappan Middle School, 2551 E. Stadium Blvd. Free. 973-KNOX.

"First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: local social worker Leo Fisher discusses "Cross Generational Messages Spoken & Unspoken." The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old

Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.

"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Those who eventually sample all 100 sauces get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

"Sports Card Show": The Old Ball Park. See 6 Saturday. Noon-5 p.m.

U-M Men's Basketball vs. Purdue. 12:45 p.m., Crisler Arena. \$12 & \$15. 764-0247.

"Hachnle Area Hike: Sierra Club. Take a walk on the frozen marsh at this Audubon bird sanctuary near Jackson, with a stop for a hot meal on the way home. 1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For details, call Tom Dayss at (517) 787-7071 or Ron Killerman at 429-0671.

"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. Every Sunday. Assembled riders choose their own destination and pace. 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973-7597, 994-0044.

"Shostakovich: The God that Died": SKR Classical. Every Sunday through March 14 (note: February 28 lecture is at 8 p.m.). SKR's learned and opinionated Jim Leonard continues his music-listening and lecture series devoted to the work of the tormented Soviet composer. Today's featured work is the *Tenth Symphony*, in a recording by the Leningrad Philharmonic directed by Evgeny Mravinski. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Mustard's Retreat Kids Show: The Ark. The veteran local duo of singer-songwriters Michael Hough and David Tamulevich present a high-spirited afternoon of original and popular songs and sing-alongs for kids and their parents. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Proceeds to benefit the First United Methodist Church Co-op Nursery. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 in advance and at the door. For advance tickets, call Susan Moore at 996-2850 (1 p.m. show) or Jan Detlefs at 662-3054 (3 p.m. show).

"Introductory Session: The Transcendental Meditation Program. See 3 Wednesday. 1 p.m.

"Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

"Sunday Tour: U-M Museum of Art. Every Sunday. Museum docents lead an hour-long tour of a selected exhibit. Today: "Highlights of the Museum Collection." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Tuba Recital: U-M School of Music. U-M tuba professor Fritz Kaenzig and his doctoral student Daniel Burdick demonstrate how much more the tuba can do than just oom-pah-pah. Burdick is the recipient of a U-M research partnership grant specifically for the exploration and performance of the rather obscure repertoire of tuba duets. Program to be announced. 2 p.m., U-M School of Music Bldg. McIntosh Recital Hall, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

"Owl's Winter": Wild Swan Theater (Early Learning Center Preschool). This popular local children's theater presents one of the best-loved plays in its repertoire, a charming tale of a small owl's adventures in the world. The show is aimed at preschoolers and deals with children's imagination and fears—in one episode, Owl is frightened by two lumps in his bed that turn out to be his own feet; in another, he imagines that the moon is his friend because it follows him home and hovers outside his window when he goes indoors. The simple but imaginative presentation includes puppets and teaches children a few words in sign language. 2 p.m., Washtenaw Community College, Towsley Auditorium, 4800 E. Huron River Drive. Tickets \$4 in advance or at the door. 994-4245.

"Card and Candy Box Valentine Workshop": Ann Arbor Art Association. Art Association staff oversee a family craft project, leading children and adults in printmaking and collage tech-

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EVENTS continued

p.m., Washtenaw Community College Job Skills/Campus Events Bldg., room 162, 4800 E. Huron River Dr. Free. 663-3555.

★**"Readers' Theater":** Ann Arbor Civic Theater. Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 459-1672.

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, February 21. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. 7 p.m., location to be announced. Free. 769-0364, 437-3264.

★**"Necessities":** Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

15th Season Fund-Raiser: **Homegrown Women's Music Series.** Two local favorites take the stage tonight. Singer-songwriter Ann Doyle is one of Ann Arbor's most talented and entertaining folk-style performers. She is an excellent guitarist; she sings in a voice that is at once ethereal and earthy; and she writes searchingly passionate, brightly figured songs of desire, the seashore, grocery shopping, and Mazda RX-7s. Pianist Stephanie Ozer plays both energetic, rhythmic jazz and romantic, dreamy improvisations. 7:30 p.m., The Ark, 637 112 S. Main St. \$10 at the door. 995-3953.

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced dancers, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2. 769-0500.

Alison Badger and Donald Reinhold: Kerrytown Concert House. Local cellist Alison Badger and pianist Donald Reinhold, director of the National Orchestral Institute at the University of Maryland (see auditions notice on 6 Saturday), perform sonatas by Brahms, Beethoven, and Debussy. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

FILMS

Ann Arbor Silent Film Society. "Intolerance" (D. W. Griffith, 1916). See Events listing above. Sheraton Inn (3200 Boardwalk), 3 p.m. **University Musical Society. "Carmen Jones"** (Otto Preminger, 1954). See Events listing above. FREE. Mich., 5 p.m. **MTF. "The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 7:10 p.m. **"Gas, Food, Lodging"** (Allison Anders, 1992). Through February 11. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 9:20 p.m.

8 MONDAY

★**"Short Story Writing Contest":** Ann Arbor Public Library. All local high school students are invited to submit original short fiction. Prizes awarded to 1st, 2nd, & 3rd place winners. Deadline for submissions is March 20. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. For information and writing guidelines, call 994-2335.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 1 Monday. 10-11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 1 Monday. 10 a.m.

★**Senior Chorus: Northeast Seniors Domino House.** See 1 Monday. 11 a.m.

★**"Israeli Literature: From Commitment to Dissent":** U-M Center for Middle East and North African Studies Brown Bag Lecture Series. Hebrew University (Jerusalem) comparative literature professor David Fishelov surveys trends in Israeli literature in the 50 years since the War of Independence. Bring a bag lunch. Also, Fishelov speaks later today on "Israeli Poetry of the 80s" (4 p.m., Rackham West Conference Room). Noon, Lane Hall Commons, 204 S. State. Free. 764-0350.

★**"How to Get Inside Your Bird's Head":** Ann Arbor Cage Bird Club. Video-illustrated talk by Steve Martin, director of bird exhibits at the Minneapolis Zoo. Famed for his parrot and cage bird training tapes, Martin has appeared on the Carson and Letterman shows and at zoos around the country. Tonight he talks about how to understand your bird's behavior by observing its body

language. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets \$5 (members, \$3; children under 12, free) by reservation and at the door. 439-3040.

★**Youth Theater Meeting: Young People's Theater.** See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 1 Monday. 7 p.m.

★**Shamanic Journeys: Open Arches.** Also, February 22. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Roundtable Discussion with the Director of Community Mental Health":** Alliance for the Mentally Ill of Washtenaw County. Washtenaw County CMH director Lucy Ann Howard and AMI members discuss how the two groups can work together to improve care for persons with serious mental illness. All invited. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★**"Vision, Disillusionment, and Revisioning":** U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 1 Monday. Tonight: "New Work: Utopia for the Disillusioned," a talk by U-M philosophy professor Frithjof Bergmann. 7:30 p.m.

★**Writers Series: Guild House.** Poetry reading by U-M Residential College creative writing student Joe Cislo and fiction reading by U-M creative writing grad student Sebastian Matthews. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV. "The Magician" (Ingmar Bergman, 1958). Also, February 9. Brooding allegory about the painful life of an artist. Max von Sydow. Swedish, subtitles. Mich., 4:15 p.m. **MTF. "The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a soldier. Mich., 7 p.m. **"Gas, Food, Lodging"** (Allison Anders, 1992). Through February 11. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 9:10 p.m.

9 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). For location and information, call 662-9882.

★**"Coffee Break Bible Study and Children's Story Hour."** See 2 Tuesday. 10-11:25 a.m.

★**"Family Planning in China: Implications for Women's Health":** U-M Center for Chinese Studies Brown Bag Lecture. Talks by U-M nursing professor Nancy Reame, director of the National Center for Infertility Research, and U-M nursing school research scientist Mei-yu Yu. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★**"Emily Dickinson and the Language of Science":** U-M Institute for the Humanities Brown Bag Lecture. Talk by Detroit Mumford High School English teacher Terry Blackhawk, currently on sabbatical as a National Endowment for the Humanities teacher-scholar. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**"The Peace Process and the Moral Responsibility of the Intellectual":** U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M political science professor Benjamin Howrani. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★**"Michigan's Future: It's Up to Us!":** Society Bank Lunch & Learn. Talk by U-M president James Duderstadt. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. Noon, Sheraton University Inn,

3200 Boardwalk (off Eisenhower east of S. State). \$7 (includes lunch). Reservations required. 747-7744.

★"The Meanings of Skin Color Among Young African-American Women": U-M Center for Afroamerican and African Studies. Talk by U-M psychology grad student Susan Jenkins. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★Object Lessons: U-M Museum of Art. See 2 Tuesday. Today, UMMA docent Barbara Krause talks about "Enigmatic Language in a Print by Howardena Pindell." Noon-12:30 p.m.

★"Cultural Hegemony and African-American Development": Ann Arbor Public Library "Booked for Lunch." EMU African-American studies professor Clovis Semmes discusses his recently published study of how the process of cultural negation has perpetuated racial inequality in the U.S. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★"New World Disorder: Dissolving Borders and Homeless Nations": U-M Area Studies Annual Symposium. A chance to hear what scholars from the various U-M area studies centers have to say about geopolitical turmoil around the world. Participants include Center for Russian and East European Studies visiting anthropologist Eva Huseby-Darvas ("Ethnic Cleansing and the Plight of Refugees in Central Europe and the Balkans"), Center for Chinese Studies Buddhist and Tibetan scholar Donald Lopez ("The Dislocation of Shangri-la: The Case of Tibet"), Center for Japanese Studies economist Gary Saxonhouse ("Japanese Foreign Labor Policies: Poverty Amidst Wealth"), Center for South and Southeast Asian Studies visiting historian Rudolf Mrazek ("New World Order and Tourist Power: The Case of Indonesia"), Center for Middle Eastern and North African Studies sociologist Muge Gocek ("Religious and Ethnic Visions Across Boundaries: The Turkish-Islamic Synthesis"), and Center for Afroamerican and African Studies research scientist Teshome Wagaw ("Ethnic Democracy—Inviting Disaster: The Case of the Horn of Africa"). Moderator is U-M political science professor John Chamberlin, interim director of the U-M Institute for Foreign Area and International Studies. 3-5 p.m., Rackham Amphitheater (4th floor). Free. 764-0351.

★"Military Dictatorship and Military Tradition": Islam and the State Lecture Series (U-M Center for Middle East and North African Studies). University of California-Santa Barbara history professor Stephen Humphreys talks about military elites in the 20th-century Arab world. 4 p.m., Lane Hall room 200, 204 S. State. Free. 764-0350.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Valentine's Day." 4-4:30 p.m.

★Architecture Program Student Exhibit: U-M College of Architecture and Urban Planning. Opening reception for this exhibit (see Galleries). 5:30 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764-1300, 764-0397.

★"Intermarriage/Intercultural Dating: Assimilation or Transition?": Hillel. Rabbis representing the Orthodox, Reform, and Humanistic Madricha traditions participate in a panel discussion on interfaith relationships. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★Parent Open House: Emerson Middle School. Parents of middle school children are invited to meet with staff and learn about Emerson's curriculum for gifted students. 7 p.m., Emerson School, 5425 Scio Church Rd. Free. 665-9005.

★New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.



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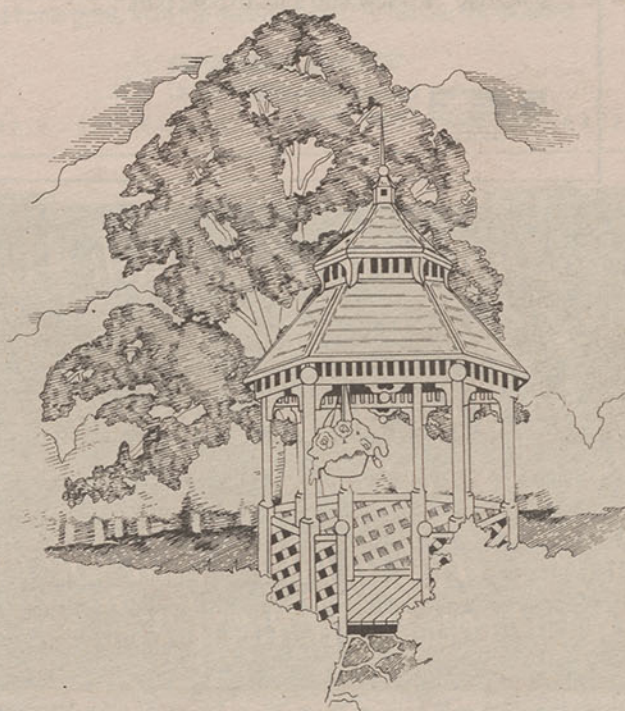
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EVENTS continued

★**Kindergarten Information Night:** Hebrew Day School. Parents of preschoolers are invited to meet staff and learn about the school's kindergarten program. 7:30 p.m., Hebrew Day School, 2937 Birch Hollow Dr. Free. 971-4633.

★**Biweekly Meeting:** Washtenaw Ski Touring Club. Also, February 23. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips, followed by a presentation. This week: "Recognizing Animal Tracks." Preceded at 7 p.m. by socializing in the hotel bar. 7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662-SKIS.

★**Monthly Meeting:** Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes planning for the Great American Meat-Out in March. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-2492.

★**Monthly Meeting:** Huron Valley Rose Society. Speaker and topic to be announced. Followed by discussion on the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★**Monthly Meeting:** Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda includes discussion of prisoner-of-conscience cases in Burma and Malawi. 7:30 p.m., Michigan Union Bates Room. Free. 668-0660.

★**Monthly Meeting:** Washtenaw Atari Users Group. This month's discussion topic is "Making Music with Computers." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**Monthly Meeting:** Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

★**"Awakening the Heart of Compassion":** Crazy Cloud Dharma Center. Sunya Deva leads simple meditations to help develop a capacity for joyous living. Offered the 2nd Tuesday of each month. 7:30-9 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 741-1084.

★**"Wings of Change":** Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★**Women's Health Discussion Group.** Also, February 23. All women invited to discuss their experience of health and wellness, a feminist perspective on women's health, and women's health activism. The group uses *The New Our Bodies, Our Selves* as a basic reference work. Facilitator is Ann Arborite Rachal Lanzerotti, a contributor to the book. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★**"Steiner's Indications of Aura Colors":** Rudolf Steiner Institute. See 2 Tuesday. 8-9:45 p.m.

★**Arts Chorale and Campus Chamber Orchestra:** U-M School of Music. Paul Rardin directs this U-M student chorus and chamber orchestra comprised of non-music majors. Program includes Bernstein's "Chichester Psalms" and "Prelude, Fugue, and Riffs," Persichetti's "Dominic Has a Doll," and settings of psalms by several contemporary composers. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Cassini Ensemble:** Kerrytown Concert House. This polished local chamber ensemble led by violinist Marla Smith and violist John Madison performs Cesar Franck's Piano Quintet. Rob Conway is the guest piano soloist. Also, tenor David Troiano joins the group for a performance of Ralph Vaughan Williams's setting of A. E. Housman's "On Wenlock Edge." Other performers are violinist James Greer and cellist Robert Clemens. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9 & \$12 (students, \$6). Reservations suggested. 769-2999.

★**Don Henry: Schoolkids' Free Concert Series.** Henry is a veteran Nashville songwriter who won a 1991 Grammy as co-writer of Kathy Mattea's crossover hit "Where've You Been?" His songs blend emotional depth, arresting imagery, and slightly skewed perspectives in ways that have provoked comparisons to Randy Newman and John Prine. His 1992 debut LP, "Wild in the

Backyard," showcases his wry, down-to-earth vocal style and an assortment of original songs that offer heartfelt, off-center looks into everything from suburban malls to shattered romances. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

★**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★**Speed Workout:** Ann Arbor Track Club. See 2 Tuesday. 9 p.m.

★**Th' Faith Healers:** Prism Productions. Grungy, noisy punk-inflected pub-rock by this English quartet led by vocalist Roxanne. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

FV. "The Magician" (Ingmar Bergman, 1958). Brooding allegory about the painful life of an artist. Max von Sydow. Swedish, subtitles. Mich., 7 p.m. MTF. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 9:10 p.m.

10 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8-8:45 a.m.

★**"Tailoring":** American Sewing Guild Monthly Meeting. Talk by local tailor Susan Weir. All welcome. 10 a.m.-1 p.m., Society Bank, 2300 E. Stadium. Free. 769-9370.

★**"The Changing Images of the Native American":** Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by renowned Native American activist Wilma Mankiller, the elected chief of the Oklahoma Cherokee nation. An outspoken advocate of minority and women's rights, she is known as an engaging, witty speaker. As chief of the Cherokee nation, she has been an influential force in shaping the state of Oklahoma's economic and social policy. 10:30 a.m., Lydia Mendelssohn Theater, Michigan League. \$10 at the door or in advance by calling 761-2203, 973-1384, or 426-5867.

★**"Common Digestive Problems":** Saline Community Hospital Senior Health Day Lecture. Talk by Saline Community Hospital staff gastroenterologist Leslie Aldrich. Preceded by free blood pressure checks by hospital staff (10:15-10:45 a.m.). 11 a.m., Saline Community Hospital Blue Room, 400 W. Russell, Saline. Free. 429-1500.

★**"A Romantic Valentine's Day Dinner":** Kitchen Port. Katherine's Catering executive chef Al Plunges shares some of his favorite recipes, with tips on planning a Valentine's Day meal. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Zbigniew Herbert: Poetry, Ethics, and Politics":** U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M Polish literature professor Bogdana Carpenter, winner of a 1992 Columbia University Translation Center merit award for her translation of Polish poet Zbigniew Herbert's *Still Life with a Bird*. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Art Videos at Noon":** U-M Museum of Art. Three short videos on 20th-century artists. "Photographer's Eye," part of the Bill Moyers series, compares the radically different work of photographers Emmet Gowin and Garry Winogrand. "Emil Nolde" examines the religious themes in this leading German Expressionist's work. "Kathe Kollwitz" looks at the powerful work of the late German painter who lived through the two World Wars. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 3 Wednesday. 2-7 p.m.

★**"Buhrer Blast":** Ann Arbor Parks Department. See 3 Wednesday. Today: "Kids' Choice." Kids and staff in attendance choose an activity. 3:30-5:15 p.m.

★**Monthly Meeting:** Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with

revival movies



"Full Moon in New York" Immigration and identity

Director Stanley Kwan's style is characterized by realism and understatement: low-key performances, minimal plots, and little intrusive cinematic technique. His two films about Hong Kong yuppies, "Love unto Waste" (1986) and "Rouge" (1988), made their reputations at many international film festivals, and his latest, "Actress" (1992), won Maggie Cheung the Best Actress Award at last year's Berlin Film Festival. In a measure of his growing recognition, Kwan last year was invited to participate in *Sight and Sound's* international poll of directors.

"Full Moon in New York" (1990) is a Chinese-language film shot in New York City. Described by critic Leslie Stone as "a Chinese Woody Allen movie," it examines the lives of women from "the three Chinas"—the People's Republic, Taiwan, and Hong Kong—as they struggle to find happiness in America. Zhao Hong Poon (Siqin Gowa), from Shanghai, has a Chinese-American husband so out-of-touch with Chinese customs that he can't understand why she wants her mother to come and live with them. Hsu-

ing Ping Wang (Sylvia Chang), from Taiwan, is an actress who undergoes a series of failed auditions and interracial romances. Ah Jiau Lee (Maggie Cheung), from Hong Kong, is an assertive businesswoman trying to escape from both Chinatown and a lesbian relationship.

Two things fail each of these women: America and men. Most of the film's men are selfish, patronizing, or unreliable. Ah Jiau can't even walk down the street without being molested. While Kwan depicts America as a necessary haven from Communist China, he also sees it as deeply disappointing: it fails to deliver on the women's immigrant dreams, while at the same time depriving them of their distinctly Chinese identities. One of the women sums up the loss of their heritage with a contemptuous reference to "Hong Kong people running Hunan restaurant serving Peking duck." Ultimately America doesn't offer much to these women beyond the opportunity to befriend each other.

The U-M Center for Chinese Studies sponsors a free screening of "Full Moon in New York" at Lorch Hall on Saturday, February 13, at 8 p.m.

—Louis Goldberg

homeopathic medicine is recommended. 6 p.m., location to be announced. \$3. For information, call Dina Kurz at 930-0923.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Valentine's Day." 6:30-7 p.m.

★Kaffeestunde: Max Kade German House. All German speakers are welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by "The Scarlet Letter" (see Films listing below). 7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764-2152.

★"Gardens of Gertrude Jekyll": Ann Arbor Garden Club. Slide-illustrated lecture by Matthaei Botanical Gardens assistant curator David Michener on this influential 18th-century British artist and garden designer, who introduced the color scheme and composition of the Impressionist painters into landscape design. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-5043.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to learn about the activities of local ham radio oper-

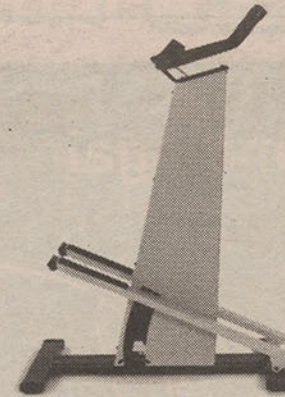
ators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. 7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★Channeled Spiritual Discussion Group. See 3 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30-11 p.m.

"Ubu in Chains": Community High School Fine Arts Repertory Company. Also, February 11. Malcolm Tulip directs Community High students in his adaptation of French playwright Alfred Jarry's allegorical farce, the final work in a trilogy that began with the better-known "Ubu Roi." In this work, the megalomaniac Ubu, having been deposed as king of Poland, turns up on the shores of France, an anarchic "land of the free" where rules of social behavior have been turned upside down. Ubu promptly offers himself as a slave in a ploy to gain dictatorial power. "Ubu in Chains" was first produced as a puppet

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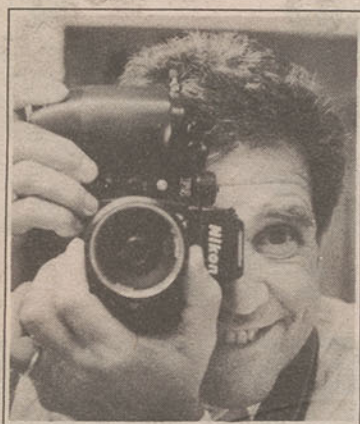
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EVENTS continued

show, and Tulip is staging it in a brash, bold acting style to create what he calls a "human puppet show." Community High is entering this production in the Michigan Interscholastic Forensic Association's annual drama competition. The cast includes Ian Lawler, Tanya Krohn, Randall Kimball, Elizabeth Weymouth, Griffin Lindsay, Lyn Weber, and Ann Ryan. With an original score composed and performed by three members of the Community High jazz program, keyboardist Pat Farrell, trumpeter Shannon Gibney, and percussionist B. J. Hill. 7:30 p.m., Community High School Craft Theater, 401 N. Division. \$5 (students & seniors, \$3) at the door only. 994-2025.

U-M Men's Basketball vs. Wisconsin. 8 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★Blue Sun: Leonardo's (North Campus Commons). See 3 Wednesday. 8-10 p.m.

★Necessities: Purple Rose Theater. See 3 Wednesday. 8 p.m.

FILMS

GH. "The Scarlet Letter" (Wim Wenders, 1973). German film adaptation of Nathaniel Hawthorne's novel about Puritan morality and hypocrisy in colonial Boston. German, subtitles. FREE. German House, 8 p.m. MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Through February 11. A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 7 p.m. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 9:20 p.m.

11 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special events: the sixth episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and Washtenaw County environmental department director Rebecca Head discusses "Drinking Water, Trees, and Solid Waste" (1 p.m.). 9:45 a.m.

★"Is the Universe an Accident?": First Presbyterian Church Thursday Forum. Talk by U-M physics professor Jack VanderVelde. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★ArtTalks: U-M Museum of Art. See 4 Thursday. Today, curator Marshall Wu talks about "The Tradition of the Chinese Scholar." Noon.

★"Dances of India": U-M Hospitals Gifts of Art. Local Indian dancer Malini Srirama, a world-renowned exponent of the classical dances of India, appears with her award-winning troupe. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Mr. Fix-It": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting. A club member to be announced offers helpful hints on home repair. Open to all residents age 50 and older. 1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, \$8). 429-9035.

★"The Role of Elites in the Construction of National Identity": U-M Center for Russian and East European Studies. Talk by Columbia University political science professor Alexander Motyl, an expert on Soviet, post-Soviet, and East European ethnopolitics. 4 p.m., 2231 Angell Hall. Free. 764-0351.

★"Dream House: A Memoir": Shaman Drum Bookshop Publication Party. Poet Charlotte Nekola, an English professor at William Paterson College in New Jersey, is on hand to sign copies of her recently published autobiographical memoir about middle-class family life in St. Louis in the 1950s. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★Andrew Hudgins: Borders Book Shop Visiting Writers Series. Poetry reading by this award-winning writer whose poems are simple, direct, yet powerful. His collection *After the Lost War: A Narrative*, a series of poems based on the tragic life of Civil War-era poet and musician Sidney Lanier, won several awards, including the 1988 Poets' Prize. His latest collection, *The Never-Ending*, was a finalist for the 1991 National Book Award. Hudgins teaches at the University of Cincinnati. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"The Adding Machine": U-M Basement Arts Theater. Also, February 12 & 13. Brad Burke directs fellow U-M students in Elmer L. Rice's Expressionist play about the dehumanization of the American industrial worker. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7-9:30 p.m.

★"Educational Forum": Michigan Citizens Against Toxic Substances. Also, February 25 (different location). A chance to learn about the potential environmental impact of the Envotech hazardous waste disposal facility, proposed for Augusta Township. A slide-illustrated talk by Ecology Center toxic reduction director Charles Griffith is followed by a question and answer session with technical experts in various related fields. 7:30-9 p.m., Clague Middle School, 2616 Nixon Rd. Free. 439-3867.

★"Reproduction and Privacy Rights: Where Is Michigan Headed?": Religious Coalition for Abortion Rights. State representatives Lynn Jondahl (D-Lansing) and Mary Schroer (D-Ann Arbor) discuss proposed state legislation to restrict abortion. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-3522.

★"Tantric Dream Yoga": Crazy Cloud Dharma Center. Local yoga master Prem Pranama explains the spiritual practice of dream yoga, which offers an understanding of dreams and what goes on while we sleep. 7:30-9 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. 741-1084.

★"The Health Care Crisis: Free Market Solutions": Ann Arbor Libertarian League/Libertarian Party of Washtenaw County. Talk by former U-M economics professor Gerald Musgrave, currently an economics consultant and an advisor to the Mackinac Center, a conservative think tank. 7:30 p.m., Michigan Union Pond Room. Free. 475-9792.

★Evening Coffee: Coterie-Newcomers Club of Ann Arbor. A speaker to be announced discusses "Vacationing in Michigan." Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Women and their husbands are invited to tonight's event. 7:30 p.m., Women's City Club, 1830 Washtenaw. Free (\$12 annual dues for those who join). Reservations required. 662-4976.

★Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program—Ann Arbor. See 4 Thursday. Tonight, EMU social work professor Marilyn Wednoja talks about "Schizophrenia and Psychotic Disorders." 7:30-9:15 p.m.

★"WomanCircle": Guild House. Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. A speaker to be announced discusses adoption issues related to infants and toddlers. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668-6290.

★Chicano Films: U-M Chicano History Week (U-M Socially Active Latino Student Association/U-M Office of Minority Student Affairs). Showing of two recent half-hour films by Mexican-American filmmakers. "How Else Am I Supposed to Know I'm Still Alive?" (Jose Luis Valenzuela, 1992) is a lighthearted comedy about the friendship between two middle-aged Chicano women. "Tanto Tiempo" (Cheryl Quintana Leader, 1992) is the story of a young Mexican-American woman, raised by an Anglo father who forced her to adopt his middle-class values, who begins to explore her Latino heritage. The films are followed by a discussion led by director Leader. 7:30 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 763-9044.

★"Ubu in Chains": Community High School Fine Arts Repertory Company. See 10 Wednesday. 7:30 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 4 Thursday. 8-10 p.m.

★Jazz Combos: U-M School of Music. U-M jazz students perform a program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

★"Easternopoly": EMU Symphony Pops Bene-



The local Papagena Opera Company presents "Objets d'Amour," a Valentine's program of romantic opera excerpts, Feb. 11-14 at Kerrytown Concert House.

fit Concert. Kevin Miller conducts this EMU music-student orchestra in a pops concert. Program to be announced. Preceded at 7:15 p.m. by refreshments and a silent auction. Proceeds to benefit the EMU string scholarship fund. 8 p.m., EMU McKenny Union Ballroom. Tickets \$12, \$18, \$20 in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

"Objets d'Amour": Papagena Opera Company. Also, February 12-14. A quartet of professional singers offers a musical valentine of operatic love songs, duets, and ensemble numbers. The program includes the exquisite female duet from Delibes's "Lakme" (popularized both by its use in the movie "I've Heard the Mermaids Singing" and a British Airways TV commercial), and excerpts from Bizet's "Carmen" and "The Pearl Fishers," and from Johann Strauss's comic gem "Die Fledermaus." The performers are all accomplished soloists. Soprano Julie Wright has sung leading roles with the Cleveland Opera and soloed with the Detroit Symphony Orchestra. Mezzo-soprano Barbara Youngerman has won many opera competitions and sung with the Des Moines Opera. Baritone Kyle Marrero has performed with the San Francisco Opera and in Switzerland, and tenor Robert Mirshak is the winner of numerous national vocal competitions. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets: \$10 (Thurs.), \$15 & \$20 (Fri.-Sun.). Student and seniors, \$5 off each ticket price. Reservations suggested. 769-SING, 769-2999.

Liz Story: The Ark. See review, p. 77. This classically trained Windham Hill recording artist is a stunningly virtuosic pianist whose original music blends elements of mainstream jazz, folk, and rock to create vibrantly colorful, emotionally stirring new music. "She strings long melodies through shifting harmonies like rivers streaming down rock paths," says a Keyboard magazine reviewer. Story is accompanied tonight by bassist Joel DiBartolo, who also performs a brief opening set. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Our Town": U-M Theater Department. Also, February 12-14. U-M drama professor Philip Kerr directs U-M drama students in Thornton Wilder's deceptively simple drama about the preciousness of everyday life, a winner of the 1938 Pulitzer Prize that has endured as the most frequently produced play in American theater history. Set in a small New Hampshire town and narrated by a wry commentator known as the Stage Manager, the episodic action follows the seemingly uneventful lives of two families to discover the tragedies, comedies, and resilient romances of ordinary American life. Director Kerr is taking a straightforward approach to this surprisingly durable play, which he says audiences probably don't know as well as they might think they do. 8 p.m., Lydia Mendelssohn Theater. Tickets \$10 & \$14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

Heywood Banks: Mainstreet Comedy Showcase. Also, February 12 & 13. Heywood Banks is the stage name of Howell native **Stuart Mitchell**, a very animated comedian known for his silly songs, prop humor, and sight gags. Since adopting the quietly psychotic Banks persona a few years ago, Mitchell has risen from a longtime regional favorite to a national star, winning a national comedy competition at the Improv in L.A. and appearing frequently on cable TV. His performances usually include lots of prop humor and some side-splittingly awful musical spoofs. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. Members and students pay \$9 for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

FILMS

U-M Chicano History Week. "How Else Am I Supposed to Know I'm Alive?" (Jose Luis Valenzuela, 1992) and "Tanto Tiempo" (Cheryl Quintana Leader, 1992). See Events listing above. FREE. Nat. Sci., 7:30 p.m. MTF. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 7 p.m. "Gas, Food, Lodging" (Allison Anders, 1992). A single mother and her two teenage daughters hope for love in a dilapidated New Mexico town. Mich., 9:20 p.m.

12 FRIDAY

★Valentine's Arts and Crafts Sale: Northeast Seniors Domino House. Sale of various arts and crafts made by seniors in Domino House's art classes. Refreshments. 9:30 a.m.-1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

"Art with a Heart" Benefit Lunch: Junior League of Ann Arbor. Salvadoran buffet lunch prepared by Pilar Celaya, a Salvadoran refugee living in Ann Arbor. Music by the Dave and Jake Duet. All guests receive a valentine designed by local artist Barbara Brown. Proceeds to benefit the SOS Crisis Center. 11:30 a.m., Ann Arbor Art Association, 117 W. Liberty. \$15 (\$25 per couple). For reservations, call 485-8730.

★Monthly Meeting: Ann Arbor Ikebana. Speaker and topic to be announced. All welcome to learn about this organization dedicated to the traditional art of Japanese flower arranging. 1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. \$3 at the door. 429-7941.

★"Spiritual Discourse: Learning with an Islamic Master": Shaman Drum Bookshop Publication Party. Wayne State University anthropology professor Frances Trix is on hand to sign



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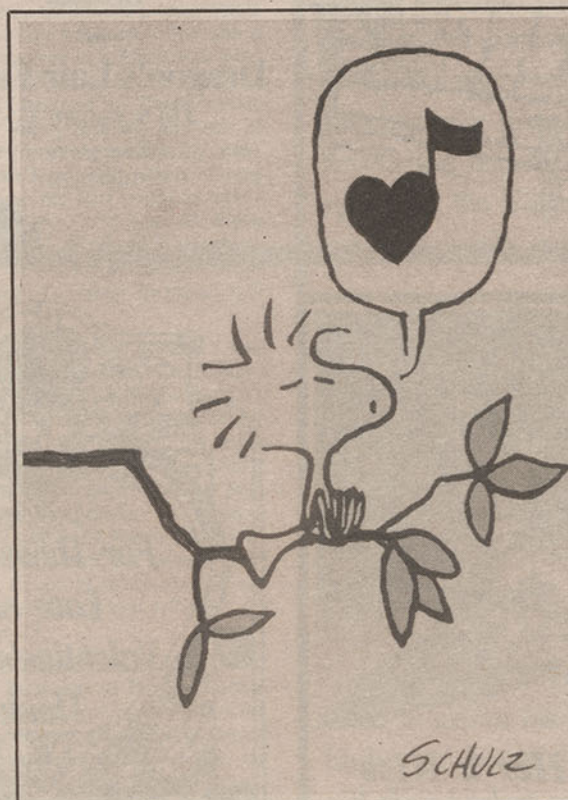
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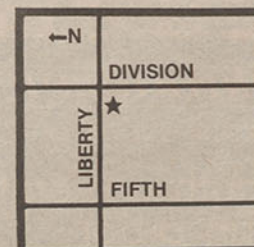
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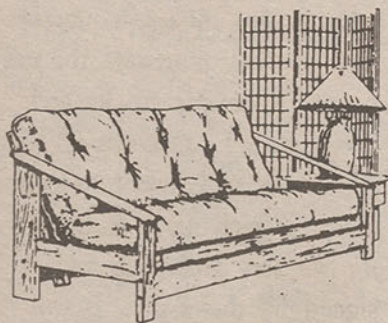
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EVENTS continued

copies of her recently published book about her studies with a 90-year-old Albanian leader of an Islamic Bektashi community in southern Michigan. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 313 S. State. Free. 662-7407.

★**"The Adding Machine":** U-M Basement Arts Theater. See 11 Thursday. 5 p.m.

★**"Winter Evening at Cobblestone Farm":** Ann Arbor Parks Department Winter Carnival. A variety of family activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games, storytelling, valentine making, baking cookies in the wood stove, and more. Refreshments. 6-8 p.m., *Cobblestone Farm*, 2781 Packard (next to Buhr Park). \$1.50 (youths ages 17 & under and seniors ages 60 & over, \$1). 994-2928.

★**The Burwoods:** PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local bluegrass-flavored roots-rock trio. 6-7 p.m., *PJ's Used Records & CDs*, 619 Packard (upstairs). Free. 663-3441.

★**Jugglers of Ann Arbor.** See 5 Friday. 6-9 p.m.

★**"Moonlight Serenade":** Ann Arbor Parks Department Winter Carnival. Cross-country skiing along lighted and groomed paths at Huron Hills Ski Center. 6:30-9 p.m., *Huron Hills Ski Center*, 3465 E. Huron River Dr. at Huron Pkwy. \$3 trail fee. Ski rentals available (adults, \$7; youths ages 17 & under and seniors ages 60 & over, \$4.75). 971-6840.

★**"At a Loss for Words":** Gallery Four One Four. Opening reception for this exhibit (see Galleries). 7-10 p.m., *Gallery Four One Four*, 414 Detroit St. Free. 747-7004.

★**Valentine Invitational:** U-M Women's Gymnastics. The U-M team hosts CMU and other schools to be announced. 7 p.m., *Cliff Keen Arena*, S. State at Hoover. Free. 764-0247.

★**Anniversary Run:** Ann Arbor Hash House Harriers. See 7 Sunday. 7 p.m.

U-M Women's Basketball vs. Wisconsin. 7:30 p.m., *Crisler Arena*. \$3 (high school students, \$1; college students, free). 764-0247.

★**"Mack Pool Luau":** Ann Arbor Parks Department. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. 7:30-9 p.m., *715 Brooks at Miller*. \$2.50 (youths ages 17 & under and seniors ages 60 & over, \$1.50). 994-2898.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

Expressions. Also, February 26. This week's topics: "How Do I Maintain Growth in a Relationship?" and "What Are My Valentine Fantasies?" Also, a third topic to be announced and *Pictionary*. Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. 7:30 p.m. (registration), *First Unitarian Church*, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

★**"Talk It Over":** Knox Singles Ministries. Also, February 19 & 26. Tonight: "Sing a New Song: Working Toward Healthier Relationships," a talk by local psychologist Carol Harnay. Refreshments. All singles invited. 7:30 p.m., *Knox Presbyterian Church office*, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.

★**"Drum Circle":** Guild House. See 5 Friday. 8-10 p.m.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

★**Friday Night Music:** Leonardo's (North Campus Commons). See 5 Friday. Tonight: old-timey dance music, bluegrass, and "newgrass" by *The Raisin Pickers*. 8-10 p.m.

★**Chamber Choir, Wind Ensemble, and Percussion Ensemble:** U-M School of Music. Theodore Morrison conducts these combined U-M music student ensembles in a program that includes works by Hindemith and Schutz. 8 p.m., *Hill Auditorium*. Free. 763-4726.

★**The Lira Singers:** U-M Copernicus Lecture. A concert of Polish folk music by this acclaimed 12-member all-female chorus based at Montay College in Chicago. Lucyana Migala, the group's artistic director, introduces the songs and discusses their historical context and the origin of their various forms. The program includes traditional music from the Tantra Mountains, Silesia, and the Kaszubian lake region, and it features a wide range of musical forms, including mazurka, polonaise, oberek, krakowiak, and kujawiak. Lucy Ding conducts. 8 p.m., *Rackham Auditorium*. Free. 764-0351.

★**"As You Like It":** EMU Players. Also, February 13, 14, & 18-20. Stratford Shakespeare Festival veteran *Nicholas Pennell* directs EMU drama students in Shakespeare's comic masterpiece, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals that Pennell has transplanted from Shakespeare's Forest of Arden to the early 19th-century American frontier. The main plot concerns Rosalind, a young exiled noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and the world at large. With its deft counterpointing of multiple plots, its extravagance of word and wit, and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, "As You Like It" is arguably the greatest comic drama in English. It is certainly one of the most entertaining. 8 p.m., *Quirk Theater*, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Thurs.) & \$8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.

★**"It's About Time":** Holler Sounds. Also, February 13. The same group of artists who presented the satiric election-eve revue "Late Returns '92" at the Performance Network in November returns with a new multimedia show offering a late-winter exploration and celebration of the seasons, change, and time. The show is built around local performance poets *Wolf Knight* and *Matthew Smith*, whose alternately autobiographical and mythological poems slip back and forth between childhood memories and ancient visions, between playground and a circle of elders. The poetry is accompanied by the expressive dancing of choreographer *Kate McQueen* and original music by Frog Holler Farms owner *Ken King* and his sons, the popular *King Brothers* musical duo. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$7 by reservation and at the door. 663-0681.

★**"Objets d'Amour":** Papagena Opera Company. See 11 Wednesday. 8 p.m.

★**"Necessities":** Purple Rose Theater. See 3 Wednesday. 8 p.m.

★**"Our Town":** U-M Theater Department. See 11 Thursday. 8 p.m.

★**Heywood Banks: Mainstreet Comedy Showcase.** See 11 Thursday. 8 & 10:30 p.m.

FILMS

AAFC Labor Film Series. "Seeds of Revolution" (Howard Enders, 1979). Short documentary examines U.S. domination of the Honduran agricultural economy. "H-2 Worker" (Stephanie Black, 1990). Award-winning documentary about the brutal life of Jamaican sugar cane workers in Florida. AH-A, 8 p.m. CG. "The Night Is My Future" (Ingmar Bergman, 1948). A young man blinded in the military service is befriended in his struggle for self-respect by a housemaid. Also known as "Music in Darkness." Swedish, subtitles. MLB 3; 7 & 10:10 p.m. "The Fallen Idol" (Carol Reed, 1948). Adaptation of a Graham Greene story about a young boy who idolizes a household servant suspected of murdering his wife. MLB 3; 8:30 p.m. M-FLICKS. "American Pictures" Also, February 13. Nat. Sci., 8 p.m. MTF. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 7 p.m. A film to be announced. Mich., 9:20 p.m. "Computer Animation Fest" (1992). Also, February 15, 19, & 20. Compilation of computer animation



The String Puppet Theater—talented Tecumseh puppeteer Bill Siemers and his marionettes—presents "Pinocchio," Sat., Feb. 13, at Slauson Middle School.

shorts. Mich., 11:30 p.m. U-M College of Engineering Diversity Action Committee. "Paris Is Burning" (Jennie Livingston, 1990). Award-winning documentary about drag balls and other features of gay nightlife in Harlem. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m. U-M Women's Studies Program Gay & Lesbian Film Series. "Looking for Langston" (Isaac Julien, 1992). Poetic documentary on the Harlem Renaissance and black gay sexuality. With "RSVP" (Laurie Lynd, 1992), a short film that uses the ballet solo "La Spectre de la Rose" as a backdrop for a memorial to a man who died of AIDS. FREE. AH-A, 7 p.m.

13 SATURDAY

"7th Annual Snoball Classic": Ann Arbor Parks Department Winter Carnival. Round-robin tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6-10 players on the field, and each team is guaranteed 3 games. Open to players of all levels ages 16 and older; coed teams only. Other deviations from AASA softball rules include: batters start with one ball and one strike; bases may be touched, grabbed, or stepped on; and no metal or triangle-shaped cleats. If there is no snow and the temperature is above 34 degrees, the tournament is postponed to February 20. 9 a.m., Veterans Park softball fields. \$90 per team. Limited to 12 teams. To register, call Mark Comstock at 663-0098.

"Blizzard Ball Scramble": Ann Arbor Parks Department Winter Carnival. Six holes of golf in the snow (weather permitting). Each golfer plays his or her foursome's best ball. Prizes for winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. 10 a.m., Leslie Golf Course, 2120 Traver Rd. \$40 per team. Preregistration required. 994-1163.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. Also, February 14, 20, 21, 27, & 28. Matthaei docents lead a tour to examine the ways plants adapt to different environments. Limited to 30 participants; it's a good idea to arrive 10-15 minutes before the tour in order to sign up. 10 & 11 a.m., 2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$1 (members and children under 6, free). 998-7061.

"Introduction to Anthroposophy": Rudolf Steiner Institute. A day-long series of talks and workshops exploring various aspects of anthroposophy, the "spiritual science" based on Rudolf Steiner's thought and practice. Program: MSU family and child psychology professor Donald Meleer discusses "Anthroposophic Psychology" (10 a.m.); Ann Arborite Barbara Bresette-Mills leads a workshop on "Eurythmy" (2:15 p.m.), an art initiated by Steiner that uses movement and gesture to make speech and music visible; Rudolf Steiner School of Ann Arbor teacher Cyndy Wilson discusses "Healing Aspects of Waldorf Education" (3:30 p.m.); and Albion College English and music professor emeritus Anthony

Taffs discusses the "Literature of the School of Chartres" (8 p.m.). Also, at noon, a potluck lunch (bring a dish to pass; coffee provided). 10 a.m., Rudolf Steiner Institute, 1923 Geddes. \$20 (students & seniors, \$17) for the entire day; \$6 (students & seniors, \$5) per lecture or workshop. If you plan to come to the potluck, call Katherine Katz in advance at 662-6398. 662-9355.

"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 5 p.m.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program, for kids in grades 1-3, is "Garbage Gremlins," a program of recycling and conservation games and activities. The PINES program, for kids in grades 4-6, is "Earthkeepers," an exploration of recycling, composting, and alternative energy sources that includes experiments with solar, wind, and water power. Both programs include outdoor activities; dress for the weather. SEEDS and PINES are acronyms for "Science Explorations and Environmental Discoveries for Students" and "Projects Investigating Nature and Exploring Science." 10:30 a.m.-noon (SEEDS) & 1:30-3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. \$5. Space limited; preregistration recommended. 662-7802.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

***Origami Demonstration:** Hollander's. Local origami artists Robin Mendenhall, Jessica Hollander, and Carol Cho demonstrate the ancient art of Japanese paper-folding. 11 a.m.-1 p.m., Hollander's (Kerrytown). Free. 741-7531.

***"Mrs. Fields' Cookie Book":** Kitchen Port. Sample cookies made from Mrs. Fields' recipes, and pick up a recipe for valentine's cookies to make at home. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Nature Stories for Children":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about wintertime happenings for kids ages 4-7. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

"The I Like Me Show": MarCed Productions (Performance Network "Kidding Around? A Family Series"). This Flint-based educational theater company presents MarCed founder Marilyn Twine's fast-paced 30-minute blend of music, dance, drama, and special effects. Geared toward elementary school students, the show's themes include the importance of getting an education, staying away from drugs, paying attention to health and safety matters, and believing in oneself. Kids in the audience receive a surprise-filled educational kit to take home. 11 a.m. & 2 p.m.,

Performance Network, 408 W. Washington. Tickets \$5 (children 12 & under, \$3) by reservation and at the door. 663-0681.

***"Uncle Andy's Story Hour":** Little Professor Book Company. See 6 Saturday. Today's topic is "Valentine's Day." 11 a.m.-noon.

***"Children's Hour":** Borders Book Shop. See 6 Saturday. Today's topic is "Valentine's Day." 11 a.m.

***"The Naked Girl":** Little Professor Book Company. Local author Jel Lewis is on hand to autograph copies of her collection of romantic short stories. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. Also, February 14, 20, 21, 27, & 28. Kempf House reopens after its winter recess with a special display of Victorian valentines and ornamental fans from the collection of Ypsilanti resident Grace Cornish. Guides lead tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Note: Local history buffs Louisa Pieper and Grace Shackman offer a 6-week seminar on the history of Ann Arbor beginning February 23. Space is limited; call 994-4898 or 426-4980 for information. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, \$.50). 994-4898.

***Anniversary Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 1 p.m.

"The Velveteen Rabbit": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This New York City-based children's theater troupe presents James Still and Jimmy Roberts's sparkling musical adaptation of Marjorie Williams's enchanting children's classic. The story concerns the intimate, imaginative friendship that develops between a boy and a stuffed rabbit he receives as a Christmas gift. This production is the fifth in a series of "Adaptations from Classical Literature" by Theaterworks, the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's musical to play Broadway. 1:30 p.m., Michigan Theater. Tickets \$5.50 & \$8.50 (MTF members, \$4.50 & \$6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

"Pinocchio": Ann Arbor Public Schools Community Education & Recreation. The Tecumseh-based String Puppet Theater presents its 45-minute version of Carlo Collodi's popular tale about a wooden puppet who wants to become a real boy. The show features a cast of colorfully dressed 3-foot-high marionettes made by puppeteer Bill Siemers. 2 p.m., Burns Park Elementary School Auditorium, 1414 Wells. Tickets \$5 (children through high school, \$4; groups of 10 or more children, \$3 each) in advance at the recreation department or (if available) at the door. 994-2300, ext. 23.

***"What Kind of Health Care System Under Clinton?":** Gray Panthers of Huron Valley. Speakers to be announced explain President Clinton's proposed health care system of "managed competition" and compare it to other widely endorsed approaches, including Canada's "single payer" system and the "play or pay" system under which employers either provide health care insurance for their employees or pay into a public system. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

***"All About Bluebirds":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on the eastern bluebird and things you can do to encourage bluebirds to live and nest near your home. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

"Buhrrr Fest": Ann Arbor Parks Department Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest, a "Big Wheels on Ice" party for kids (bring your own Big Wheels), and broomball, a less sophisticated version of ice hockey (helmets required, some available). 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. \$2.75 (youths ages 17 & under

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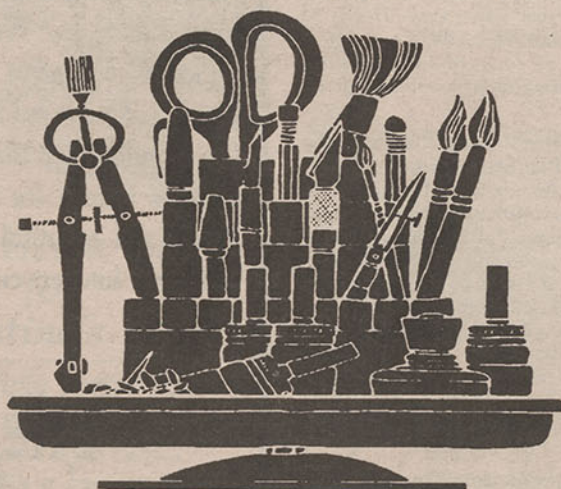
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EVENTS continued

and seniors ages 60 & over, \$2.25). 971-3228.

★**"The Adding Machine":** U-M Basement Arts Theater. See 11 Thursday, 5 p.m.

Valentine Evening Celebration: Chelsea Community Hospital/M-Care. Gourmet dinner (choice of surf & turf, 5-spice roasted guinea hen, or pumpkin tortellini), followed by entertainment to be announced. The evening begins with wine and hors d'oeuvres. A fund-raiser for the Ann Arbor Center for Independent Living's new endowment (administered by the Ann Arbor Area Community Foundation) for college scholarships for students with disabilities. Eligibility criteria for these scholarships are announced tonight, 6 p.m. (hors d'oeuvres), 7:15 p.m. (dinner), Chelsea Community Hospital cafeteria, 775 S. Main, Chelsea. Tickets \$100 in advance by calling 971-0277.

WCBN Benefit Bash: PJ's Used Records & CDs. The 200-watt U-M student-run radio station winds up its annual on-air fund-raiser (February 8-14) with a concert dance party featuring a variety of local and area musical acts. Includes folk & Delta blues by local singer-guitarist M. E. Johnson; 60s-style garage-punk classics and originals by veteran local rock 'n' roll singer Dan Mulholland's new band, the **Witch Doctors**; stirring, inventively melodic guitar-based garage-rock by Chelsea's **Holy Cows**; Stone-flavored garage-punk by singer-guitarist Wendy Case's new band, **Ten High**; bluegrass and swing by the **Deadbeat Society**; reggae by O. C. and the **Samaritans**; and jazz by the **Blue Dogs**. Also, fire-breather **Carl Fisher**. 6:30 p.m.-2 a.m., The Blind Pig, 208 S. First. Tickets \$7 at the door only. 763-3501.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. 7-10 p.m., Friends Meetinghouse, 1420 Hill St. \$5 at the door. Reservations required; a 48-hour cancellation notice is appreciated. To reserve, call Crazy Cloud Dharma Center at 741-1084.

Heywood Banks: Mainstreet Comedy Showcase. See 11 Thursday, 7, 9, & 11 p.m.

Swingin' A's Square Dance Club. Also, February 27. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8-10:30 p.m. Also, Walker offers beginning square dance lessons every Wednesday through December 9 (to register, call 994-2300). 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$7 per couple. 665-2593, 662-8598.

Livingston Taylor: The Ark. Like his more famous brother, James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his early hits ("Carolina Day," "In My Reply," and "I Will Be in Love with You") to his recent songs, his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that suggests not California but a thoughtful country squire. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Chubby Carrier and the Bayou Swamp Band: WEMU-FM/Wellers' Raisin River Cafe Mardi Gras Party. Dancing in the carriage house of Wellers' renovated Ford mill to authentic Louisiana zydeco by this sextet led by accordionist Carrier, a former member of Terrence Simien's Mallet Playboys. The band has released an LP on the Flying Fish label, "Boogie Woogie Zydeco." Also, in the cafe, the **Keller Kocher Group**, a mainstream jazz quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. New Orleans food for sale, cash bar. 7:30 p.m.-midnight, Wellers' Raisin River Cafe, 555 W. Michigan Ave., Saline. Tickets \$12.50 at Wellers' in

advance and at the door, or by calling 487-2229.

Valentine Ragtime Trot: Grand Traditions Vintage Dance Academy. Couples dancing to ragtime-era music, followed by an old-fashioned ice cream social at organizer Arlynn Hacker's home. Attendees encouraged to wear 1910-1920s costumes. Preregistration required to guarantee gender balance. Internationally recognized dance mistress Cathy Stephens leads two pre-ball workshops today: a beginner's class on the one-step and tango (10 a.m.-noon) and an advanced class on ragtime (1-4 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Ball admission \$10; dance workshops \$5 (free to ball registrants). 429-0014.

"Valentine Skate": Ann Arbor Parks Department Winter Carnival. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. 8-10 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$3.75 (youths ages 17 & under and seniors ages 60 & over, \$3). Skate rentals (\$1.75) available. 761-7240.

★**"Valentine's Concert":** Ann Arbor Vocal Arts Ensemble. Also, February 14 (different location). Kurt Amolsch conducts this high-quality ensemble of 12 singers from southeast Michigan in a program highlighted by Brahms's lush, romantic "Neue Liebeslieder Waltzes" and Daniel Pinkham's "Wedding Cantata," an adaptation of the Song of Solomon in a musical setting suggestive of a sea chantey. Accompanists are two EMU music professors, pianists Garik Pedersen and Anne Gajda. Also, the chorus performs several short a cappella pieces extolling the joys of love, including works by Morley, Willan, Halsey, Stevens, and Gene Perling. The Vocal Arts Ensemble was founded last fall by soprano Gretchen Baxtresser, a longtime member of the Ann Arbor Cantata Singers, and baritone Amolsch, who is director of choral music at Concordia College. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free, but donations are accepted. 487-2255.

★**Jihad Racy:** U-M Center for Middle Eastern and North African Studies. Concert by this Lebanese-born musician and ethnomusicologist. He plays Lebanese classical and folk music on the bazouk (a long-necked lute), and various Lebanese wind and string instruments. Note: Racy gives a lecture on "Winds and Strings of Lebanon" tomorrow (see listing). 8 p.m., Rackham Amphitheater. Free. 764-0350.

Andre Previn Jazz Trio: University Musical Society. It seems Andre Previn's versatile career knows no limits. The renowned classical and jazz pianist has also conducted the world's leading symphonic ensembles, composed classical music as well as scores for film and stage, and of course made scores of recordings as a conductor and a performer. The Andre Previn Jazz Trio was born a few years ago when Previn got together with two old friends, guitarist Mundell Lowe and bassist Ray Brown, both veterans of New York City's jazz scene, and they decided to record a jazz CD, "After Hours." Response to the album was so encouraging that the trio has released two additional albums and is making its first concert tour this season. 8 p.m., Hill Auditorium. Tickets \$10-\$25 in advance at Burton Tower and at the door. Student and senior rush tickets (\$6) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

"Objets d'Amour": Papagena Opera Company. See 11 Wednesday, 8 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday, 8 p.m.

"Our Town": U-M Theater Department. See 11 Thursday, 8 p.m.

"As You Like It": EMU Players. See 12 Friday, 8 p.m.

"It's About Time": Holler Sounds. See 12 Friday, 8 p.m.

"The Something Box": Guild House. See 6 Saturday, 8 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer Whitley Setrakian, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930-6596. 9 p.m., People Dancing Studio, 111 Third St. \$5



"The I Like Me Show," a fast-paced entertainment and educational show for elementary school kids, comes to Performance Network for two shows, Sat., Feb. 13.

(or less or free if you're broke) at the door only. 930-6596.

Heywood Banks: Mainstreet Comedy Showcase. See 11 Thursday. 7, 9, & 11 p.m.

FILMS

HILL. "Escape to Witch Mountain" (John Hough, 1975). Disney mystery about two children with supernatural powers trying to discover their mysterious origins. Hillel, 7:30 & 9:45 p.m. **MTF.** "American Pictures." Nat. Sci., 8 p.m. Turkish film to be announced. Mich., 5 p.m. A film to be announced. Mich., 7 p.m. **"The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 9:20 p.m. **U-M Center for Chinese Studies.** "Full Moon Over New York." (Stanley Kwan, 1989). See review, p. 81. Popular film about three Chinese women in New York, immigrants from mainland China, Taiwan, and Hong Kong. Mandarin, Cantonese, & English subtitles. FREE. Lorch, 8 p.m. CG. Film to be announced. For information, call 994-0027.

14 SUNDAY

★**"Bird Feeder Tour":** Washtenaw Audubon Society. WAS member Jim Ballard leads an auto caravan tour to visit several area residents who've managed to attract an interesting array of birds to their feeders. Bring binoculars. Dress for the weather. 9 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994-6287.

★**"Lesson Unlearned":** First Unitarian Church Adult Forum. Showing of a video about Steve Bentley, founder of Vietnam Veterans for Peace. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★**"Plant Adaptation":** U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10 & 11 a.m., 2 & 3 p.m.

★**First Singles:** First Presbyterian Church. See 7 Sunday. Today: Interfaith Counseling Center counselor Kathy Kothre discusses how to "Talk to Understand & Then to Be Understood." 10:45 a.m.

U-M Women's Tennis vs. Miami (Ohio). 11 a.m., Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

Benefit Concert and Brunch: Arbor Hospice. Four U-M music professors—harpist Lynne Aspnos, pianist Katherine Collier, flutist Jeffrey Zook and violist Yizhak Schotten—offer a program of chamber music (11 a.m.) followed by brunch (noon). Also, upbeat jazz by the Community High Jazz Band (1 p.m.), an award-winning ensemble led by CHS music teacher Mike Grace. Proceeds to benefit Arbor Hospice, a support organization for people with life-threatening and terminal illnesses and their families. 11 a.m., Burlington Office Center Atrium, 315 E. Eisenhower Pkwy. \$35. For reserva-

tions, call Arbor Hospice at 677-0500 or Peg Gilbert at 994-6125.

★**Gari Stein: Generations "Sunday Funday" Series.** This local preschool teacher offers a Valentine's Day program for kids, leading them in song, movement, stories, and finger plays. Her theme today is the many faces of love—love of oneself, family, and the Earth. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

★**"Winter Fun Day":** Ann Arbor Parks Department Winter Carnival. An afternoon of outdoor and indoor natural science activities for the entire family. Free s'mores and hot cider. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. \$1 (children under 3, free). 662-7802.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

★**"Shostakovich: The God that Died":** SKR Classical. See 7 Sunday. Today's topic: the String Quartet No. 8, in a recording by the Borodin Quartet. 1 p.m.

★**"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. See 7 Sunday. 1 p.m.

HU-M Wrestling vs. Minnesota. 1:30 p.m., Cliff Keen Arena, S. State at Hoover. Free. 764-0247.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

Sheila Ritter: Ann Arbor Council for Traditional Music and Dance. A Valentine's Day concert of love songs and gleefully silly sing-alongs by this popular local children's entertainer, who accompanies herself on guitar, autoharp, and lap dulcimer. 2 p.m., Gretchen's House III, 1745 Stadium Blvd. \$5 (children, \$3) at the door. 769-1052.

★**"Winds and Strings of Lebanon":** U-M Virginia Martin Howard Lecture Series (Stearns Collection). Lecture and demonstration by UCLA music professor Jihad Racy (see 13 Saturday listing). 2 p.m., U-M School of Music Bldg. Recital Hall, Baitis Dr. (off Broadway), North Campus. Free. 763-4726.

★**"African Art from the Museum Collection: A Celebration":** U-M Museum of Art. A celebration of the opening of this major African art exhibit (see Galleries). The afternoon kicks off with a slide-illustrated lecture on "Unmasking Picasso: African Elements in 20th-Century Art" (2 p.m.) by Warren Robbins, founding director emeritus of the National Museum of African Art. The festivities then move to the museum, where exhibit co-curator Sharon Patton gives a tour (3:30 p.m.), followed by a reception. 2 p.m., Angell Hall Auditorium B. Free. 764-0395.

★**"Origami and You: Hearts and Valentines":** Ann Arbor Art Association. Local origami expert Don Shall leads a workshop for 5-year-olds through adults, showing how to make hearts, animals, and other paper figures using the ancient Japanese art of paper folding. 2-4 p.m., Ann Arbor Art Association, 117 W. Liberty. \$11 (Art As-

sociation members, \$10). Register by February 8. 994-8004.

★**Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today: "Highlights of the Museum Collection." 2 p.m.

★**"Stories of the Bear Clan":** U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★**"Necessities":** Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

★**"Our Town":** U-M Theater Department. See 11 Thursday. 2 p.m.

★**"As You Like It":** EMU Players. See 12 Friday. 2:30 p.m.

★**Weekly Run:** Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

★**"Java 'n' Jazz":** Eclipse Jazz (University Activities Center). Also, February 28. Enjoy gourmet coffee while listening to live jazz by local performers to be announced. 4 p.m., Michigan Union Tap Room. Free. 763-1107.

★**"Valentine's Concert":** Ann Arbor Vocal Arts Ensemble. See 13 Saturday. 4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10 in advance or at the door. 996-9635.

★**"Objets d'Amour":** Papagena Opera Company. See 11 Wednesday. 4 p.m.

★**Morris Dancing:** Ann Arbor Morris & Sword. See 7 Sunday. 4:30-7 p.m.

Leipzig Chamber Orchestra: University Musical Society. First North American visit by this chamber ensemble comprised of 23 members of the world-renowned Leipzig Gewandhaus Orchestra, which visited Ann Arbor in 1989. The chamber orchestra is known for its eclectic programming as well as the musical excellence that characterizes the larger orchestra. Program: Johann Christoph Bach's Sinfonia Concertante in F Major, Haydn's Symphony No. 3 in G Major, Mozart's Bassoon Concerto, and Schubert's Symphony No. 5. 5 p.m., Rackham Auditorium. Tickets \$20-\$29 in advance at Burton Tower and at the door. Student and senior rush tickets (\$11) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**Ballroom Dancing: Sunday's Choice.** See 7 Sunday. 5-8 p.m.

★**"A Collector's Wagner":** SKR Classical. See 7 Sunday. 6 p.m.

★**"Cabaret Nite":** Hebrew Day School of Washtenaw County Goods and Services Auction. Henry Appelman, an entertaining and humorous personality, auctions off a wide variety of goods and services donated by local merchants. Musical entertainment by guitarist Neil Alexander, who performs familiar Yiddish tunes and his own original folk music, which he calls "Yiddish-scat." 6:30-9:30 p.m., Earhart Village Condominium Clubhouse, 835 Greenhills. Admission \$5 in advance or at the door. 971-4633.

★**"Readers' Theater":** Ann Arbor Civic Theater. See 7 Sunday. 7-9 p.m.

★**"Necessities":** Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

★**Israeli Dancing:** Hillel. See 7 Sunday. 8-10 p.m.

★**Jon Hendricks and Company: The Ark.** The inventor of vocalese, the jazz vocal form later popularized by the Manhattan Transfer, Hendricks has been recognized as one of the most inventive and lyrical voices in jazz for more than three decades. The founder and leader of the legendary early-60s vocal trio Lambert, Hendricks, and Ross, he has worked with everyone from Duke Ellington and Dizzy Gillespie to Thelonus Monk, who chose Hendricks to vocalize his music. His current show features "Bird Songs," a program of vocalizations of Charlie "Bird" Parker's saxophone solos, interspersed with historical commentary in rhymed verse. A rare chance to see a performer Carmen McRae called "the greatest lyricist in the world." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

FV. "I Walked with a Zombie" (Jacques Tourneur, 1943). See review, p. 89. Stylish vintage horror film inspired by Jane Eyre. FREE. Nat. Sci., 7 p.m. **MTF. "The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Stephen Rea, Forest Whitaker, and Miranda Richardson. Mich., 7 p.m. Also a second film to

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EVENTS continued

be announced. Mich., 9 p.m.

15 MONDAY

Ann Arbor City Primary Elections. This year's only council primary is a Democratic contest in the Fifth Ward that matches incumbent Bob Eckstein, a U-M planner, against challenger David Stead, an environmental consultant. (For more about the primary, see City Hall Update, p. 19.) The winner faces Republican Larry Murphy in the April 5 city election. To vote in the April election, you must be registered by March 8. Polls are open 7 a.m.-8 p.m. If you are uncertain about where to vote, call the city clerk, 994-2725.

Tax Assistance for Seniors: Northeast Seniors Domino House. Representatives from the Washtenaw Council on Aging offer advice and assistance in filling out income tax forms, including information on applying for tax rebates. 10 a.m.-12:30 p.m. by appointment, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For appointment, call 996-0070.

Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday. 10-11:15 a.m.

Jewish Older Adults: Jewish Community Center. See 1 Monday. 10 a.m.

Insight Meditation (Vipassana) Sitting Group. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 3 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. 7-7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971-3455.

Youth Theater Meeting: Young People's Theater. See 1 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday. 7-9 p.m.

Weekly Meeting: Society for Creative Anachronism. See 1 Monday. 7 p.m.

Biweekly Meeting: Working Writers. See 1 Monday. 7 p.m.

"Women and Militarism": Ann Arbor-Ypsilanti Chapter of the Women's International League for Peace and Freedom. Discussion led by local WILPF member Carolyn Diem. All invited. 7:30 p.m., Friends Meetinghouse Fireplace Room, 1420 Hill St. Free. 482-4393.

"Vision, Disillusionment, and Revisioning": U-M Studies in Religion Visiting Professor of Religious Thought Lecture Series. See 1 Monday. Tonight: "Pilgrim's Progress: The Contemporary Search for Spirituality," a talk by Georgetown University Medical School psychiatrist James Gordon, the author of *The Golden Guru*, a study of Rajneesh and his followers. Gordon recently spent a month in Brazil working with an African-related shamanistic spiritual movement. 7:30 p.m.

Evening Voyages: Ann Arbor Public Library. See 1 Monday. Tonight: African-American folktales and songs by popular local storyteller LaRon Williams (see review, p. 99. 7:30-8:15 p.m.

Member Slide Show: Michigan Botanical Club Monthly Meeting. Club members show their favorite slides of exotic plants and rare Michigan plants. All welcome. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-7820.

University Philharmonia: U-M School of Music. Donald Schleicher and student conductors direct this music student orchestra in a program showcasing winners of the school's recent concerto competition. Soloists to be announced. Also on the program: Manuel DeFalla's "Three-Cornered Hat: Suite No. 3." (More concerto winners perform with the University Symphony Orchestra on February 17. See listing). 8 p.m., Hill Auditorium. Free. 763-4726.

Writers Series: Guild House. Fiction reading by U-M English lecturer Gilda Povolio, a former Hopwood Award winner who reads tonight from *Stray*, her novel about a woman coming to terms with what it means to give, and poetry reading by Detroit poet Guy Frost. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

FV, "The Virgin Spring" (Ingmar Bergman, 1961). Also, February 16. Academy Award-win-

ning film based on a medieval folk tale about a man who avenges his daughter's brutal murder. Swedish, subtitles. Mich., 4:15 p.m. **"The Crying Game"** (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a British soldier. Mich., 7 p.m. Film to be announced. Mich., 9 p.m.

16 TUESDAY

"Africa, Cultural Dialogics, and the Foundations of Modern Jazz": U-M Center for Afroamerican and African Studies. Talk by U-M musicology grad student Guthrie Ramsey. Bring a bag lunch. Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

"The Cultural Fever in China in the 1980s": U-M Center for Chinese Studies Brown Bag Lecture. Talk by Li Zehou, a senior research fellow at the Institute of Philosophy at the Chinese Academy of Social Sciences. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

"Psycho-Political Perspective on the Middle East Peace Process": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M political science professor David Singer. Buffet lunch available for \$3 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

Object Lessons: U-M Museum of Art. See 2 Tuesday. Today, U-M art history grad student Pedra Chaffers talks about "The Power of Twins: Ibeji Figures of the Yoruba People." Noon-12:30 p.m.

Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Birthdays." 4-4:30 p.m.

"Kindergarten Fair": First United Methodist Church Cooperative Nursery. Representatives from the Ann Arbor public schools and various local private schools talk about how to determine if your child is ready for kindergarten. Whether to send kids to kindergarten at age 5 or wait till age 6 is a big topic these days among parents and educators. 7 p.m., First United Methodist Church, 120 S. State. Free. 668-4634.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. 7-9 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For information, call Bob Klinger at 662-3555.

Monthly New Release Party: SKR Classical. See 2 Tuesday. 7 p.m.

"Medical Treatment for Attention Deficit Disorder": The Learning Disabilities Association of Washtenaw County. Talk by local physician Joseph Keeley, a developmental pediatric consultant. 7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426-3813.

"Least Toxic Lawn Care": Sierra Club. No, it's not too early to be thinking about your yard. Tonight's meeting features a talk by plant pathologist and pesticide specialist Vivienne Armentrout. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Jack Woodward at 665-7345.

Monthly Meeting: Washtenaw IBM PC Users Society. This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question-and-answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

Biweekly Meeting: Ann Arbor Camera Club. See 2 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30-10 p.m.

"Wings of Change": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

"Human Ecology and the Modern Quest for the Grail": Rudolf Steiner Institute. Talk by Ron Jarman, a leading English Waldorf educator. (Waldorf education is the method used in Rudolf Steiner schools.) 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. \$6 (students & seniors, \$4).

revival movies



"I Walked with a Zombie" Not the Monster Mash

Despite its title, Jacques Tourneur's 1943 horror fantasy isn't a spoof and it isn't a shocker with a bunch of zombies lumbering around. It's a beautifully atmospheric film that contrasts the rational world of Western science with the supernatural world of voodoo mysticism.

Betsy Connell (Frances Dee) arrives on the Caribbean isle of Saint Sebastian to nurse Jessica Holland (Christine Gordon), the somnambular wife of brooding, aristocratic sugar planter Paul Holland (Tom Conway). Betsy and the local doctor (James Bell) try to revive Jessica with radical techniques, but fail. Betsy then turns to the island's "other, better doctors"—of voodoo. A series of confessions, revelations, and a death-filled climax follow.

Uncommonly bold for a low-budget 1940's film, "I Walked with a Zombie" treats blacks and their culture respectfully. The film's characters, all strong-willed and self-aware, are skillfully brought to life by a fine cast. When Betsy talks with Paul at night by the piano, for example, the actors charge the scene with a complexity that adds layers of emotional depth to their characters' actions.

Likewise, none of Tourneur's images

is superficial: shots of men spearfishing by torchlight or of Betsy standing alone on the rocks overlooking the sea aren't just visual candy—they reflect the characters' inner tensions. When Betsy takes Jessica to the voodoo ritual, the series of tracking shots that take them from the house through the cane fields not only build suspense, but also characterize the trek as a rite of passage. The designs of light and dark created by gates, tropical foliage, and the shadows of numerous venetian blinds signify emotional barriers between the characters and symbolize the story's dualities: beauty and tragedy, knowledge and mystery, life and death.

In debating these dualities, the film gives rationality its due: the eerie sounds in the cane fields are created by the wind, and the voodoo healing is a placebo effect that comes through hypnosis and the power one grants it through belief. Still, Tourneur leaves one mystery unsolved, to suggest that rationality may have its limits. As he cuts between voodoo dolls and real people, that's his message: that forces may exist that can't be entirely explained.

The U-M program in Film and Video Studies presents a free screening of "I Walked with a Zombie" in the Natural Sciences Auditorium on Sunday, February 14, at 7 p.m.

—Louis Goldberg

662-9355.

★**Prinzpal VI: Concordia College.** Five organists from the Ann Arbor-Toledo area perform works spanning three centuries and numerous nationalities, including some organ duets. Performers are Concordia College organ professor Don Williams, EMU organist Mary Ida Yost, Sylvania (Ohio) United Church music director Marguerite Thal, Ann Arbor First Baptist Church organist Janice Beck, and Concordia College organ instructor Jeffrey Biersch. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7300.

★**Faculty Brass Quintet: U-M School of Music.** U-M tuba professor Fritz Kaenzig directs this ensemble of U-M faculty brass players in a program of music arranged for the majestic—and sometimes humorous—sounds of a brass quintet. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

FILMS

FV. "The Virgin Spring" (Ingmar Bergman, 1961). Academy Award-winning film based on a medieval folk tale about a man who avenges his daughter's brutal murder. Swedish, subtitles. Mich., 7 p.m. MTF. Film to be announced. Mich., 9 p.m.

17 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday. 8-8:45 a.m.

★**"1993 Parent Open House": First United Methodist Cooperative Nursery.** All prospec-

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EVENTS continued

tive parents invited to learn about the programs and facilities of this local preschool for kids ages 3-5. 9:30-11 a.m., First United Methodist Church Wesley Lounge, 120 S. State. Free. 995-1806.

★**"Can We Talk?": Northeast Seniors Domino House.** Monthly discussion forum. All seniors are invited to discuss their ideas on handling stress and illness, being a good grandparent, being a care-giver, and other topics of interest. 11:15 a.m.-noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**"Gandy Dancer Specialties": Kitchen Port.** Gandy Dancer chef Dan Huntsberger shows how to make some of his house specialties. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**"Consumerism in the former GDR": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Humboldt University (Berlin) cultural history professor Ina Merkel. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★**"Africa: Behind the Mask": U-M Museum of Art Videos at Noon.** Hour-long video about the sandstone carvings of the cliff-dwelling Dogon people of Nigeria. Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Access Soapbox": Ann Arbor Community Access TV.** See 3 Wednesday, 2 p.m.

★**"In Fitting Memory: Perspective on an Evolving Tradition of Holocaust Memorials": U-M College of Architecture and Urban Planning.** Opening reception for this exhibit (see Galleries). 5:30 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-1300, 764-0397.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 2 Tuesday. This week's topic: "Birthdays." 6:30-7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 3 Wednesday, 7 p.m.

★**"The Marquette Lithic Quarry: Archaic or Paleo?": Michigan Archaeological Society Monthly Meeting.** Talk by U-M archaeology grad student David Ruggles. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. 7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971-5210.

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761-4421.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★**"Breeding Behavior of American Crows": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by U-M ornithology grad student Cindy Sims, who leads a field trip tomorrow evening (see listing). All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Irena Klepfisz: Hillel Great Writers Series.** Reading by this poet and essayist, a longtime political activist and an advocate of Jewish and lesbian women's writing. Her collection *A Few Words in the Mother Tongue* unleashes what one reviewer calls Klepfisz's "articulate rage" on a range of topics, from the commercialization of the Holocaust to the Israeli occupation of the West Bank. Following tonight's reading, Klepfisz leads an audience discussion on Jewish women's issues. Klepfisz was born in Poland and came to the U.S. as a young girl. Currently she teaches writing at several colleges in New York. 7:30

p.m., Hillel, 1429 Hill St. \$5 (students, \$3) in advance or at the door. 769-0500.

★**Channeled Spiritual Discussion Group.** See 3 Wednesday, 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday, 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 3 Wednesday, 7:30-10:30 p.m.

★**"Have-a-Heart" Benefit: Hemophilia Foundation of Michigan.** The acclaimed local duo of harmonica wizard Peter Madcat Ruth and guitarist Shari Kane performs traditional and contemporary blues. The concert also features surprise performances by two other nationally renowned acts, one a local trio and one a solo performer from Lansing. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance from the Hemophilia Foundation of Michigan (411 Huron View Blvd.) and at the door. 761-2535.

★**Blue Sun: Leonardo's (North Campus Commons).** See 3 Wednesday, 8-10 p.m.

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier and student conductors direct this U-M music student orchestra in a program showcasing winners of the school's recent concerto competition. Soloists to be announced. Also on the program: Ravel's "Daphnis and Chloe Suite No. 2" and "The Depth" by U-M music student Evan Hause. 8 p.m., Hill Auditorium. Free. 763-4726.

★**Joanna Bassett, Mark Kellogg, and Joseph Werner: Kerrytown Concert House.** Chamber concert by this young flute, trombone, and piano trio whose members are all members of the Rochester (N.Y.) Philharmonic. Flutist Joanna Bassett is an Ann Arbor native. The program features solos, duos, and trios by Telemann, Mozart, Damase, and Brahms. It should be an entertaining evening—how often do you get to hear a solo piccolo, trombone, or euphonium? Proceeds to benefit the Detroit Friends School. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

★**"Mummenschanz": University Musical Society.** Also, February 18. The immensely popular Swiss mime-mask troupe returns to Ann Arbor with its unique blend of acting, mime, dance, puppetry, magic, and illusion. For more than 20 years, Mummenschanz has enchanted audiences of all ages with humorous and poignant sketches that pair humans with strange, imaginative puppets. Their wordless, evocative scenes express deep and subtle truths. Theater critic Clive Barnes compared them to "little Japanese paper flowers of suggestion," which "open long after the curtain has fallen." 8 p.m., Power Center. Tickets \$12-\$22 in advance at Burton Tower and at the door. Student and senior rush tickets (\$7) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

★**"Necessities": Purple Rose Theater.** See 3 Wednesday, 8 p.m.

★**Chucklehead: Rick's American Cafe.** Ann Arbor debut of this 8-piece horn-driven groove-funk band from Boston that plays a quirky, irreverent, infectious danceable original music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$3 at the door only. 996-2747.

FILMS

MTF. Films to be announced.

18 THURSDAY

★**"Egg Art from Around the World": International Neighbors.** Slide lecture by local collector Paul Volz. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912, 663-5148.

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special events: the seventh episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and a

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Adventurous local theater artist Malcolm Tulip presents the premier of his "Eine Soiree en la Metamortue de Enrique Miasmo," an improvisational black comedy that involves audience participation. Feb. 18-21, 25-28 at Performance Network.

talk on "Fire Safety" (1 p.m.) by Ann Arbor Fire Department fire inspector Scott Rayburn. 9:45 a.m.

"Motivating the Student with the Pretime to Bigtime Library": Ann Arbor Area Piano Teachers Guild. Local piano teachers and composers Nancy and Randall Faber talk about their series of piano teaching books. 9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3 (guild members, free) at the door. 994-5627.

"The 1993 Women's National Basketball Tournaments": First Presbyterian Church Thursday Forum. Concordia College women's basketball coach talks about the National Christian College Athletic Association women's basketball tournament, hosted by Concordia next month, and she suggests other opportunities for enjoying and promoting women's basketball. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

"Emergence of New Elites in the Caucasus and Central Asia": U-M Center for Research on Social Organization Brown Bag Lecture. Talk by U-M modern Armenian history professor Ronald Suny and U-M sociology professor Muge Goeck. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-7487.

ArtTalks: U-M Museum of Art. See 4 Thursday. Today, UMMA registrar Carole McNamara talks about "West Meets East: Orientalism in French Art." Noon.

"Marbled Fabrics": U-M Hospitals Gifts of Art. Local artist Susan Argiroff shows how she makes the marbled fabric art works currently displayed in the hospital's Taubman Lobby. 12:30-2:30 p.m., University Hospital Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Recent Projects at the Museum": American Association of University Women Monthly Branch Meeting. U-M Museum of Art director Bill Hennessey talks about the UMMA's bustling curriculum of exhibits, lectures, and other presentations. 1 p.m., Women's City Club, 1830 Washtenaw. Free, but reservations requested. 662-3279.

"Dirty Minds, Dirty Bodies, and Clean Speech": 3rd U-M Davis, Markert, Nickerson Lecture (Academic Freedom Lecture Fund). Talk by former Rutgers University graduate school dean and vice provost Catherine Stimpson, a leading advocate of women's equality and women's studies in the academy. She was the first director of the Barnard College Women's Center and founding editor of *Signs: Journal of Women in Culture and Society*. She has written numerous critical studies and a novel, *Class Notes*. This is the third annual lecture established in honor of three U-M professors who lost their positions at the university during the McCarthy era because of their political beliefs. "Those circumstances are alive and well at the university today," asserts organizer and U-M research scientist Peggie Hollingsworth, pointing to the U-M's recent introduction of a controversial speech code. Organizers are trying to raise awareness and funds to continue the lecture series. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-9113.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. \$15 (members free). 995-8067.

"King of the Playground": U-M Basement Arts Theater. Also, February 19 & 20, Edward Sugarman and Bruce Kiesling direct fellow U-M students in their original musical, a tragicomedy set in a fifth-grade class. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

"American Crows in Winter Field Trip": Washtenaw Audubon Society. WAS member Sherri Smith and U-M ornithology grad student Cindy Sims lead a field trip around Ann Arbor to look for the large flocks of crows wintering here. A follow-up to Sims's talk last night (see listing). 5:30 p.m. Meet at the Fox Village Theater parking lot, Maple Village Shopping Center. Free. 994-6287.

Monthly Meeting: RESULTS. All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

Monthly Meeting: Ann Arbor Chapter of ECO-ACTION. All invited to join a discussion of how to influence national environmental policies. This month's topic is "Forests." ECO-ACTION is a new New York City-based national citizens' environmental lobby. 7-9 p.m., 1046 Dana Bldg., 430 East University. Free. 665-1514, 677-4479.

Weekly Meeting: Washtenaw Toastmasters. See 4 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 4 Thursday. 7-9:30 p.m.

"Mummenschanz": University Musical Society. See 17 Wednesday. 7 p.m.

"A Breakthrough in the Treatment of Fears, Phobias, and Traumatic Experience." Local social work therapist Bob Egri discusses the Callahan therapy technique. 7:30-9:30 p.m., Comfort Inn and Business Center, 2455 Carpenter Rd. Free. 665-6924.

"What's Conservative About Being Conservative?": Hillel. Local Beth Israel rabbi Robert Dobrusin leads a discussion of the Jewish Conservative movement. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

Monthly Meeting: Citizens' Association for Area Planning. All are invited to discuss various planning issues, including changes in city interpretations of Planned Unit Development standards and procedures, Fuller Road realignment near the VA Hospital, and the Fuller Bridge replacement and expansion project. All invited. 7:30 p.m., Ecology Center, 417 Detroit St. Free. 662-3833.

Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program—Ann Arbor. See 4 Thursday. Tonight's meeting is the regular meeting of the Alliance for the Mentally Ill support group. 7:30-9:15 p.m.

"Mental Illness and the New National Agenda": Alliance for the Mentally Ill of Washtenaw County/U-M School of Social Work. Talk by National Alliance for the Mentally Ill executive director Laurie Flynn. 8 p.m., Rackham Assembly Hall (4th floor). Free. 994-6611.

James Ingo Freed: U-M College of Architecture and Urban Planning Raoul Wallenberg Lecture. Lecture by this distinguished New York architect, a partner with the famous I. M. Pei in the firm Pei, Cobb, and Freed. He is the designer of the Holocaust Memorial Museum in Washington, D.C., which is scheduled to open this spring. This annual lecture honors U-M architecture

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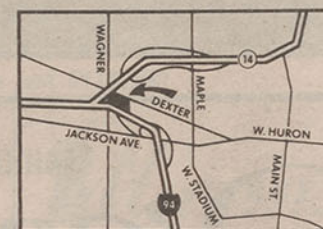
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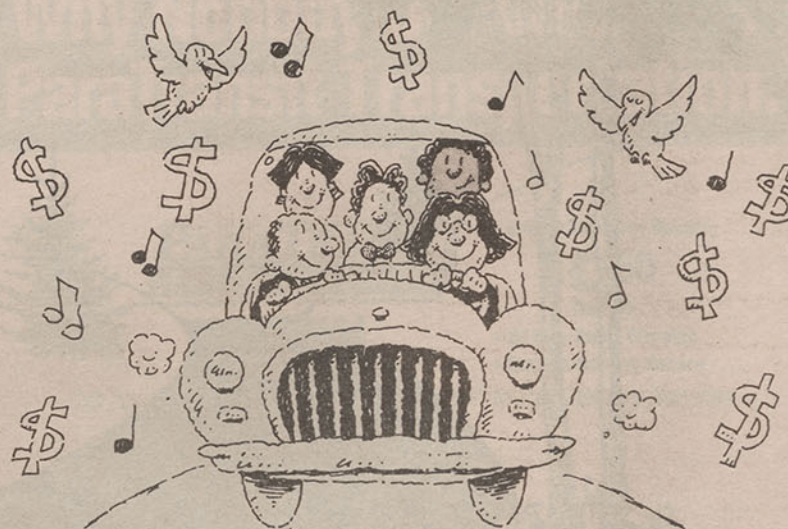
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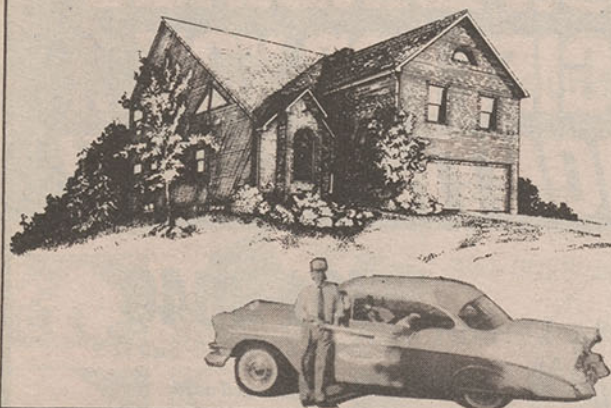
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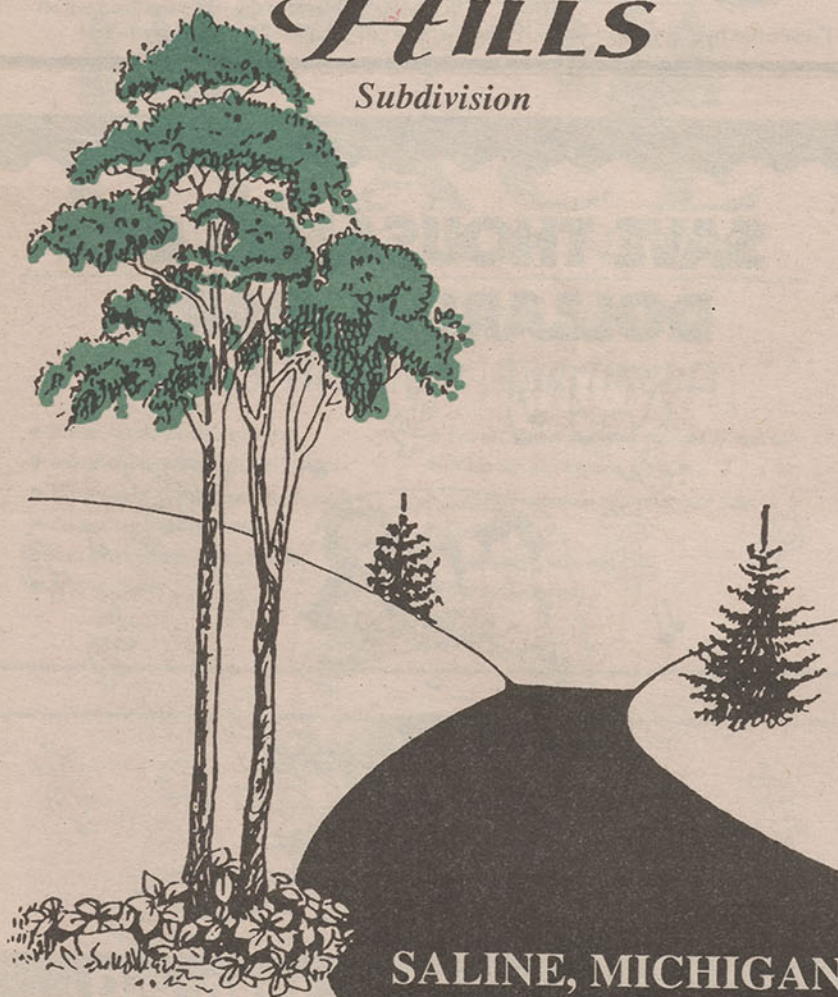
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EVENTS continued

alum Raoul Wallenberg, a Swedish humanitarian who rescued many Jews from the Nazis before he disappeared into a Soviet gulag at the end of WW II. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.

★Biweekly Meeting: Ann Arbor Ski Club. See 4 Thursday. 8 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 4 Thursday. 8-10 p.m.

★"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company. Also, February 19-21 & 25-28. Since leaving the acclaimed European experimental theater troupe Theater Grottesco three years ago, Malcolm Tulip has written, directed, and starred in "Caliban Motel" and "Don, Don, or the First Burning," two wonderfully inventive, bracingly idiosyncratic expressionistic comic plays that have established him as a prime force in local theater. Tulip's newest play is a partly scripted, partly improvised serio-comic meditation on death that blends the techniques of commedia dell'arte with those of the vaudeville variety show. He plays Enrique Miasmo, a circus clown whose knife-throwing act goes haywire, killing a member of the audience. The show must go on, so Enrique enlists a fellow clown (who happens to be in the audience) to help him in a series of skit-length responses to the unfortunate death: panic, guilt, attempts to revive the corpse, cleaning the body, arranging the disposal of the body, facing the unforgiving relatives, contemplating the fate of the soul after death, explaining it all to the police, etc. Jon Smeenge, a frequent Tulip collaborator and one of Ann Arbor's most underrated actors, plays the second clown, Ryan Drummond plays the victim, and real audience members are recruited each night to play the characters who populate the clowns' skits. Frank Pahl of the local avant-rock group Only a Mother performs his original one-man-band score. Set design by Mary Fortuna. 8 p.m., Performance Network, 408 W. Washington. Tickets \$10 (students & seniors, \$8) by reservation and at the door. 663-0681.

★"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

★"As You Like It": EMU Players. See 12 Friday. 8 p.m.

Ken Sevara: Mainstreet Comedy Showcase. Also, February 19 & 20. A rising attraction on the national comedy circuit, this Chicago comic is known for his sardonic, self-deprecating observational humor and for his many voices and impressions, including a great impression of Chicago Cubs announcer Harry Caray. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$9 (Fri. & Sat.) general admission at the door. Members and students pay half-price for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

Widespread Panic: Prism Productions. Improvisational, bluesy guitar-based rock 'n' roll in the Grateful Dead tradition by this very popular sextet from Atlanta that stole the show as the opening act for Blues Traveler last year. Deft songwriting, seamless ensemble playing, and a playful sense of rock history: the expanded CD version of their debut LP, "Space Wrangler," features a 15-minute medley of Robert Johnson's "Me and the Devil Blues" and the Talking Heads' "Heaven." 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.

FILMS

MTF. Films to be announced.

19 FRIDAY

★"Antiques Assessment": Northeast Seniors Domino House. A local art dealer to be announced examines your old jewelry and other objects, and offers an assessment of their value. All seniors invited. 11:30 a.m.-1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★"The Politics of Archaeology": U-M Center

for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by University of Chicago anthropology and history professor Bernard Cohn. Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

★"Environment, Economy, and Ethics": U-M Sigma Xi Ethics and Science Lecture Series. Talk by U-M School of Natural Resources and Environment dean Garry Brewer, also a professor of public policy studies in the U-M business school. Fourth in a series of 6 lectures on ethics and science. 4 p.m., Rackham Amphitheater (4th floor). Free. 763-9825.

★"King of the Playground": U-M Basement Arts Theater. See 18 Thursday. 5 p.m.

★"Three New York Artists": Galerie Jacques. Opening reception for this exhibit (see Galleries). 6-10 p.m., 616 Wesley at Paul. Free. 665-9889.

★Jugglers of Ann Arbor. See 5 Friday. 6-9 p.m.

U-M Ice Hockey vs. Ferris State. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

★Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.

★Monthly Meeting: Viva Ventures. All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-8828.

★"Talk It Over": Knox Singles Ministries. See 12 Friday. Tonight: "Games People Play," an evening of board and card games. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

★"Using the Myers-Briggs Personality Indicator in Personal Relationships": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Catherine Lilly, an organization development specialist at the U-M Information Technology Division. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3-\$5 suggested donation. 662-4902.

★Live Jazz: Leonardo's (North Campus Commons). See 5 Friday. Tonight: the local bluegrass and swing quartet The Deadbeat Society performs a toe-tapping mix of traditional, contemporary, and original music. 8-10 p.m.

The Lafayette String Quartet: U-M Museum of Art Chamber Concert Series. This popular all-female string quartet, which currently is serving a residency at the University of Victoria in Canada, returns to the UMMA for a concert that includes Haydn's Quartet Opus 33, Bartok's Quartet No. 1, and Beethoven's Quartet Opus 127. Preceded at 7 p.m. by a tour of the exhibit "Highlights of the Museum Collection" (see Galleries). 8 p.m., UMMA, 525 S. State at South University. Tickets \$12 (students, \$7) in advance at the museum gift shop or at the door. To charge by phone, call 747-0521.

★"B's Birthday Bounce": Kerrytown Concert House. Also, February 20. Continuing an annual tradition, Ann Arbor's world-renowned blues pianist Mark "Mr. B" Braun celebrates his birthday month with a solo concert. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists, including the late bebop drummer J. C. Heard and Detroit percussionist Roy Brooks. His release "My Sunday Best," is a collaboration with Brooks and bassist Kurt Krahnke. Note: This year, Mr. B also gives a children's concert on February 21 (see listing). 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15. Reservations suggested. 769-2999.

★"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

★"As You Like It": EMU Players. See 12 Friday.

8 p.m.

"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company. See 18 Thursday. 8 p.m.

Ken Sevara: Mainstreet Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Rudy Linka Trio: Bird of Paradise. Also, February 20. Straight-ahead jazz in the Wes Montgomery tradition by this veteran New York City-based guitarist. He performs with two other seasoned New York musicians, bassist Ron McClure and drummer Jeff Williams. 9:30 p.m.-1:30 a.m., Bird of Paradise, 207 S. Ashley. \$5 at the door only. 662-8310.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

AAFC. "Terminal City Ricochet" (Zale Dalen, 1989). Outrageous satire about a TV talk show host turned politician. AH-A. 7:30 & 9:15 p.m. MTF. Film to be announced. Mich., 7 p.m. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 9 p.m. "Computer Animation Fest" (1992). Also, February 20. Compilation of computer animation shorts. Mich., 11:30 p.m.

20 SATURDAY

Chelsea Antiques Market: Easton Productions. Also, February 21. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. Also, a special section featuring Depression glass and antique lamps. No reproductions. Food & refreshments available. 7 a.m.-6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto old US-12.) \$4 (children under 12 accompanied by an adult, free). (517) 456-6153.

"Youth Sales Day": Ypsilanti Farmers' Market. In addition to the usual sale of produce and crafts, youngsters ages 5-17 can reserve a stall at the market today to sell or trade their crafts, toys, comic books, and other treasures. 9 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free, but advance reservations required for booths. 483-1480.

*Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662-8697.

*6th Annual Winter Fleece Fair: Spinners' Flock. See review, p. 95. A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, knitted, woven, and felt clothing and rugs, quilt batts, sheepskins, rabbit pelts, equipment, books, and dyes. Spinners' Flock members demonstrate spinning and other fiber crafts throughout the day. Exhibit of antique spinning wheels. Raffle of a hand-crafted table runner. Raffle proceeds benefit the Chelsea Education Foundation. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 426-3342, 475-8168.

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

*Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

*"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 5 p.m.

"Plant Adaptation": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10 & 11 a.m., 2 & 3 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium.

See 6 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

*"Children's Hour": Borders Book Shop. See 6 Saturday. Today, stories dealing with the African-American experience, including "Aunt Harriet's Underground Railroad in the Sky," "Masai and I," and "Sweet Clara and the Freedom Quilt." 11 a.m.

*"Uncle Andy's Story Hour": Little Professor Book Company. See 6 Saturday. Today's topic is "Weird Fairy Tales." 11 a.m.-noon.

U-M Women's Tennis vs. Purdue. 11 a.m., Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

*"Voices from the Underground": Little Professor Book Company. Local author and independent publisher Ken Wachsbarger discusses and signs copies of his two-volume history of the Vietnam War. Also speaking is U-M Michigan Today editor John Woodford, former editor of the Black Muslim paper Muhammed Speaks. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

"Inventors' Workshop": Ann Arbor Hands-On Museum. Also, February 27. Local science educators lead this two-hour workshop for kids ages 9-14. Participants learn to identify problems and brainstorm for solutions, build prototypes, and conduct simple experiments. 1:30-3:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth. \$20. Reservations required. 995-5439.

U-M Men's Basketball vs. Minnesota. 3 p.m., Crisler Arena. \$12 & \$15. 764-0247.

*"King of the Playground": U-M Basement Arts Theater. See 18 Thursday. 5 p.m.

*Open House: University Lowbrow Astronomers. Also, February 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

U-M Ice Hockey vs. Bowling Green. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

Kids' Dance Jam. See 6 Saturday. 7-9 p.m.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7 per couple (members, free). 769-2284.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

8th Annual Mardi Gras Celebration: Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition. Dance to steel drum music by the local band Tropical Connection and the WCC Jazz Orchestra led by charismatic clarinetist Morris Lawrence Jr. Magicians, clowns, jugglers, fire-eaters, and other entertainers add to the festive atmosphere. Guests are encouraged to come in costume. Food concessions include shrimp, oysters, frog legs, gumbo, sweet potato pie, and paczki. Cash bar. This popular annual event often sells out well in advance, so get your tickets early. 8 p.m.-midnight, WCC Job Skills & Events Bldg., 4800 E. Huron River Dr. General admission: \$14 before February 9; \$15 after February 9. Patrons: \$75, \$125, & \$200 (includes pre-ball cocktails and a dinner prepared by WCC culinary students). Tickets available at the WCC Information Center. 973-3360.

Pat Donohue: The Ark. Acclaimed as a "major artist in contemporary acoustic music" by Frets magazine, Donohue is a finger-picking guitar virtuoso known for both the technical perfection and interpretive tact he brings to blues, country, jazz, and swing idioms. "His genre-bending approach fuses the right-hand Piedmont finger-style of Blind Blake and Blind Boy Fuller with the harmonic vocabulary of Charlie Christian and Wes Montgomery," says Guitar Player critic Kevin Ransom. Donohue is also a fine singer with a

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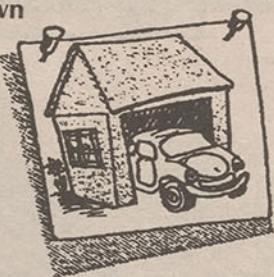
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EVENTS continued

strong, sweet voice and an engagingly unpretentious performer. His latest LP, "Life Stories," is a collection of heartfelt folk- and R&B-flavored original songs, and he is currently working on a collection of solo guitar performances of tunes by Charlie Christian, Charlie Parker, Miles Davis, Duke Ellington, and other jazz composers. A big favorite with local audiences ever since he stole the show at the 1991 Ann Arbor Folk Festival. 8 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"B's Birthday Bounce": Kerrytown Concert House. See 19 Friday. 8 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"As You Like It": EMU Players. See 12 Friday. 8 p.m.

"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company. See 18 Thursday. 8 p.m.

"The Something Box": Guild House. See 6 Saturday. 8 p.m.

Ken Sevara: Mainstreet Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Rudy Linka Trio: Bird of Paradise. See 19 Friday. 9:30 p.m.

FILMS

MTF. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Mich., 4:40 & 9:10 p.m. Also, a film to be announced. Mich., 7 p.m. "Computer Animation Fest" (1992). Compilation of computer animation shorts. Mich., 11:30 p.m.

21 SUNDAY

Chelsea Antiques Market: Easton Productions. See 20 Saturday. 8 a.m.-4 p.m.

★"Dawn Farm": First Unitarian Church Adult Forum. A representative to be announced talks about this local rehabilitation center for recovering drug and alcohol addicts. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★First Unitarian Church Adult Forum. U-M English professor emeritus James Robertson, also a former U-M Residential College director, discusses his 2-volume *Memoirs*. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

22nd Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than \$2 million worth of model railroad equipment and memorabilia. More than 500 vendors. Highlights also include three large operating layouts (HO, N, and S gauge), historic displays by the Smithsonian Institution, and new product displays from Lionel. Also, several smaller layouts, railroad movies, and test track facilities to make sure any equipment you purchase is in working order. Proceeds used to restore and maintain Dexter's railroad depot. 10 a.m.-4 p.m., Ypsilanti High School, 2095 Packard at Hewitt, Ypsilanti. \$3 (children 9 & under with adult, free). 426-5100 (Wed. eves.). 426-0829.

★"Park Lyndon's North Slope": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a trek through this scenic area northwest of Ann Arbor. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971-6337.

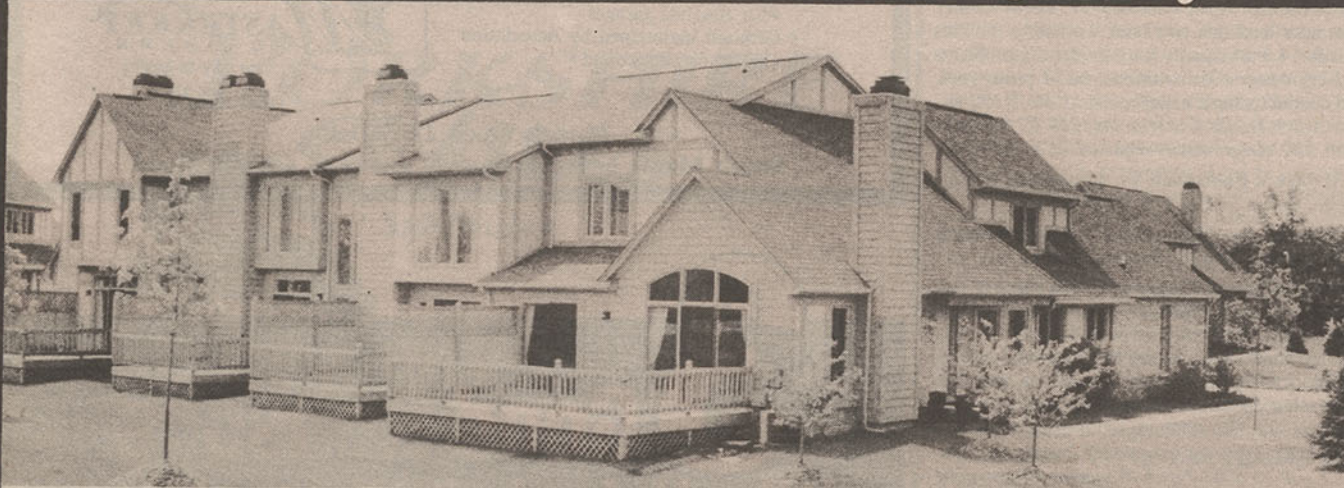
"Plant Adaptation": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10 & 11 a.m., 2 & 3 p.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Interfaith Counseling Center counselor Kathy Kothre discusses "Communication and Listening: Communication Between Men and Women." 10:45 a.m.

U-M Women's Tennis vs. Illinois. 11 a.m., Track & Tennis Bldg., S. State at Hoover. Free. 764-0247.

Craft Workshop: Hollander's. Tom and Cindy

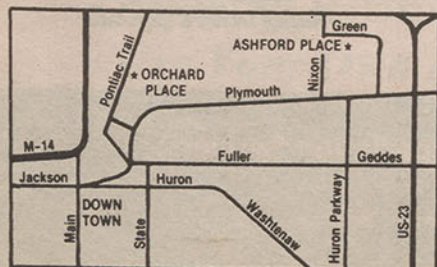
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The Fleece Fair A tactile and visual feast

On a Sunday morning last fall, I went over to the semi-annual Fleece Fair at the Beach Middle School in Chelsea. It was easy to find the way. The fair is put on by the Spinners' Flock—a sort of twentieth-century equivalent of the medieval craft guilds that set quality standards and promoted products—and members had posted little signs pointing the way along all major roads entering Chelsea.

Warm and woolly stuff was piled all over the school cafeteria. Folding tables and chairs were hidden under bushel-basket-sized balls of washed and carded wool, some dyed, some in natural whites, grays, and browns. It was as if the clouds of sunset had gathered in the cafeteria—the temptation to plunge your fingers into every one was overwhelming. For purists, there were even black plastic garbage bags full of unwashed wool right off the sheep.

Non-spinners, mostly knitters, were fingering long skeins of tweedy hand-spun yarns, agonizing over which to

choose for their next sweater. Many were wearing their own hand-knit hand-spuns. A woman wearing a big cuddly natural gray dress was answering questions like “What size needles did you use?” and “Does it stretch in the behind?”

Some Flock members were selling pelts—sheep, goat, and rabbit—for rugs, chair covers, wall decorations, and baby bunting. Others had stocked a boutique corner with handmade sweaters, baby clothes, scarves, felted hats, fine lacy collars, and other accessories. For me, the most tempting discovery was the selection of big, bouncy wool batts for making comforters—a little-known luxury that competes with down for warmth and beats it by a lot for price.

Don't miss members' spinning demonstrations. Last fall, I watched accountant Eric Wolfe spinning linen at a small foot-pedaled flax wheel. Soothingly, he turned the long flax fiber into a very fine, taut, quivering yarn. It was like watching a violinist bow out a long, long, miraculously visible note.

The Fleece Fair returns to Chelsea on Saturday, February 20. —Lois Kane

Cheney, Alliance for the Mentally Ill of Washtenaw County board member Carol Rees, and Parkway Meadows developer Don Gallinger. Moderator is Tim Wintermute, a local housing consultant. 2 p.m., Ann Arbor Public Library multi-purpose room (lower level), 343 S. Fifth Ave. at William. Free. 665-6995.

U-M Women's Basketball vs. Ohio State. 2 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

“Mr. B's Children's Concert”: Kerrytown Concert House. World-class blues pianist Mark Braun (see 19 Friday) introduces kids to boogie-woogie in a concert that should be both educational and fun. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. Reservations suggested. 769-2999.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: “Asian Art” and “Four Treasures of the Chinese Scholar's Studio.” 2 p.m.

“Stories of the Bear Clan”: U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

“Necessities”: Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

“Two Civil War Comedies”: Ann Arbor Silent Film Society. First feature: “Hands Up” (Clarence Badger, 1926) stars Raymond Griffith as a Confederate spy sent west to foil Union plans to purchase gold from a patriotic mine owner. He is captured but avoids hanging when the mine owner's daughters both fall in love with him. In his spare time, he also teaches the Indians to do the Charleston and shoot craps. Second feature: “The General” (Buster Keaton & Clyde Bruckman, 1927) stars Buster Keaton as a Union captain who steals a Confederate train. It features an epic chase sequence that expertly intermingles genuine thrills and hilarious comedy. Also, “The Fugitive” (D. W. Griffith, 1910), a Civil War short about a Southern woman (Kate Bruce) who unwittingly harbors the Union soldier who killed her son. 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

★Weekly Run: Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 7 Sunday. 4:30-7 p.m.

★“Carmen”: University Musical Society. Free screening of Spanish director Carlos Saura's sensual take on the “Carmen” legend. In this movie, a director who mounts a ballet version of Bizet's opera falls under the spell of his leading lady. 5 p.m., Michigan Theater. Admission by free ticket only, available in advance at the Musical Society box office at Burton Tower. 764-2538.

“Nonviolent Revolution: Losing Is Winning”: Zen Buddhist Temple. Talk by local Zen Buddhist Temple head priest Samu Sunim, a Korean native known for his accessible, down-to-earth approach. 5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Donation. 761-6520.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

Singletons. See 7 Sunday. 6-10 p.m.

★“A Collector's Wagner”: SKR Classical. See 7 Sunday. 6 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30-8:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663-3555.

“Eine Soiree en la Metamortue de Enrique Miasmo”: Prospero Theater Company. See 18 Thursday. 6:30 p.m.

“Full Circle”: Covenant of Unitarian Universalist Pagans. Canadian filmmaker Donna Read is on hand for the Ann Arbor premiere of her film about contemporary goddess worship, the third and last in the film series about witchcraft and goddess worship that includes “Goddess Remembered” and “The Burning Times.” Discussion follows. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Donations requested. 665-3522.

Hollander show how to make some of the fine marbled-paper decorative items and accessories offered for sale at their store (specific project to be announced). Noon-4:30 p.m., Hollander's (Kerrytown). \$12. Preregistration required. 741-7531.

★“Learning to Love Yourself: A Guide to Becoming Centered”: Little Professor Book Company. Local psychotherapist Jayne Burch leads a discussion for adults based on the book by Gay Hendricks. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

★Shostakovich: The God that Died”: SKR Classical. See 7 Sunday. Today's featured work is the 14th Symphony, a symphonic song cycle on poems about death. The recording features Mstislav Rostropovich directing an ensemble of soloists from the Moscow Philharmonic, with soprano Galina Vishnevskaya and bass Mark Reshetin. 1 p.m.

★“Sunday Winter Ride”: Ann Arbor Bicycle Touring Society. See 7 Sunday. 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sun-

day. 1:30-4:30 p.m.

★“English Herb Gardens”: U-M Matthaei Botanical Gardens Herb Study Group. Talk by international garden designer Guy Cooper, a partner in the London-based Cooper & Taylor Designers and owner of an herb farm that produces more than 400 species of herbs. Copies of his book, *English Herb Gardens*, are available for sale. English tea served following the lecture. Proceeds to benefit the Botanical Gardens' new herb knot garden. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$10. Reservations required. 998-7061.

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker and topic to be announced. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Church, 2685 Packard. Free. 769-1684. Hotline: 741-0659.

★“Comfort or Conflict”: Housing Bureau for Seniors. Local housing experts discuss the pros and cons of housing developments that serve people with different special needs, including the elderly, physically disabled, and mentally ill. Panelists are Ann Arbor Housing Commission acting director William Hampton, Ann Arbor Center for Independent Living housing specialist RoAnne

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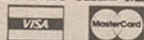
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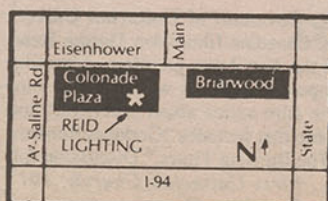
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EVENTS continued

"Necessities": Purple Rose Theater. See 3 Wednesday, 2 & 7 p.m.

★"Readers' Theater": Ann Arbor Civic Theater. See 7 Sunday, 7-9 p.m.

★Playwrights' Support Group: Serpent's Tooth Theater Company. See 7 Sunday, 7 p.m.

★"Potatoes": Ann Arbor Culinary Historians. Club member Dan Fowles discusses the history and uses of the venerable potato. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

Israeli Dancing: Hillel. See 7 Sunday, 8-10 p.m.

FILMS

Ann Arbor Silent Film Society. "Two Civil War Comedies." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. "Carmen" (Carlos Saura, 1983). See Events listing above. Spanish, subtitles. FREE. Mich., 5 p.m. CUUP. "Full Circle" (Donna Read, 1992). See Events listing above. First Unitarian Church, 7 p.m. MTF. Films to be announced. Mich., time to be announced.

22 MONDAY

★Weekly Rehearsal: Women's Chamber Chorus. See 1 Monday, 10-11:15 a.m.

★Jewish Older Adults: Jewish Community Center. See 1 Monday, 10 a.m.

★"Medicare Questions": Northeast Seniors Domino House. Community Outreach assistant director Margaret Belton answers questions about Medicare coverage. Optional hot lunch after the program (call for reservations). 11:15 a.m.-noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★Youth Theater Meeting: Young People's Theater. See 1 Monday, 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 1 Monday, 7-9 p.m.

★Weekly Meeting: Society for Creative Anachronism. See 1 Monday, 7 p.m.

★Monthly Meeting: Day Care Homes Association. All day care providers and child care professionals are welcome to discuss "Day Care on a National Level" and "Is There Life After Day Care?" 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.

★Shamanic Journeys: Creation Spirituality. See 8 Monday, 7:30 p.m.

FILMS

MTF. "The Crying Game" (Neil Jordan, 1992). Through February 28. Romantic thriller about the interaction between an IRA terrorist and a kidnapped British soldier. Stephen Rea, Forest Whitaker. Mich., 7:10 p.m. "The Hairdresser's Husband" (Patrice Leconte, 1992). Bittersweet tale of a brief romance between a middle-aged man and a hairdresser. French, subtitles. Mich., 9:30 p.m.

23 TUESDAY

★"Coffee Break Bible Study and Children's Story Hour." See 2 Tuesday, 10-11:15 a.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Colors of the Rainbow." 4-4:30 p.m.

★Monthly New Release Party: SKR Classical. See 2 Tuesday, 7 p.m.

★Biweekly Meeting: Washtenaw Ski Touring Club. See 9 Tuesday. Tonight: nomination of officers and discussion on a topic to be announced. 7:30 p.m.

★"Wings of Change": Jewel Heart Buddhist Center. See 2 Tuesday, 7:30 p.m.

★Women's Health Discussion Group. See 9 Tuesday, 8 p.m.

★"Freedom and Its Seven Misrepresentations": Rudolf Steiner Institute. See 2 Tuesday, 8-9:45 p.m.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday, 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club.



Classical guitarist Brian Morris performs guitar music spanning five centuries in a concert at Kerrytown Concert House, Sat., Feb. 27.

See 2 Tuesday, 9 p.m.

FILMS

MTF. Films to be announced.

24 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 3 Wednesday, 8-8:45 a.m.

★**"Feeding Backyard Birds":** Northeast Seniors Domino House. A representative from Wild Birds Unlimited offers tips on winter feeding. Followed by a potluck that includes a celebration for everyone whose birthday is in February, and a cherry pie contest and auction in honor of George "I Cannot Tell a Lie" Washington's birthday. Also, cards and bingo. 11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call 996-0070.

★**"Indian Cooking":** Kitchen Port. Tara Bhabrawala shows how to make several authentic Indian dishes. Noon-1 p.m., Kitchen Port (Kerrytown). \$3 includes coffee, taste samples, and recipes. 665-9188.

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.

★**"My Hands Are the Tools of My Soul":** U-M Museum of Art Videos at Noon. Half-hour video about the spiritual nature of art, literature, and music among various Native American peoples. Noon, U-MMA audiovisual room, 525 S. State at South University. Free. 747-0521.

★**"Access Soapbox":** Ann Arbor Community Access TV. See 3 Wednesday, 2 p.m.

★**Main Library Drop-in Storytimes:** Ann Arbor Public Library. See 2 Tuesday. This week's topic: "Colors of the Rainbow." 6:30-7 p.m.

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★**"Tropical Bonsai":** Ann Arbor Bonsai Society Monthly Meeting. Slide lecture by club member Alan Jacobs. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. 7:30 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors (\$15 annual dues for members). 665-4447.

★**Channeled Spiritual Discussion Group.** See 3 Wednesday, 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday, 7:30-11 p.m.

★**"The Diary of Anne Frank":** Ann Arbor Civic Theater. Also, February 25-27. Local theater veteran Cassie Mann directs Frances Goodrich and Albert Hackett's poignant drama based on the now-famous diary kept by a Jewish girl in hiding during the Nazi occupation of Holland. Despite its grim subtext and the foreknowledge of its tragic ending, this is a hopeful and at times

humorous play, depicting a teenager's angst, rebellion, first love, and unshakeable idealism. Cast includes Jennifer Ann Gross, Susan Morris, Tom Franks, Chris Korow, Wendy Wright, Thom Johnson, Marshall Forstot, Cindy Marker, Brian Kimmet, and Dawn Pointer. 8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets \$10-\$15 in advance and at the door. For reservations, call 971-AACT (before February 22), 763-1085 (after February 22).

★**"Necessities":** Purple Rose Theater. See 3 Wednesday, 8 p.m.

FILMS

MTF. Films to be announced.

25 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special events: the eighth episode of "A Walk Through the 20th Century with Bill Moyers" (10 a.m.) and a slide preview of next month's "1993 Ann Arbor Flower & Garden Show: A Walk on the Wild Side" (1 p.m.). 9:45 a.m.

★**"The Doctor's Mouse":** First Presbyterian Church Thursday Forum. Retired local elementary teacher David Park Williams discusses and reads passages from his recently published children's book about the adventures of a mouse that lived with Dr. Ticknor at Cobblestone Farm in the 1850s. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$3 (includes buffet lunch). 662-4466.

★**Deer Street Players: U-M Hospitals Gifts of Art.** Hammered dulcimer player Mary Ann Stokes and a guitarist to be announced play Irish folk music, old-time ballads, and classical selections. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**3rd Annual Professional Spelling Bee: Huron Services for Youth.** Teams of 3 top-level executives from area businesses, schools, and nonprofits try to best Dan Quayle's performance in this lively spelling bee. New this year: a consolation bracket. Preceded by a light buffet dinner. Proceeds benefit HSY's programs for neglected and abused children. 5:30 p.m., Holiday Inn West Holidome, 2900 Jackson Rd. \$15 (dinner and spelling bee), \$8 (spelling bee only). 994-4224.

★**Weekly Meeting: Washtenaw Toastmasters.** See 4 Thursday, 7-9 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 4 Thursday, 7-9:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769-8210.

★**Acting Group: Rudolf Steiner Institute.** All invited to be part of the cast of an April 9 production of Ann Arborite Katherine Katz's adaptation of Wolfram von Eschenbach's medieval epic *Parzival and the Holy Grail*. No acting experience required. Rehearsal times are determined by the participants. 7:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★**"Educational Forum":** Michigan Citizens Against Toxic Substances. See 11 Thursday, 7:30 p.m., Slauson Middle School, 1019 W. Washington.

★**Mental and Emotional Illness Family Education Series: Chelsea Community Hospital Partial Hospital Program—Ann Arbor.** See 4 Thursday. Tonight, series coordinator Joy Shannon talks about "Coping with Difficult Behavior." 7:30-9:15 p.m.

★**Margaret Christl: The Ark.** First local appearance in more than a decade by this veteran Scottish-born Canadian folksinger known for her powerful yet lyrical voice, at once mighty and bird-like. Her repertoire includes both original songs and traditional British and American ballads, with an emphasis on songs about the struggles of working people. An engaging, low-key performer, Christl also tells stories, discusses politics, step-dances, and accompanies herself on guitar, bodhran, and dulcimer. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.75 (members, students, & seniors, \$7.75) at the door only. 761-1451.

★**"The Diary of Anne Frank":** Ann Arbor Civic Theater. See 24 Wednesday, 8 p.m.

★**"Necessities":** Purple Rose Theater. See 3 Wednesday, 8 p.m.

★**"Eine Soiree en la Metamortue de Enrique**

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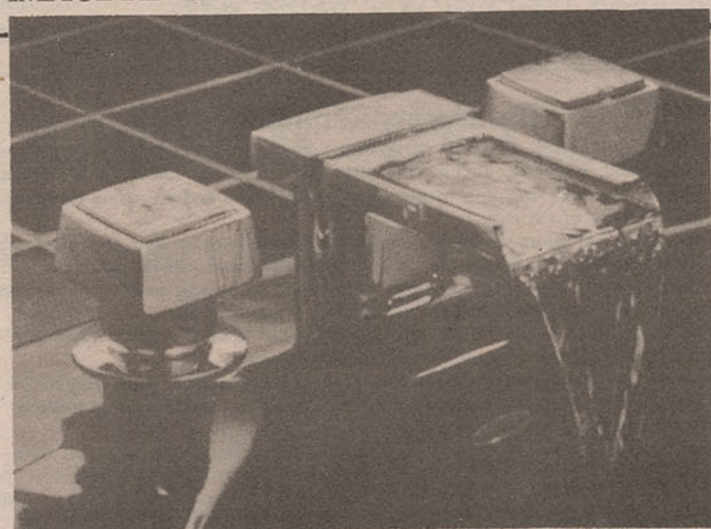
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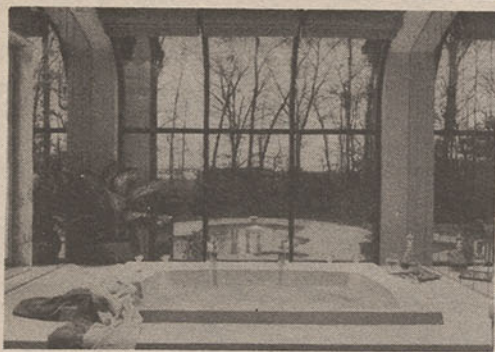
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Bathroom Remodeling

While kitchens are still the costliest room in a house to remodel, bathrooms come in a close second. Expensive kitchen cabinetry and countertops can sometimes put a budget "over the top". But in a bathroom, fixtures, floors and plumbing labor often constitute the bulk of the costs.

Remodeling a bathroom can make you look long and hard at your present plumbing fixtures. The worn-out cast iron tub and sink that served so well for so many years can start to look shabby over time. Porcelain finishes wear away from constant cleaning until the iron begins to show through the remaining glaze.

Replacement time? Maybe. A lot of people think so—until they price a new cast iron tub. Then they start to look around for alternatives.

Fiberglass tub and shower combinations are popular because of their relative low cost—and the fact most of them can be snaked through an existing house without having to tear apart walls and doorways.

Reglazing a cast iron tub and sink is an option many people opt for rather than replacing the existing fixtures. While the process is not inexpensive, it is about 1/3 the cost of installing new fixtures. And reglazing allows you to turn that old white tub and sink any color you think would fit your decor.

Another option to tub replacement that has come onto the market recently is the tub liner—a molded acrylic polymer that slips over most standard sizes of an existing tub.



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EVENTS continued

Miasmo": Prospero Theater Company. See 18 Thursday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. Also, February 26 & 27. A longtime musical comedy team, this Detroit duo uses flute, guitar, and a huge bass saxophone in a high-energy act involving musical parodies, ad-lib verbal sparring, game playing, and audience participation. Their act has been variously described as "a Smothers Brothers routine done at warp speed" and "new wave Marx Brothers." A popular Mainstreet attraction. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. Members and students pay half-price for reserved seating, and members receive free general admission. Memberships, good for one year, are \$25. 996-9080.

FILMS

MTF. Films to be announced.

26 FRIDAY

★ **Helen Zia: U-M Women of Color Task Force 11th Annual Career Conference.** An address by this seasoned journalist and civil rights advocate, who is currently executive director of *Ms.* magazine. Zia began her career in Detroit, writing investigative pieces for the *Metro Times* and *Detroit Monthly*, and she helped start *Metro-politan Detroit* magazine. She is president of the New York chapter of the Asian-American Journalists Association, and played a leading role in the investigation of the racially motivated murder of Vincent Chin.

Held in conjunction with a daylong conference on career issues for people of color at the U-M, Zia's talk and a talk by poet **Sonia Sanchez** (see 4 p.m. listing below) are free and open to the public; cost for the workshop is \$30 (U-M affiliates, \$10). 8:30 a.m., Modern Languages Bldg. room to be announced, 812 E. Washington at Thayer. For more information or to register for the conference, call 763-0235.

★ **Annual Boat Show: Arborland Mall.** Also, February 27 & 28, and March 1-7. Approximately 35-40 boats are displayed, from sailboats to high-powered motor boats. Look to your heart's content. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★ **Sonia Sanchez: U-M Women of Color Task Force 11th Annual Career Conference.** An address by this award-winning poet and essayist concludes a daylong conference on career issues for people of color (see 8:30 a.m. listing above). Sanchez writes impassioned oral poetry in African-American dialect. Following the talk, the author will sign copies of her books in the Michigan League (upstairs). 4 p.m., Rackham Auditorium. Free. 763-0235.

★ **Grand Opening: Secreto Tropical.** Native American dances and ceremonials celebrate the opening of this new store showcasing the works of indigenous artists from the Americas and other cultures. Lakota Sioux flute maker Louis Thunderhawk plays the flute, Aztec sun dancer (and Secreto Tropical co-owner) Cristino Perez performs Mexican Indian dances, and two Latina poets to be announced read from their work. Refreshments. 6 p.m., 336 S. State (basement under Bivouac). Free. 747-9944, 663-3751.

★ **Borax: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local quintet known for its uncompromisingly silly blend of lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. 6-7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★ **Jugglers of Ann Arbor.** See 5 Friday. 6-9 p.m.

★ **"Owls: Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on owls, followed by a hike to the river to call owls. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★ **"ARTNight": ArtVentures Studio (Ann Arbor Art Association).** An art workshop and social

event for adults. Transform old household items and cast-offs into objets d'art (or at least conversation pieces) through collage, using paper and found objects. Students can bring their own items or choose from the studio's offerings. All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3 at the door. 994-8004.

★ **U-M Ice Hockey vs. Lake Superior.** 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

★ **Expressions.** See 12 Friday. This week's topics: "How Much Assertiveness Can I Handle in a Relationship?" and "How Do I Cope with Prolonged Periods of Stress?" Also, a third topic to be announced and cards. 7:30 p.m.

★ **"Talk It Over": Knox Singles Ministries.** See 12 Friday. Tonight: "Mirror Image: Self-Esteem and You," a talk by local psychologist Larry Herron. 7:30 p.m.

★ **Weekly Meeting: U-M Duplicate Bridge Club.** See 5 Friday. 7:30 p.m.

★ **"The Music Man": The Burns Park Players.** Also, February 27 and March 5 & 6. Jane Glass directs Burns Park School parents and neighbors in Meredith Willson's ever-popular musical about a fast-talking con man who charms the townsfolk of River City, Iowa, with his visionary, if slightly crooked, plan for a uniformed marching band. The lovely but uptight town librarian falls for him, too, which ultimately leads him to change his peripatetic style. The well-known score includes "76 Trombones," "Till There Was You," and the show-stopping "Trouble." The cast includes Carl Dahmer, Nora Gunneng, Bob Galardi, Susan Haddock, Bill Hennessey, Donna Keegan, Sandy Kreger, Randy Milgrom, and Molly Sykes. 7:30 p.m., Tappan Middle School auditorium, 2551 E. Stadium. Tickets \$6 (high school students & younger, \$4) in advance and at the door. 994-3508.

★ **"A Night in Vienna": Concordia College.** Also, February 27. Concordia music and theater students perform a selection of light opera and operetta, with an emphasis on the Viennese style that ruled the European and American musical stage at the turn of the century. Includes excerpts from Franz Lehár's "The Merry Widow," Victor Herbert's "The Red Mill," Sigmund Romberg's "The Student Prince," and "A New Moon," and Noel Coward's "Bitter Sweet." 8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Tickets \$5 (seniors, \$4) beginning February 10 at the Kreft Center box office, or at the door. To charge by phone, call 995-4612.

★ **The Irish Rovers: U-M Office of Major Events.** This world-famous quintet of Irish-born Canadians has been performing popular Irish drinking songs, ballads, and love songs for more than a quarter-century. They're known for their irrepressible high spirits and general rowdiness—Tom Paxton wrote "Wasn't That a Party" especially for the group—and their concerts usually offer a mixture of upbeat music, rough wit, and old-fashioned blarney. 8 p.m., Power Center. Tickets \$16.50 & \$18.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

★ **6th Annual Storytelling Weekend: The Ark.** See 26 Friday. Also, February 27 & 28. Storytelling is enjoying a major renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six of the best-known storytellers from around the country and the state. Three different performers tonight and tomorrow night, and two children's concerts on Sunday with four of the weekend's six storytellers. Tonight: **Bill Harley**, a nationally acclaimed storyteller best known for his children's and family tales that mix realities of daily life with a large dose of fantasy; **Gioia Timpanelli**; and **Corinne Stavish**, a Michigan storyteller. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.25 (Fri. & Sat.) & \$5 (Sun.) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

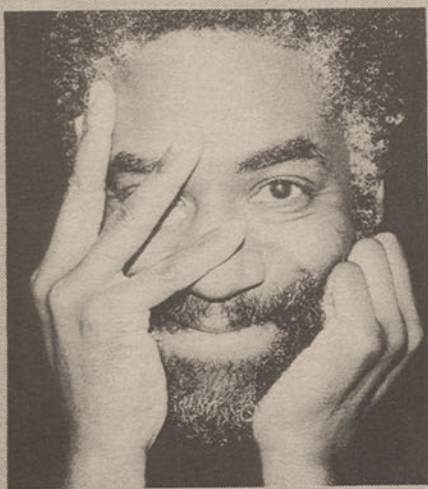
★ **"The Diary of Anne Frank": Ann Arbor Civic Theater.** See 24 Wednesday. 8 p.m.

★ **"Necessities": Purple Rose Theater.** See 3 Wednesday. 8 p.m.

★ **"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company.** See 18 Thursday. 8 p.m.

★ **Malone & Nootcheez: Mainstreet Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

storytelling



LaRon Williams The many-voiced conjurer

LaRon Williams is a storyteller. He's also a historian, a singer, an artist, and surely some kind of sorcerer. Whether he's telling a backyard filled with children in party hats or a theater filled with too-cool theatergoers, Williams leaves no fantasy unruffled, no imagination unrevved.

Over the past three years, I've managed to catch his act in both kinds of venue. In a performance at the Attic Theater, Williams started off in darkness, softly chanting a traditional African song. The lights came up slowly and found him sitting in a chair, gazing out into the darkness. The song had charged the space, created an environment for the narrative riches to follow. Williams launched into tale after tale; conjuring up

starving Ghanaian farmers, earth deities, magic gourds, talking mules, and people from Flint. The stories were great, and Williams's voice gives them a wonderful conduit. It's a deep, rich, warm-toned voice, at once regal and real—like Darth Vader eating a really ripe peach. His speech patterns are pure and placeless—until he takes on a character. Then, accents fly out and roost all over the room.

Williams teaches at the Art Association and does free-lance animation, but these days, his storytelling skills are taking him to schools, libraries, and festivals in this state and beyond. He might be found telling stories to rapt wee ones in a toy store, his arms carving shapes from the air, his eyes reacting to invisible delights and horrors. He even did a one-man, multi-character show at the Performance Network last year.

I accompanied my wee ones to a birthday party on the Old West Side last summer and was surprised to find Williams in attendance, under a huge tree in the backyard. He told the story of "Jack and the Sallybally," and if you think "sallybally" is some kind of new-age kickball, you're wrong—it's a big, scary monster, from the Ozarks, no less. And when Williams became the sallybally and went bounding all over that verdant backyard, little eyes got verrrry wide, then crinkled up with laughter when that big, bad sallybally got his due.

LaRon Williams performs at the Ann Arbor Public Library, Monday, February 15, and at the U-M Museum of Art, Saturday, February 27.

—Kate Conner-Ruben

FILMS

MTF. Films to be announced.

27 SATURDAY

"Community Health and Safety Day": Ypsilanti Farmers' Market. A variety of community organizations offer health and safety displays, information, and on-the-spot health checks. 9 a.m.-3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483-1480.

"3rd Annual Scrabble Tourney for Illiteracy": Ann Arbor Jaycees. All recreational Scrabble players are invited to compete in morning and/or afternoon 3-game tournaments. Also, a 7-game competitive National Scrabble Association tournament (open to NSA members only) that usually features national champions and other ranked NSA players. Proceeds go to the Washtenaw Literacy Council. 9:30 a.m. (recreational & NSA tourneys) & 1:30 p.m. (recreational tourney). Domino's Farms Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Entry fees \$7 (recreational tourney) & \$12 (NSA tourney) in advance by February 23, \$10 (recreational tourney) & \$15 (NSA tourney) at the door. NSA memberships \$5 at the door. Entry forms available at the public library and most local bookstores. 434-1491.

"Sap to Syrup: Doing It Yourself": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows how to make homemade maple sugar, from drilling and tapping the trees to boiling the sap. Dress for the weather. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per

vehicle.) Preregistration requested. 426-8211.

"Plant Adaptation": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10 & 11 a.m., 2 & 3 p.m.

★Annual Boat Show: Arborland Mall. See 26 Friday. 10 a.m.-9 p.m.

★"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 5 p.m.

★LaRon Williams: U-M Museum of Art Family Program Series. See review, above. This popular, very talented local storyteller presents a program of African folktales exploring the mysteries of life and death and how things came to be the way they are. Today's tales include "How the Animals Got Their Tales" and "Why It Is More Important to Have Friends Than It Is to Win Arguments." Williams uses a wide range of dialects, gestures, and facial expressions to conjure complex scenarios filled with pathos, wit, and humor, and brings to life all sorts of characters, human, animal, and supernatural. In conjunction with the exhibit "African Art from the Museum Collection" (see Galleries). 10:30 a.m., UMMA, 525 S. State at South University. Free. 764-0395.

"It's in the Bark, Not the Bite": Ann Arbor Parks Department. Local naturalist Lisa Lava-Kellar leads an outdoor program to teach kids ages 8-11 to identify trees by their bark, buds, and seeds. 10:30 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$5. 662-7802.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

★"Children's Hour": Borders Book Shop. See 6 Saturday. Today, readings from *The People Could Fly* and *Many Thousand Gone*, two books about slavery. 11 a.m.

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EVENTS continued

★"Story Hour with El": Little Professor Book Company. Local storyteller El (the stage name of Little Professor employee Charles Lewis) hosts an interactive story and activity hour featuring African and African-American folk tales for children ages 4-10. In conjunction with Black History Month, 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"The Cure": Little Professor Book Company. Michigan author Frank Wydra discusses and autographs copies of his book, a fast-paced thriller about the dark side of medical research. "The Cure" is the most original and necessary novel I have read this year. It has the tension of a great adventure story, the suspense of the best detective fiction, yet its subject is one of vital importance to the world," says Richard Condon, who wrote *Prizzi's Honor* and *The Manchurian Candidate*. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

"Inventors' Workshop": Ann Arbor Hands-On Museum. See 20 Saturday. 1:30-3:30 p.m.

"Dance": Music Discovery Series (Ann Arbor School for the Performing Arts). Professional area dancers demonstrate a variety of movement and dance styles in this monthly series for children ages 6-12. Youngsters can visit with the performers and enjoy refreshments following the performance. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5 (children, \$2.50). Reservations suggested. 769-2999.

"Dharma Moon: New American Buddhist Songs": Zen Buddhist Temple Benefit Concert. The local Zen Buddhist Temple celebrates the release of a new cassette of songs composed by Clonlara School music teacher and keyboardist Nathaniel Needle and performed by members of the local Zen Buddhist temple. Written in a catchy pop style that includes elements of reggae and rock 'n' roll, these songs offer a heart-felt if sometimes humorous introduction to Buddhist teachings. Titles include "Happy Birthday, Buddha," "The Paramita Song—By an Ol' Zen Cowboy," and "Let Go." Proceeds to benefit the renovation of the newly opened Zen Buddhist Temple in Chicago. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 (children, \$4). Reservations suggested. 769-2999, 761-6520.

5th Annual Robbie Burns Supper: Scottish Association of Southeast Michigan. An annual celebration honoring the renowned Scottish poet. The evening's festivities include Father Alex Miller offering the traditional "toast to the haggis" (a Scottish sausage), bagpipe music, country and highland dancing, singing, poetry recitations, and more. Highland attire encouraged. Cash bar and Scottish dinner. 6 p.m., EMU Hoyt Conference Center, Ypsilanti. \$25. Reservations required by February 20. For information, call William Kincaid at 973-1838.

U-M Ice Hockey vs. Notre Dame. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

★Open House: University Lowbrow Astronomers. See 20 Saturday. 7 p.m.-1 a.m.

★"The Conspiracy and the Dybbuk": Ann Arbor New Jewish Agenda/Jewish Cultural Society. Showing of this 30-minute 1971 documentary about the New York City-based New Jewish Union's exorcism of the evil spirit that possessed Judge Julius Hoffman, who presided over the trial of the "Chicago 8" antiwar activists. The film intercuts the exorcism with rallies and speeches by Abbie Hoffman, Jerry Rubin, William Kunstler, and Jean Genet. Dessert provided. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, but donations are accepted. 769-5680, 665-5761.

Swinging A's Square Dance Club. See 13 Saturday. 7:30-11 p.m.

"The Music Man": The Burns Park Players. See 26 Friday. 7:30 p.m.

★Rudolf Steiner's 132nd Birth Anniversary Commemoration: Rudolf Steiner Institute. The program includes talks about Steiner's life and thought, plus musical entertainment. Details to be announced. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers

welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. \$5. 663-0744, 994-8804.

Brian Morris: Kerrytown Concert House. Classical guitar concert by this Grand Valley State University music instructor whose repertoire spans 500 years, from Renaissance to contemporary jazz and Brazilian music. His 1989 CD, "Ballet Burlesque," recorded with fellow guitarist Joseph Hoey, inspired Belgian composer Francis Kleinjans to dedicate a new composition to the two performers. Morris frequently performs with the Grand Rapids Symphony and is on the Michigan Arts Touring Roster. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

"A Night in Vienna": Concordia College. See 26 Friday. 8 p.m.

6th Annual Storytelling Weekend: The Ark. See 26 Friday. Tonight: Donald Davis, a widely heralded North Carolina storyteller whose repertoire includes both traditional Appalachian folk and fairy tales and vivid, funny autobiographical stories: Diane Ferlatte, a New Orleans storyteller who specializes in traditional African, African-American, and Southern tales; and Kathleen Stocking, the daughter of a Leelanau lumberman and the author of *Letters from Leelanau*, a collection of northern Michigan tales that has been praised by novelist Jim Harrison. 8 p.m.

"The Diary of Anne Frank": Ann Arbor Civic Theater. See 24 Wednesday. 8 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday. 8 p.m.

"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company. See 18 Thursday. 8 p.m.

"The Something Box": Guild House. See 6 Saturday. 8 p.m.

Malone & Nootcheez: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

★Steel Magnolias Women's Ice Hockey vs. Inkster Polar Bears. Ann Arbor's independent women's ice hockey team takes on the team from Inkster. All women 21 and older invited to join the team; practices this month are February 5, 12, and 20 (call for information). 10 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 665-9749 or 425-7749.

Luther Allison: Rick's American Cafe. This veteran Chicago blues master is known for his spellbinding, vibrant vocals and his virtuoso guitar playing, which has been compared favorably to everyone from B. B. King to Jimi Hendrix. He draws his repertoire from all the greats of electric blues and adds several outstanding originals. A longtime favorite with Ann Arbor audiences, Allison is making only his third local appearance since moving to Paris in 1983. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

No films.

28 SUNDAY

★"Teenagers and Cults": First Unitarian Church Adult Forum. Talk by Catherine McAuley Health Center chaplain Don Nieswender. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★"Traditional Jewish Religious Services": Jewish Cultural Society. Talk by Ann Arborite Hinde Silver, a student in the leadership training program of the Leadership Conference of Secular and Humanist Jews. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665-2825.

"Plant Adaptation": U-M Matthaei Botanical Gardens Conservatory Tour. See 13 Saturday. 10 & 11 a.m., 2 & 3 p.m.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: local social work therapist Bob Dargel discusses "Changing Men: Finding Our Hearts." 10:45 a.m.

★Annual Boat Show: Arborland Mall. See 26 Friday. Noon-5 p.m.

Open House: Kempf House Center for Local History. See 13 Saturday. 1-4 p.m.

6th Annual Storytelling Weekend: The Ark. See 26 Friday. Today's children's concert features Bill Harley and Corinne Stavish (see 26 Friday listing) and Donald Davis and Diane Ferlatte (see 27 Saturday listing). 1 & 3 p.m.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 7 Sunday. 1 p.m.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets. This month's featured poets are U-M creative writing grad student Maria Elena Cabellero-Robb and others to be announced. 1:15-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★"Genealogical News from the Bentley Library": Genealogical Society of Washtenaw County. Talk by U-M Bentley Historical Library director Francis Blouin. Followed by a class on "Washtenaw County Court House Records" presented by club member Nancy Krohn. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 1:30-4:30 p.m.

★"Tea and Tour": Glacier Hills Retirement Center. All invited to join residents of this local retirement home for a tour, followed by refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "African Art from the Museum Collection: A Celebration." 2 p.m.

"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"Necessities": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

"Family Fun Day": Jewish Community Center. Entertainment includes original and classical pieces by Oz's Music owner Steve Osburn, who accompanies himself on guitar and the Chapman stick touchboard, a 10-string fretless electric instrument played by tapping the strings with both hands. Followed by ice cream, lemonade, and popcorn. 3-5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 (JCC members, \$5) per family. 971-0990.

★Weekly Run: Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

Bernard Greenhouse: Kerrytown Concert House 1993 Benefit Concert. This world-renowned cellist, a founding member of the celebrated Beaux Arts Trio, gives a special performance to benefit the Kerrytown Concert House. Greenhouse's distinguished career as a soloist and recording artist spans more than 30 years. He studied with the great Spanish master Pablo Casals, who called him "not only a remarkable cellist, but what I esteem more, a dignified artist." Greenhouse is accompanied today by Ann Arbor pianist Michele Cooker, a much-in-demand accompanist and an accomplished chamber musician in her own right. Program: Brahms's E-minor Sonata, Shostakovich's Cello Sonata, and Beethoven's variations on themes from Mozart's "The Magic Flute." Champagne reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$50 & \$100. Reservations suggested. 769-2999.

★"Java 'n' Jazz": Eclipse Jazz (University Activities Center). See 14 Sunday. 4 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 7 Sunday. 4:30-7 p.m.

Ballroom Dancing: Sunday's Choice. See 7 Sunday. 5-8 p.m.

"Eine Soiree en la Metamortue de Enrique Miasmo": Prospero Theater Company. See 18 Thursday. 6:30 p.m.

★"Booked for Sundays": Little Professor Book Company. All are welcome to join a discussion of Marge Piercy's novel *Gone to Sol-diers*. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"Necessities": Purple Rose Theater. See 3 Wednesday. 2 & 7 p.m.

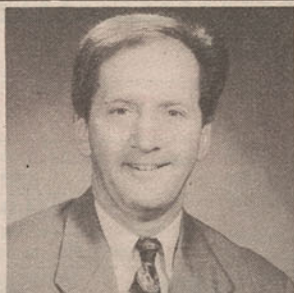
★"Readers' Theater": Ann Arbor Civic Theater. See 7 Sunday. 7-9 p.m.

★"Shostakovich: The God that Died": SKR Classical. See 7 Sunday. Tonight's featured work is the doleful *String Quartet No. 15* in E-flat Minor. Lights in the store are turned out for the occasion and visitors listen to the recording by candlelight. 8 p.m.

Israeli Dancing: Hillel. See 7 Sunday. 8-10 p.m.

FILMS

MTF. Turkish film to be announced. Mich., 5 p.m. "Hearts of the World" (D. W. Griffith. 1918). Epic WW I silent melodrama. Dorothy & Lillian Gish. FREE. Mich., 7 p.m.



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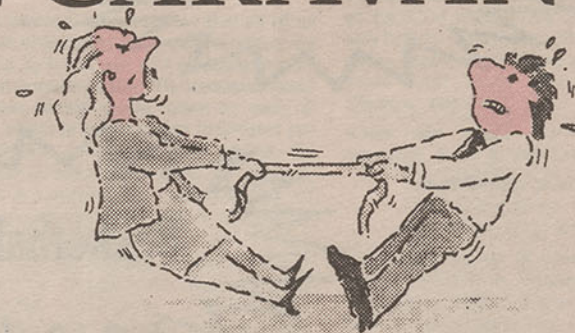
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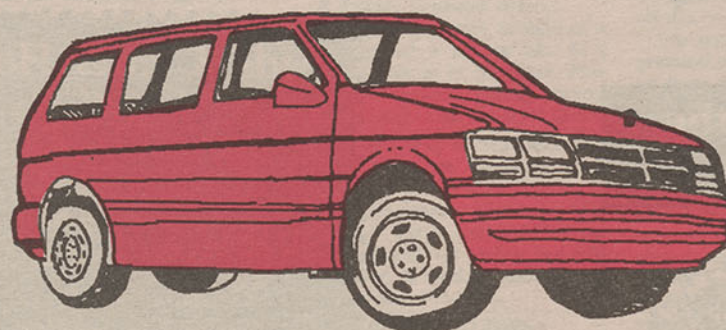


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SWM, 45, PhD, good humored, decent looking, cuddly, kind—seeks happy, unpretentious prof./academic SWF, 30-45. Box 29C, 201 Catherine, AA 48104.

SWM w/herpes seeks a woman, 18-35, as a lover or a friend. I am 28, 6' 2", attractive, and good natured. I enjoy movies, malls, and studying the unexplained. Send note and photo to: Box 14C, 201 Catherine, AA 48104. **1238**

DWM, 6', fun loving, successful, healthy and happy, a young 50, seeks affectionate, creative, vivacious WF, 30 to 50, to share laughter, adventure, and romance, and to plan future projects of all kinds. Creating a family is a possibility, but not a requirement. Please send your thoughts and optional photo to Box 22C, 201 Catherine, AA 48104. 1250

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DWF, attractive, fun loving, adventurous, seeks **M, 38+**, who is kind, honest, with a good sense of humor. Box 26C, 201 Catherine, AA 48104. **1245**

An eclectic **SWM, 30**. Passionate about politics, folk music, hiking, skiing, and life. Would like to meet someone interested in some or all of the above and who also will bring their own passions to share and teach. Nonsmoker please. Box 13C, 201 Catherine, AA 48104. **1236**

SWM, 29, seeks **SF** who loves to exercise, is willing to teach me to dance, likes to travel, and feels at home in Levis as well as in that special red or black dress. Box 10D, 201 Catherine, AA 48104. **1235**

Dark and fair **SWF** seeks a man of the world (35-50) who is ready to come home; one who savors baroque music by a winter fire and chocolate rum cake. Box 31C, 201 Catherine, AA 48104.

DWM, 49, prof., sensitive, nonsmoker, 5' 2", seeks short, mature, caring WF. PO Box 6012, AA 48106. **1246**

SF—bright, emotionally available, seeks same in **SM**. I enjoy nature, literature, music; am 42, tall, nice looking. Box 12D, 201 Catherine, AA 48104. **1263**

Immediate opening—exuberant, kind, bright, pretty **DWF, 40s**, seeks interesting, witty, professional man. Duties include going to theater, movies, concerts. Liberal social and political views preferred. Excellent benefit package. Opportunities for advancement. Send resumes to: Box 30C, 201 Catherine, AA 48104. **1265**

SWM—38, prof., honest, open, happy, optimistic, tall and trim with blue eyes. Interests incl. long walks, Italian cooking, movies, and outdoor activities. Seek independent **SWF** who's confident, educated, and a little sassy, for romance, adventure, friendship, and fun. Tell me how you like to have fun. Box 19C, 201 Catherine, AA 48104. **1242**

SWM, 6' 1", very attractive, black hair, seeks independent, self-confident, intelligent (but not a snob), adventurous, affectionate, romantic, sensual, slim, and attractive female, 20s-30s. Former academic turned successful businessman who sometimes looks like a punk. Likes: alternative music, dancing, sailing the Caribbean, film, food, skiing... Dislikes: big hair, acid-washed jeans, cigarettes, pseudo-beings... Your photo gets you mine. PO Box 2751, AA 48106. **1262**

SWF—well educated, professional, in business for self—40s and young looking—caring, fun loving, great sense of humor—healthy, athletically involved in aerobics, tennis, and golf. Interested in establishing a long-term relationship leading to possible marriage. Seeks humorous, sensitive, and kind, as well as active male. Box 15U, 201 Catherine, AA 48104. **1157**

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Ever read *Zen and the Art of Motorcycle Maintenance*? I'm kinda like Phaedrus, but I laugh more often. **SWM, 30, 6' 1", prof. but not yuppie;** into the outdoors, music, motorcycles, travel, and good friends. Seeking **WF**, who is about my age, and who lives passionately and simply. Box 20C, 201 Catherine, AA 48104. **1243**

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SWM, 34, 6' 2", 195 lbs. with good personality and looks, who has a nice job and life (prof.), seeks F for laughter, conversation, and companionship. I trust my intuition, act in good conscience, strive for sincerity. Bit of a romantic and fun loving. Thinking a warm, witty, thoughtful woman would suit me best. Health conscious with a beauty that comes from inside works for me! We can talk about it or write if it feels right. I'm trying not to be shallow, but, hey, photo welcome. Box 18C, 201 Catherine, AA 48104. ☎1241

SWM, 33, sincere, degreed professional, down-to-earth, good natured. Seeking intelligent, emotionally secure, family-oriented D/SWF, 29-36, a lifelong partner, friend. Box 33C, 201 Catherine. AA 48104. ☎1268

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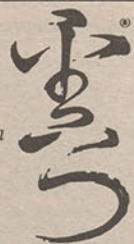
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Arbor Dodge	101	Great Harvest Bread Co.	50	Betty Rumpf Interiors	31
Arbor Farms, grocery	18	Great Lakes Fitness & Cycling	81	SCP Enterprises	39
Arbor Hospice	72	Gym America	71	Say Cheese	69
Arbor Landings	91	Hagopian World of Rugs	22	Schlenderer & Sons jewelers	26
Arbor Springs Water	80	Hebrew Day School	72	Schlenderer's on South U	84
Architectural Renditions	32	Bob Hefner, real estate	11	Schoolkids' Records & Tapes	62
Argiero's Italian Restaurant	7	Hertler Brothers	86	Seva restaurant	60
Ascone Brothers produce market	50	Matthew C. Hoffmann, jewelry	59	Sex, Love & Intimacy Workshop	64
Ashford Place Condominiums	94	Homestead Furniture Gallery	58	Seyfried Jewelers	62
Asia Garden restaurant	48	*House of Sofas	102	*John Shultz, photography	33
Austin Diamond Co.	28	ImageSet	39	Siam Kitchen restaurant	48
		Inland House restaurant	44	Spear & Associates, real estate	20
		Interfirst Federal Savings Bank	17	Stadium Agency	41
		Ironwood Place apartments	90	Staples Building	
		Jacobson's	10	& Home Improvement	92
		Jaeger	28	*State Theater	60
		*Jasmine Beauty Center	75	David Stead for city council,	
		Katherine's Catering, Inc.	36	Ward 5	100
		*Kiddie Land	26	Rudolf Steiner School	69
		Kilwin's Chocolates	87	Sugar Real Estate	99
		Kitchen & Bath Gallery	97	Swedish Auto Parts	100
		Kiwanis Club of Ann Arbor	68	Swisher Realty	40
		H. S. Landau, Inc., builders	20	*Sylvan Learning Center	73
		The Learning Center	38	Sze Chuan West restaurant	43
		Letty's Ltd., women's clothing	82	TM Center	66
		Little Professor Book Company	7	TeleService	96
		David G. Logan, M.D.	78	Terra Bella	30
		M.T.B. Interior Design	58	Terrafirma	6
		Main Street Area Association	19	*Timms Place salon	63
		*MainStreet Comedy Showcase	50	Toledo Museum of Art	5
		Mandarin restaurant	50	Top Drawer, consignment clothing	88
		Masterkey Northern	93	Tortoise & Hair Running Center	79
		Matthaei Farm	34	Treasure Mart	88
		McAuley Addiction Recovery	79	The Tree	89
		Centers	72	Trellis Cafe & Tea Room	83
		McAuley Mental Health Services	72	Tripper's	44
		*Merkel Home Furnishings	4	1220 Fitness Company	75
		Michigan Head Pain &	77	U-M Center for	
		Neurological Institute	67	Facial Cosmetic Surgery	77
		Michigan League Buffet	72	U-M Dermatology Department	80
		Michigan Vein Center	72	U-M Educational Evaluation	80
		Mir's Oriental Rugs	3	& Consultation Service	80
		Mitchell Photography	42	U-M Medical Center	76
		Mitch's Place restaurant	15	Ulrich's Books & Electronics	86
		Monahan's Seafood Market	51	United Mill and Cabinet Co.	98
		Mule Skinner Boot Shop	89	University Musical Society	54, 66
		NBD Bank N.A.	41	Urban Foresters	97
		Naked Furniture	33	Valley Ranch Apartments	34
		Nan's Merle Norman & Lingerie	28	Vicki's Wash & Wear Haircuts	79
		*New Wave Waterbeds	90	Washtenaw Cycle & Fitness	53
		Nielsen's Flowers	28	Weatherbee's Botanical Excursions	87
		Old German restaurant	49	Wilderness Outfitters	81
		One on One Health Club	102	*Windemere Park Apartments	95
		Orchard Place, homes	36	Women's Health Services, CMHS	16
		Organizational Design	30	Woodland Meadows Apartments &	
				Town Homes	94
				Workbench	13
				Yellow Cab	62
				Yesterdays Consignment Boutique	89
				Zingerman's Delicatessen	51

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EVENTS AT A GLANCE

A capsule guide to selected major events in February. For full details, see listings under the appropriate date in **February Events**, beginning on page 65.

Exhibits at **Galleries & Museums** are listed on page 57, and **Music at Nightspots** on page 61. For a full listing of this month's **Events Reviews**, see the **Calendar table of contents**, page 55.

Classical & Religious Music

- EMU Contemporary Music Festival, Feb. 3 & 4
- Our Own Thing Chorale & baritone Ray Wade Jr., Feb. 4
- Pianist Anton Nel, Feb. 5
- Saturday Brass Quintet, Feb. 5
- U-M Friars, Harmonettes, Amazin' Blue, & Top Priority a cappella ensembles, Feb. 5
- Ann Arbor Symphony Orchestra, Feb. 6
- Pianist Horacio Gutierrez, Feb. 6
- The Blue Sun Quintet, Feb. 6
- Trumpeter Craig Konicek, Feb. 7
- U-M Faculty Artists Concert, Feb. 7
- Cellist Vladimir Babin & pianist Maria Kardas Barna, Feb. 7
- Cassini Ensemble, Feb. 9
- Papagena Opera Company, Feb. 11-14
- Ann Arbor Vocal Arts Ensemble, Feb. 13 & 14
- Leipzig Chamber Orchestra, Feb. 14
- Flutist Joanna Bassett, trombonist Mark Kellogg, and pianist Joseph Werner, Feb. 17
- Lafayette String Quartet, Feb. 19
- Classical guitarist Brian Morris, Feb. 27
- Cellist Bernard Greenhouse, Feb. 28

Pop, Rock, Blues, & Jazz

- Mark Curry (rock 'n' roll), Feb. 2
- The Mad Hatters (blues-rock), Feb. 4
- Eddie Clearwater (blues), Feb. 5
- Kenny Barron (jazz), Feb. 6
- George Bedard and the Ann Arbor All-Stars (blues & jazz), Feb. 6
- Don Henry (singer-songwriter), Feb. 9
- Th' Faith Healers (rock 'n' roll), Feb. 9
- Liz Story (New Age), Feb. 11
- WCBN Benefit Bash, Feb. 13
- Livingston Taylor (singer-songwriter), Feb. 13
- Chubby Carrier & the Bayou Swamp Band (zydeco), Feb. 13
- Andre Previn Jazz Trio, Feb. 13
- Jon Hendricks & Company (vocal jazz), Feb. 14
- Chucklehead (funk), Feb. 17
- Widespread Panic (rock 'n' roll), Feb. 18
- Mark "Mr. B" Braun (boogie-woogie), Feb. 19 & 20
- Rudy Linka Trio (jazz), Feb. 19 & 20
- Pat Donohue (blues & jazz), Feb. 20
- Luther Allison (blues), Feb. 27

Comedy

- Tom Anzalone, Feb. 4-6
- Heywood Banks, Feb. 11-13
- Ken Sevara, Feb. 18-20
- Malone & Nootcheez, Feb. 25-27

Ethnic & Traditional Music

- Jay Stielstra (folksinger-songwriter), Feb. 5
- El Grupo Estilo (Mexican-American), Feb. 5
- The Lira Singers (Polish), Feb. 12
- Jihad Racy (Lebanese), Feb. 13
- Margaret Christl (folk), Feb. 25
- The Irish Rovers, Feb. 26

Dance & Multimedia

- Krasnayarsk Siberian Dance Company, Feb. 1
- U-M Dance Company, Feb. 4-7
- People Dancing, Feb. 13
- Mummenschanz mime-mask troupe, Feb. 17 & 18

Festivals, Fairs, & Shows

- U-M Armenian Students' Cultural Association Hye-Hop, Feb. 6
- Ann Arbor Parks Department Winter Carnival, Feb. 12-14
- Spinners' Flock Fleece Fair, Feb. 20
- Washtenaw Community College Mardi Gras, Feb. 20
- Ann Arbor Model Railroad Club "Winter Spectacular," Feb. 21
- Arborland Mall Boat Show, Feb. 26-28
- Scottish Association of Southeast Michigan "Robbie Burns Supper," Feb. 27

Family & Kids' Stuff

- Borders "Children's Hour," every Saturday
- Uncle Andy's Story Hour, Feb. 6, 13, & 20
- Mustard's Retreat Kids Show, Feb. 7
- "Owl's Winter" (Wild Swan Theater), Feb. 7
- "The I Like Me Show" (MarCed Productions), Feb. 13
- "The Velveteen Rabbit" (Theaterworks USA), Feb. 13
- "Pinocchio" (String Puppet Theater), Feb. 13
- Mr. B's Children's Concert, Feb. 21
- Jewish Community Center "Family Fun Day," Feb. 28

Lectures & Readings

- Poet Thomas Lux, Feb. 2
- Poet Ken Cormier, Feb. 2
- Southwest Voter Registration Project director Andy Hernandez, Feb. 2
- Composer Stephen Paulus, Feb. 3
- Bird trainer Steve Martin, Feb. 8
- U-M president Jim Duderstadt, Feb. 9
- Native American activist Wilma Mankiller, Feb. 10
- Poet Andrew Hudgins, Feb. 11
- Poet Irena Klepfisz, Feb. 17
- Feminist Catherine Stimpson, Feb. 18
- Architect James Ingo Freed, Feb. 18
- Herb gardener Guy Cooper, Feb. 21
- Journalist Helen Zia, Feb. 26
- Poet Sonia Sanchez, Feb. 26

Conferences & Forums

- Junior League women's health forum, Feb. 6
- U-M Area Studies Symposium on "New World Disorder," Feb. 9
- Michigan Citizens Against Toxic Substances educational forums, Feb. 11 & 25
- Rudolf Steiner Institute "Introduction to Anthroposophy" symposium, Feb. 13

Films

- Ann Arbor Silent Film Society, Feb. 7 & 21
- "Carmen Jones," Feb. 7
- U-M Chicano History Week "Chicano Films" program, Feb. 11
- "Carmen," Feb. 21

The 6th Annual Storytelling Festival returns to the Ark, Feb. 26, 27, & 28, with evening programs and special kids' matinees. It features (left to right) Lee-lanau Peninsula native Kathleen Stocking; North Carolina storyteller Donald Davis; singer-songwriter Bill Harley; and New Orleans tale-teller Diane Ferlatte, among others.

Miscellaneous

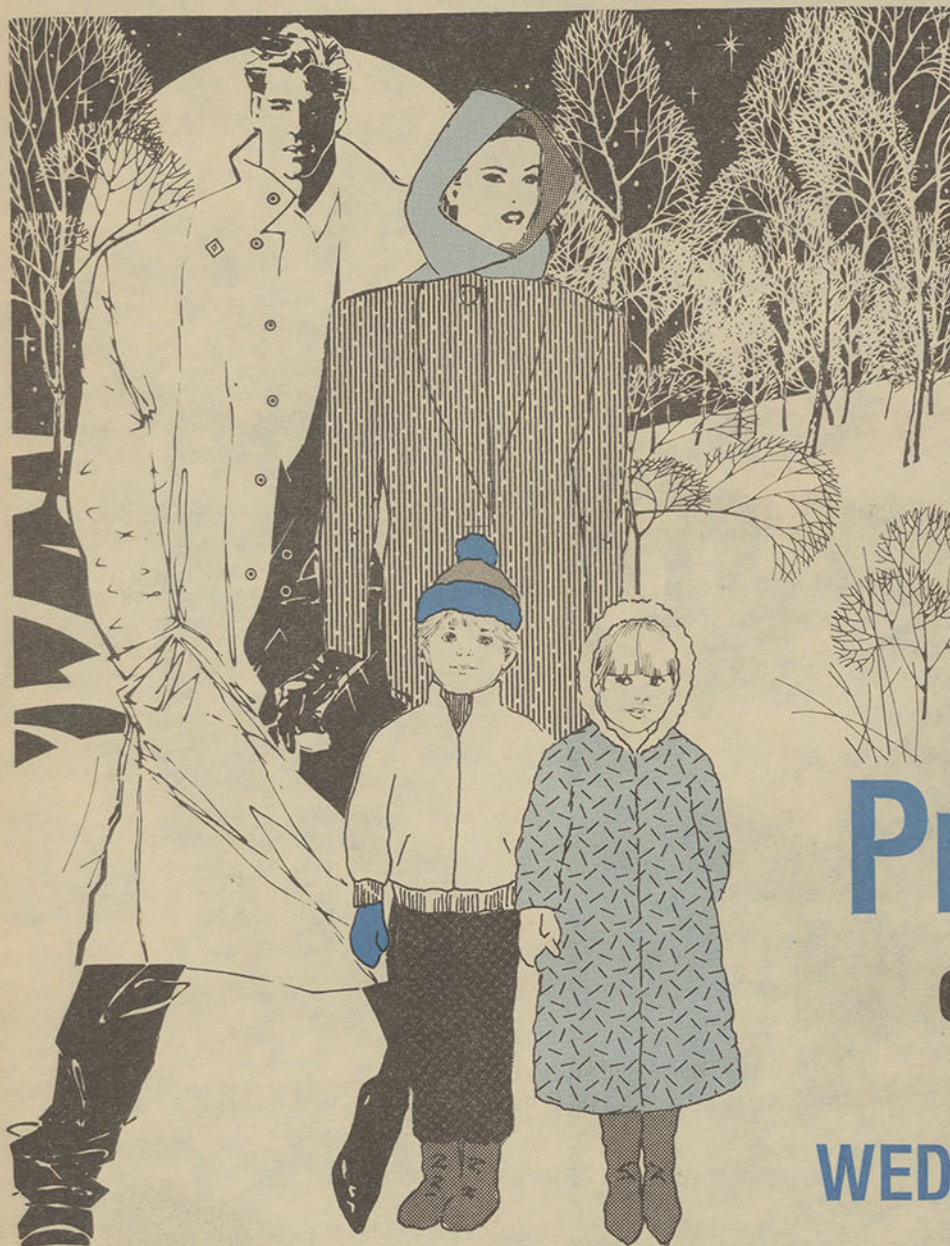
- Kiwanis Sale, Feb. 4-6
- Michigan Theater Foundation Las Vegas Nights, Feb. 4-6
- Ann Arbor City Primary Elections, Feb. 15

Theater & Opera

- "Necessities" (Purple Rose Theater), Feb. 3-7, 10-14, 17-21, & 24-28
- "The Drummer" & "The Sure Thing" (U-M Basement Arts Theater), Feb. 4-6
- "Burn This" (Ann Arbor Civic Theater), Feb. 4-6
- Ben Helmke's one-man show "Conversation with Mark Twain, Wit" (Church of the Good Shepherd), Feb. 6
- "Ubu in Chains" (Community High School Fine Arts Repertory Company), Feb. 10 & 11
- "Our Town" (U-M Theater Department), Feb. 11-14
- "As You Like It" (EMU Players), Feb. 12-14 & 18-20
- "It's About Time" (Holler Sounds), Feb. 12 & 13
- "King of the Playground" (U-M Basement Arts Theater), Feb. 18-20
- "Eine Soiree en la Metamortue de Enrique Miasmo" (Prospero Theater Company), Feb. 18-21 & 25-28
- "The Diary of Anne Frank" (Ann Arbor Civic Theater), Feb. 24-27
- "The Music Man" (Burns Park Players), Feb. 26 & 27
- 6th Annual Storytelling Weekend (The Ark), Feb. 26-28
- Storyteller LaRon Williams, Feb. 27



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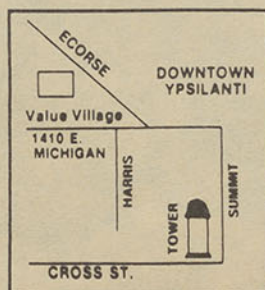
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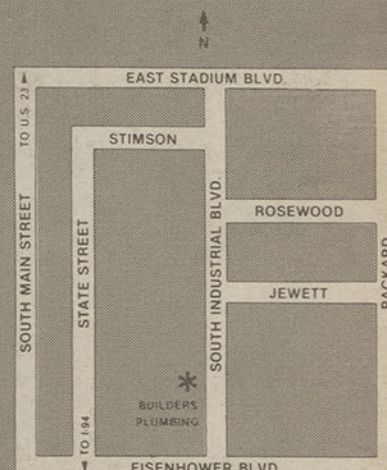
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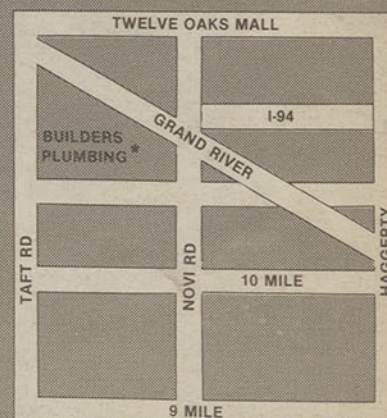
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